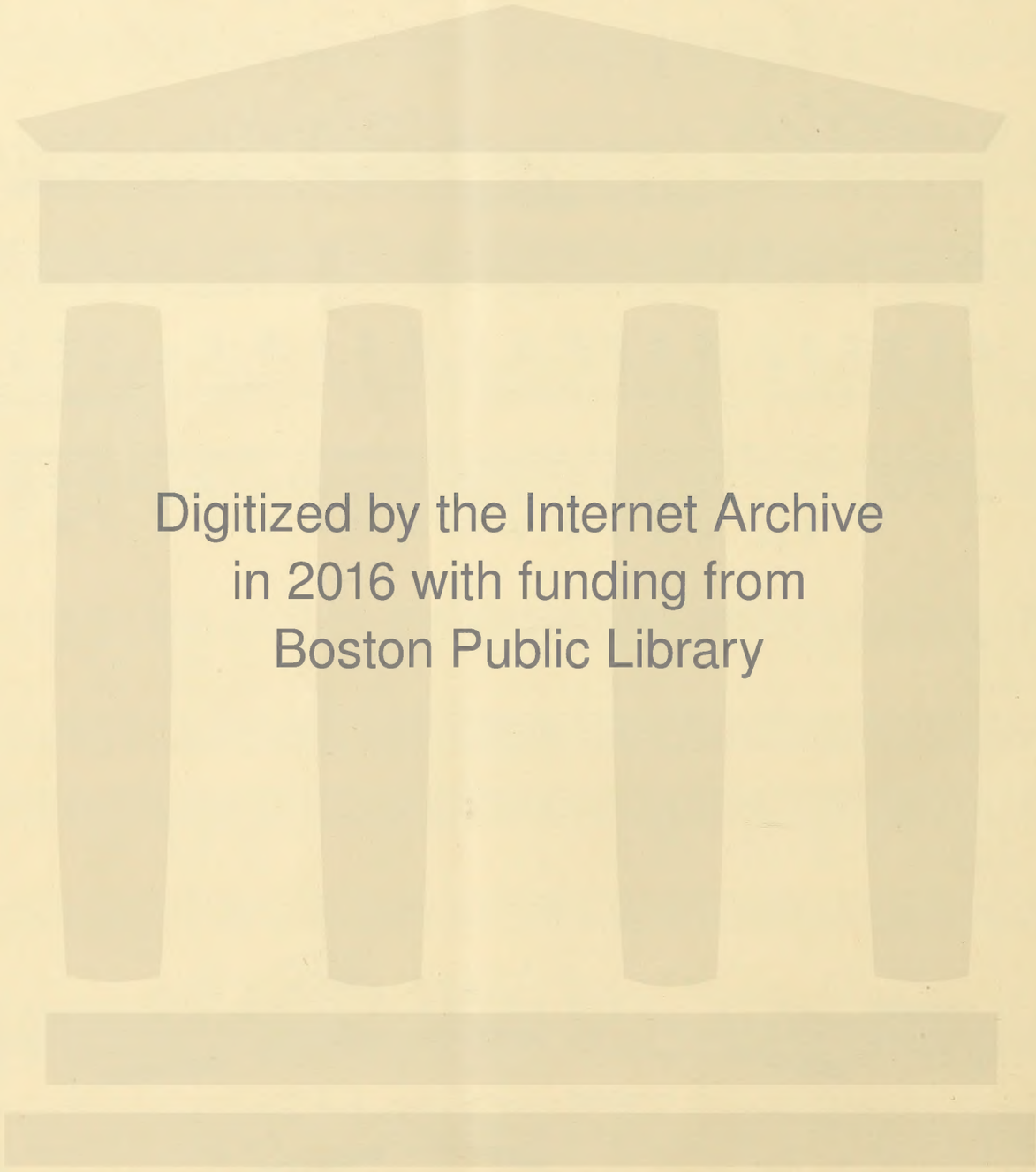
THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
☆☆M 391.58



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

https://archive.org/details/musicinshakspear00purc

DEDICATED TO THE MEMORY OF

John Philip Kemble, Esq^re.

THE MUSIC IN

SHAKSPEARE'S

Tempest,

BY

PURCELL, ARNE, SMITH & LINLEY.

New Edition, with additions by Dryden, &c.

Ent. Sta. Hall. *Price 15^s-*

London,

C. LONSDALE, LATE BIRCHALL & Co 26, OLD BOND STREET.

'The Tempest' With Music At Old Vic

By Harold Hobson
c sm 6-21-57 London

The Old Vic has just presented a musical version of Shakespeare's "The Tempest." The music is by Henry Purcell, and the text has been rewritten by John Dryden and William Davenant.

This radical modification of Shakespeare's work was accomplished less than a century after the play was first written; and it has not been played in England for more than a hundred years. This production is therefore something of a collector's item.

The general impression seems to be that it is not anything more than a curiosity. Much of the finest poetry in Shakespeare's text has been removed; and this is said to have taken the magic out of the play. But the loss here is less than might be expected. It is no good having splendid poetry in a play unless the actors can speak it splendidly.

Mumbling Players

Very few actors in Britain today even try to do this. The audience at Stratford on Avon's production of "Othello" would never guess from the players' mumbling conversational tone that they are hearing some of the most magnificent verse in the English language. In this musical "Tempest" Prospero's speech "Our revels now are ended" is retained; but it is delivered so dully by John Phillips that it might just as well be omitted. If this is the way the vanished poetry would have been spoken, I have no wish to see it back.

If Dryden and Davenant have thrown out the superb verse, and substituted for it their own not incompetent jingle, they have added to the list of characters. Caliban is given a sister, Sycorax. Miranda, too, has a sister, a pert little miss called Dorinda; and there is a handsome youth on the island, Hippolito, played by an actress, Christine Finn. Prospero has carefully kept Hippolito away from his daughters, and it is not until the shipwreck that they hear of his existence. When they do, Dorinda promptly falls in love with him, as Miranda does with Ferdinand.

Magic Eliminated

The new characters are highly amusing. But the really striking thing about this "Tempest" is that it does literally (not merely metaphorically) dispense with magic. Prospero is no longer a powerful magician. He has little more potency than a circus conjuror.

Dramatically this is a great improvement. The big theatrical defect of "The Tempest" as a play for the stage has always been that Prospero could at any time with a wave of his wand put everything right. Thus no dramatic suspense is possible. But here, with Prospero put more or less on a level with everyone else, suspense returns. When Hippolito is run through in a duel we do not know what the outcome will be, and in consequence the lament that Dorinda, excellently played by Juliet Cooke, sings over him, is very touching.

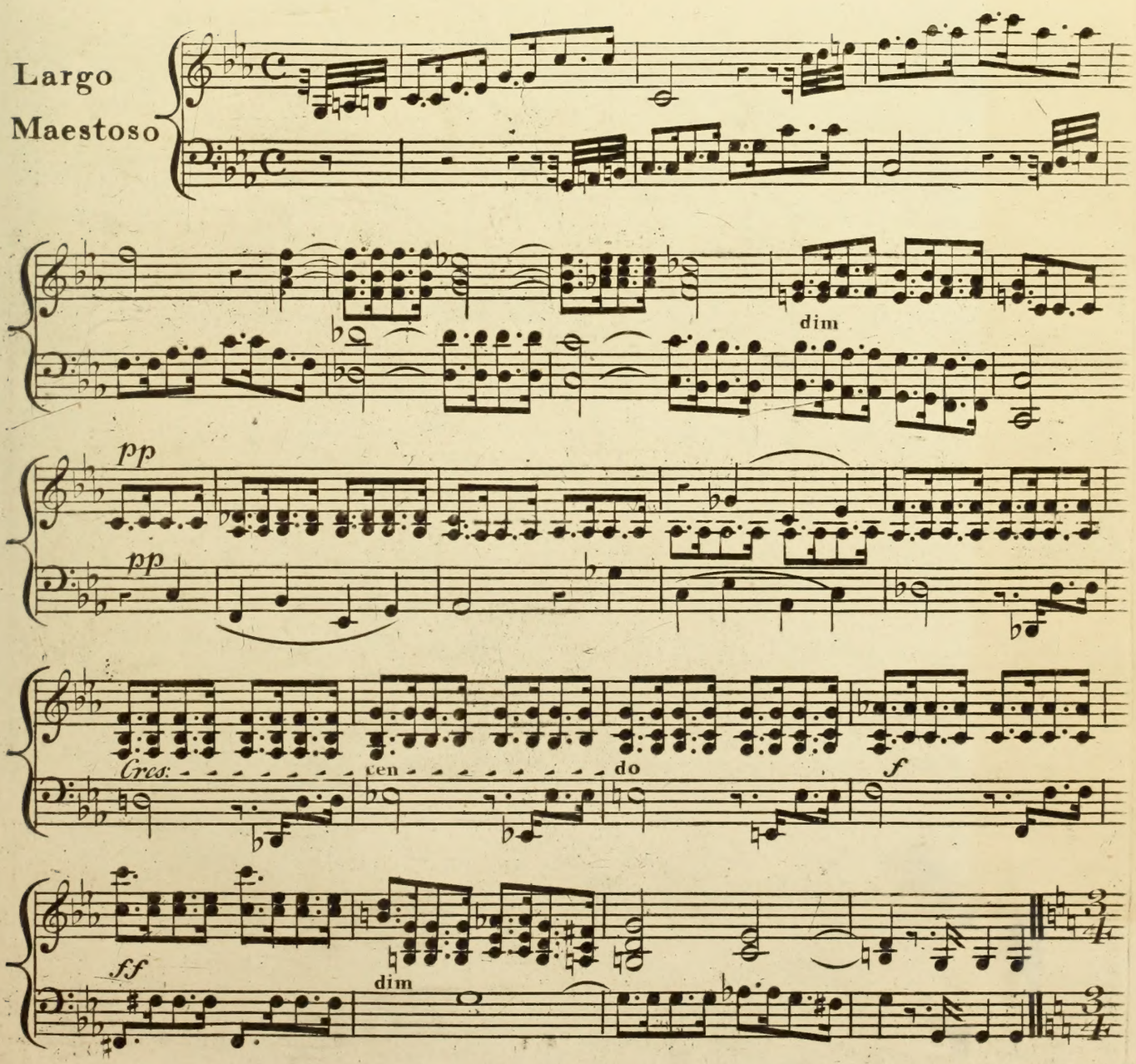
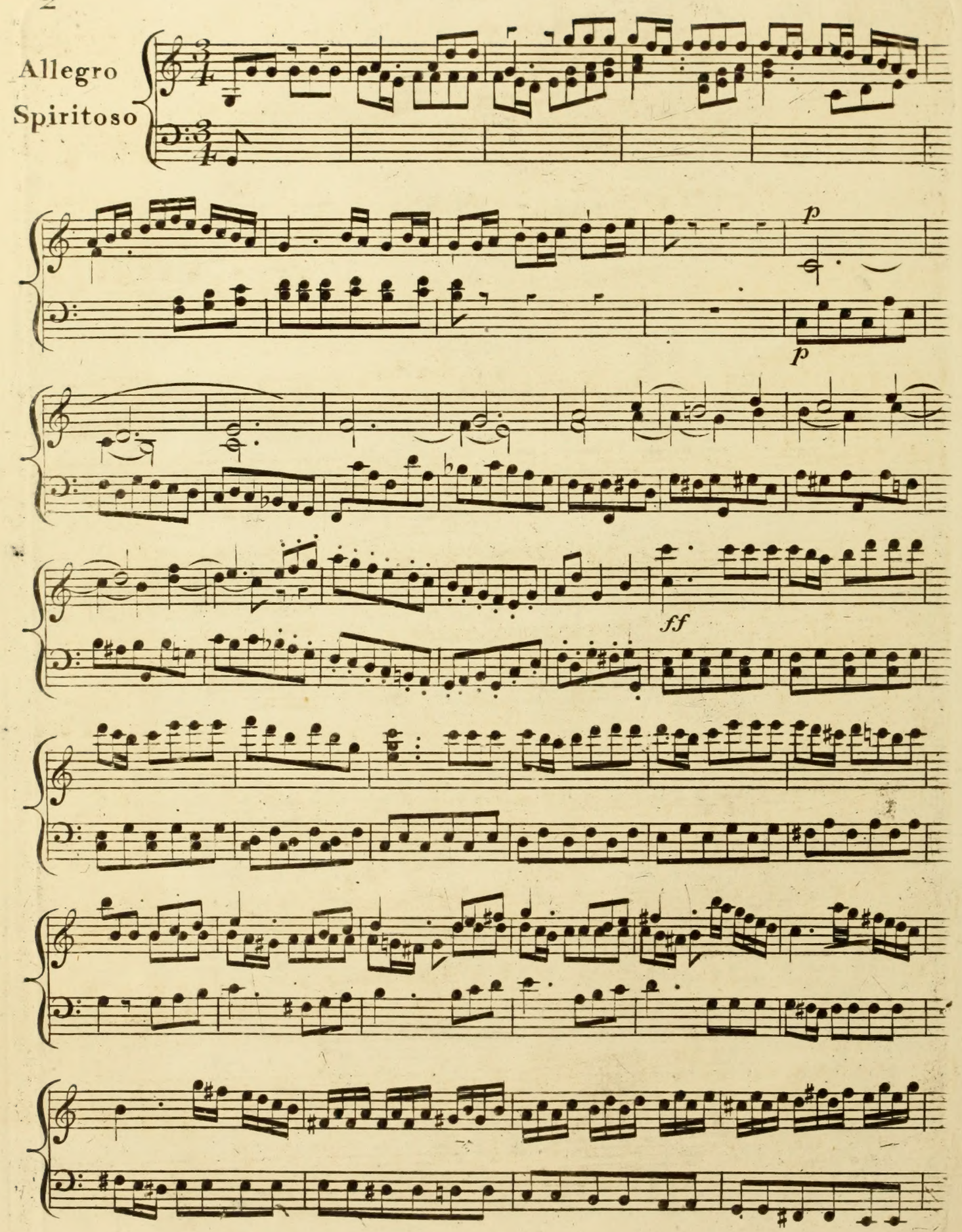
Whatever the defects of its verse may be, this "Tempest" brings suspense into the story, and that, I think, counts for a great deal.

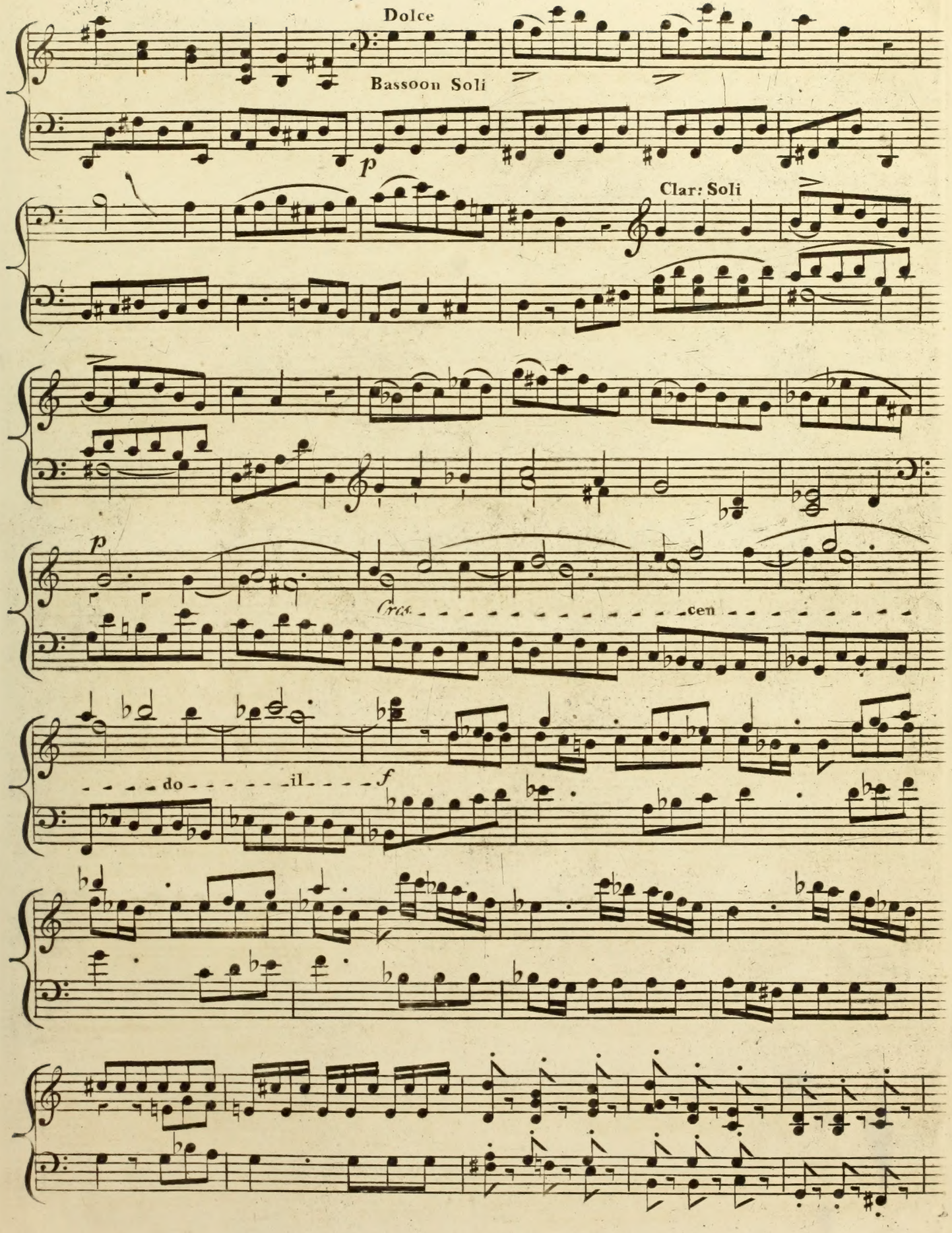
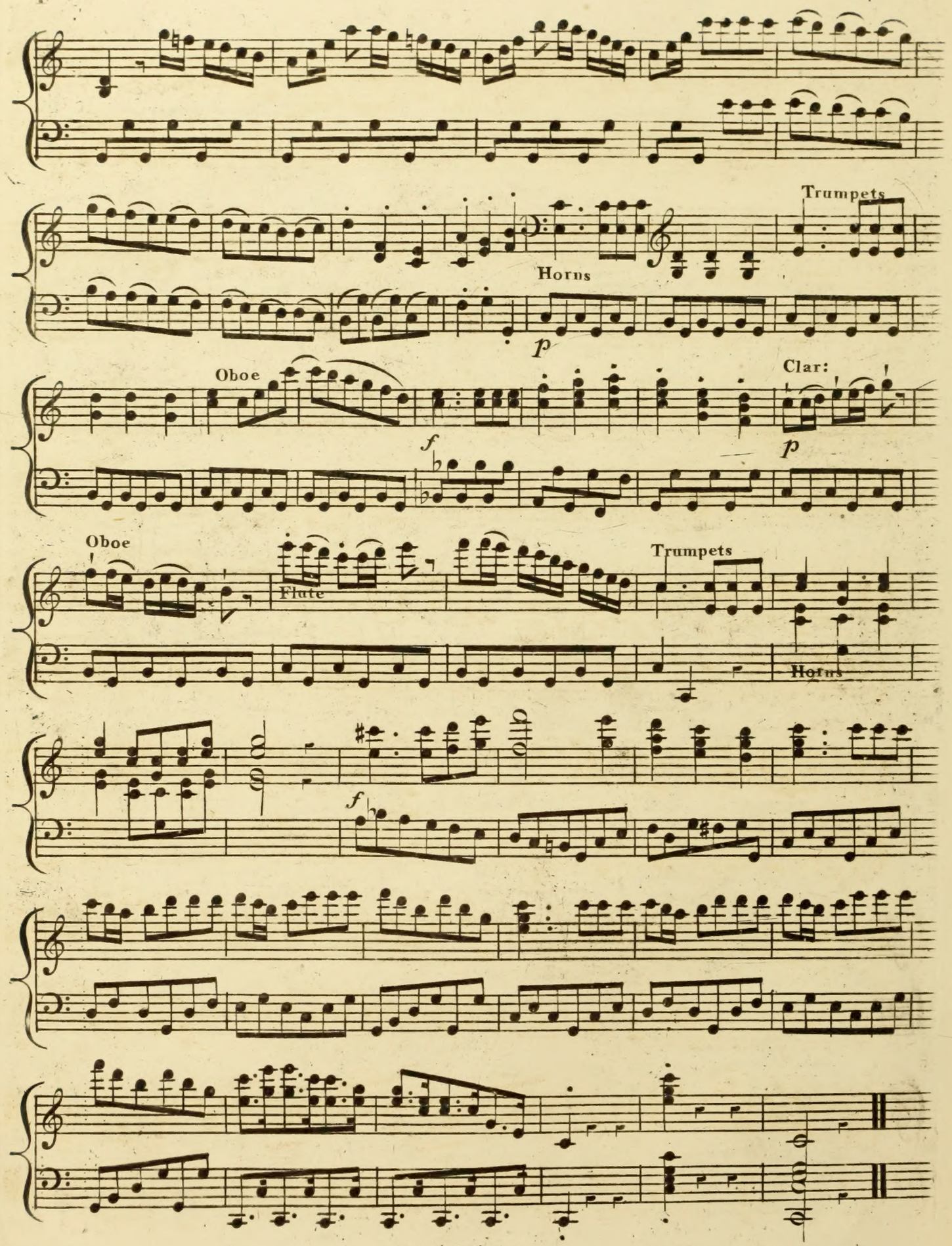
OVERTURE,

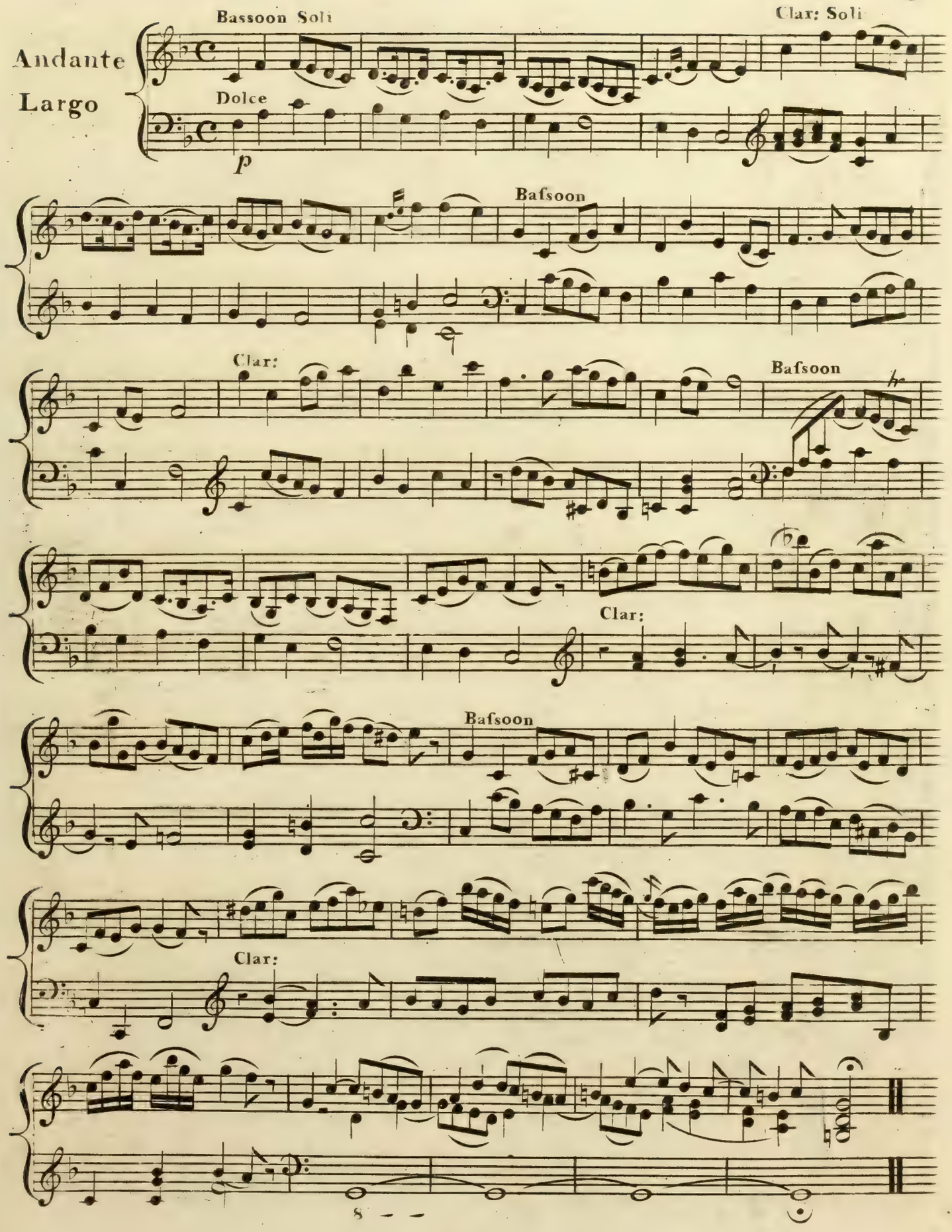
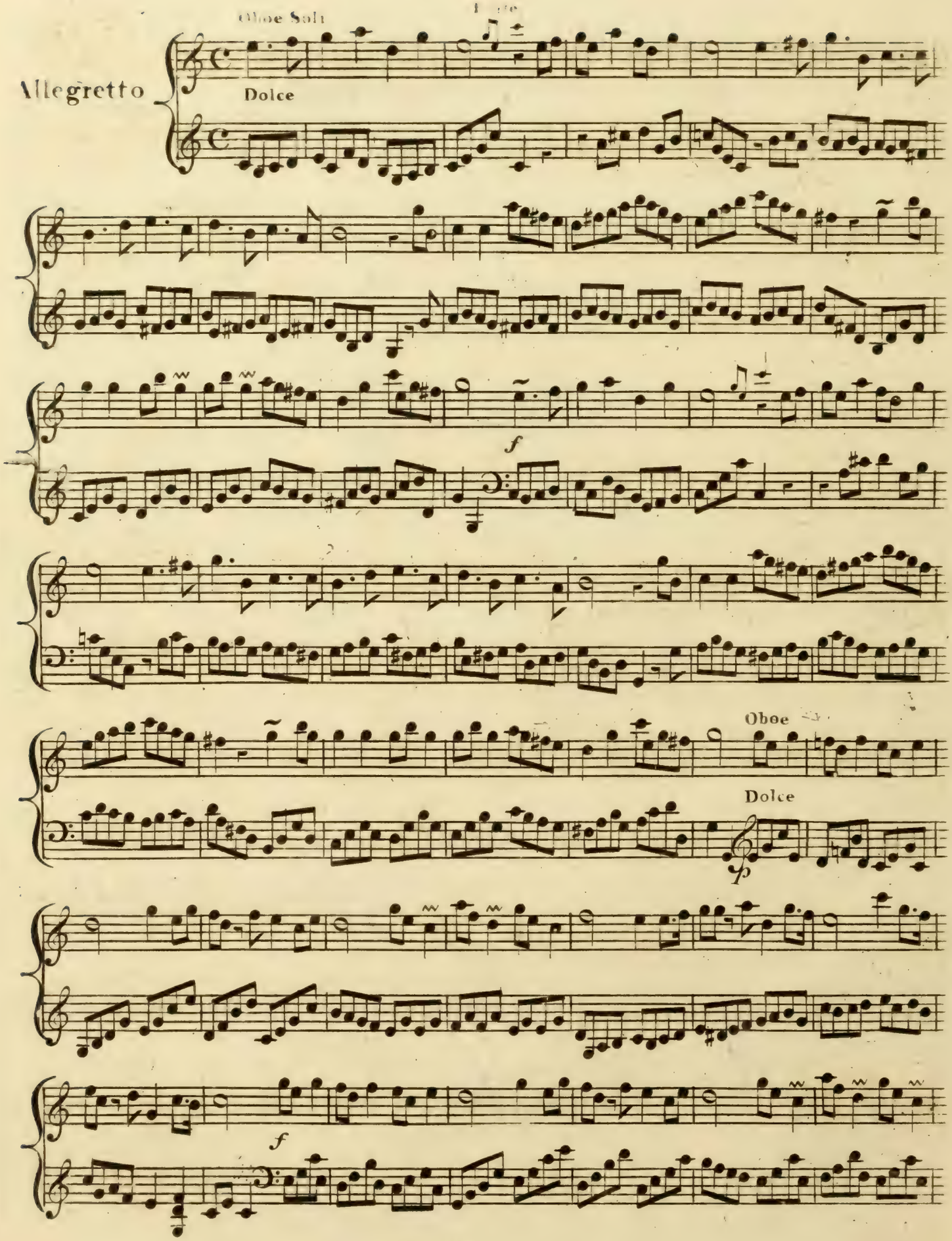
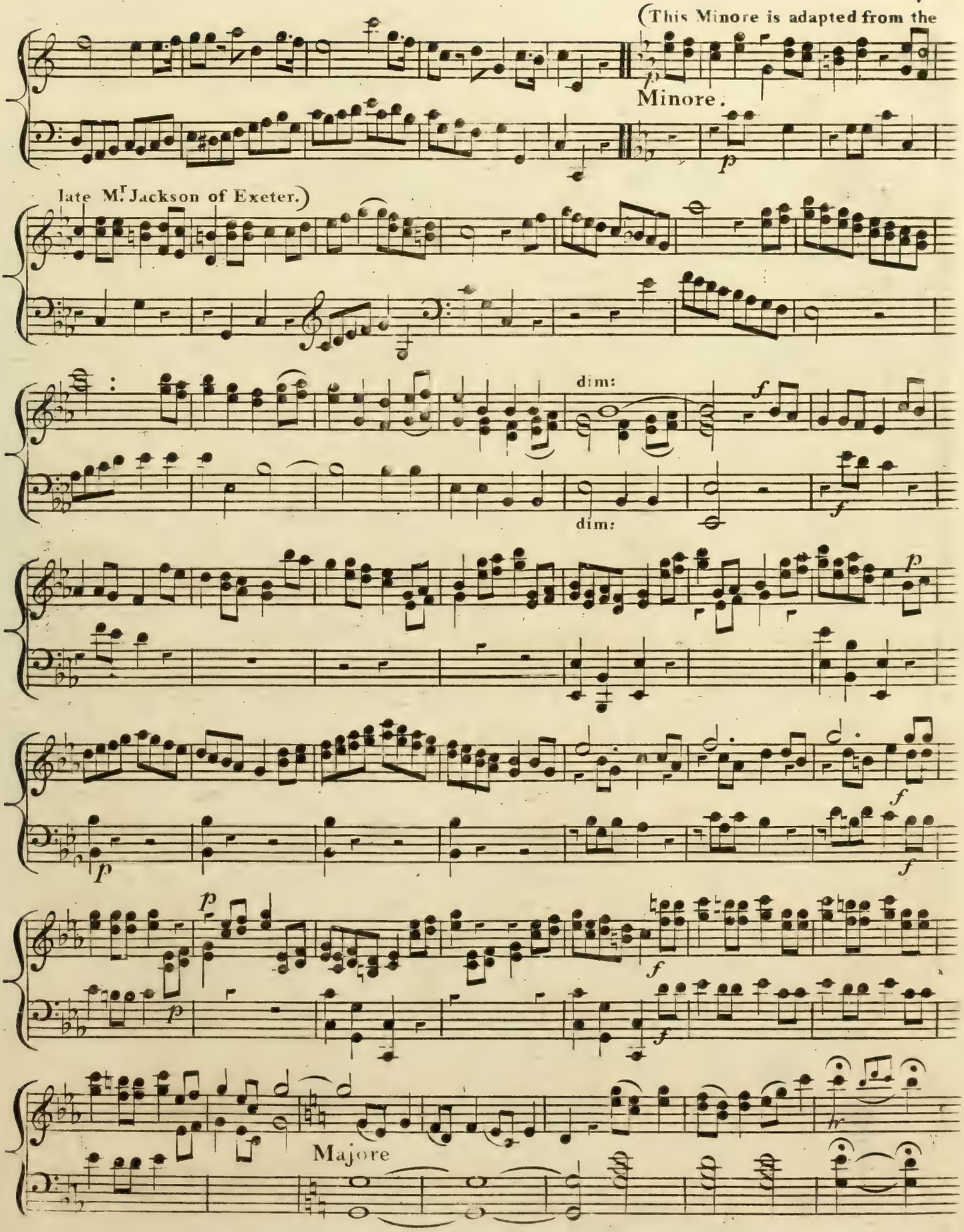
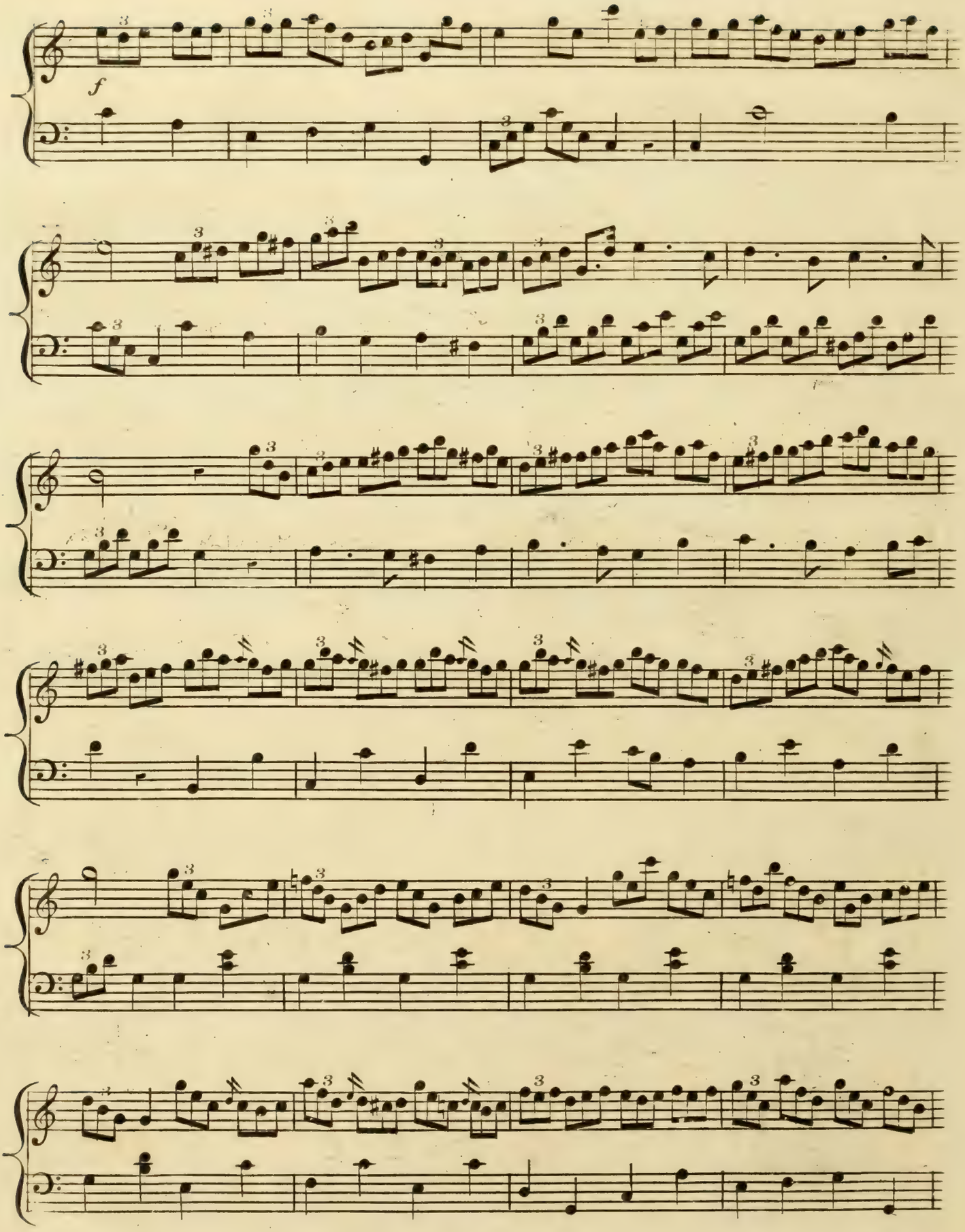
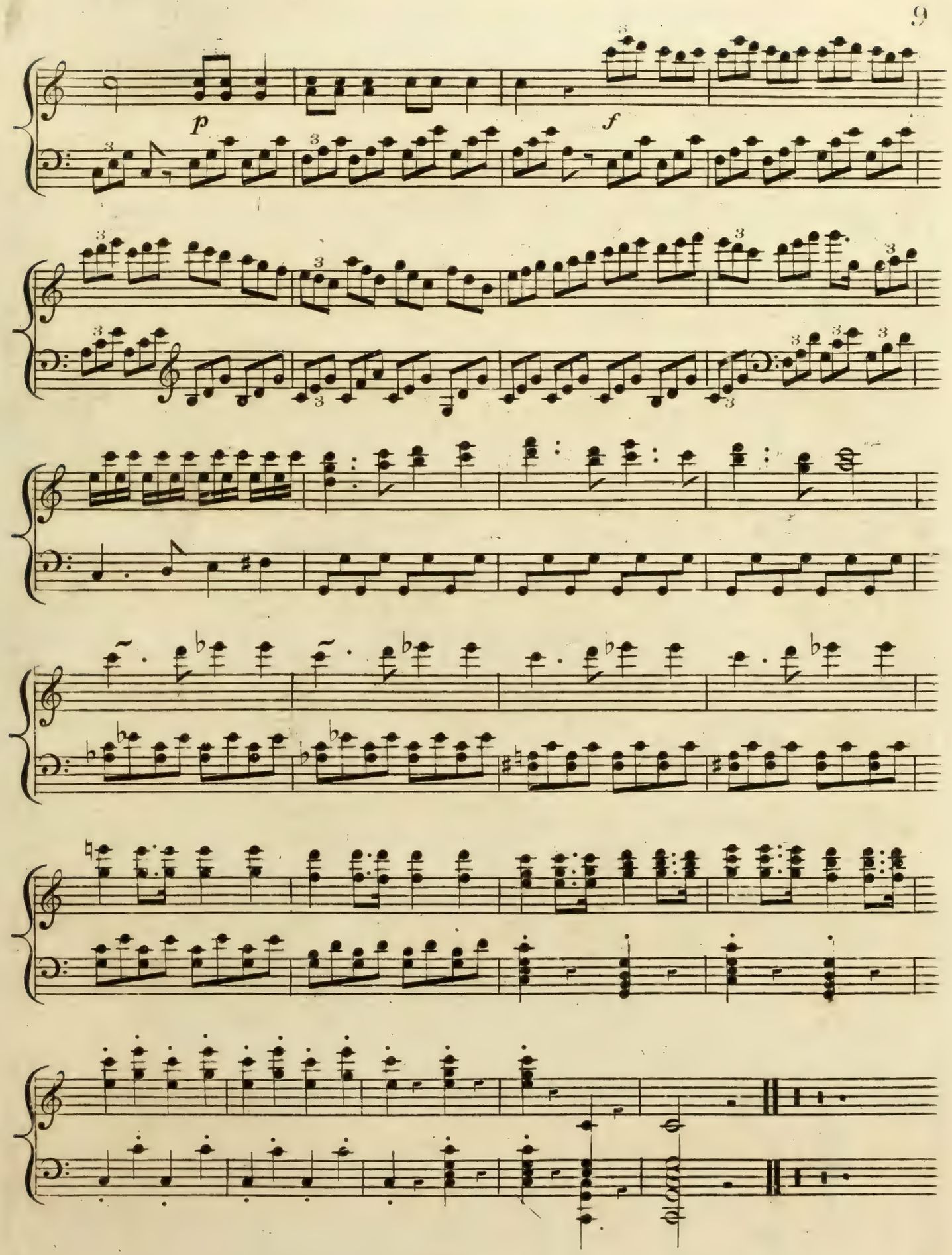
TO

THE TEMPEST.

THE MUSIC BY

JOHN DAVY.

Allegro
Spiritoso
p
p
ff


Dolce
Bassoon Soli
p
Clar: Soli
p
Cres
cen
do
il
f

Trumpets
Horns
p
Oboe
Clar:
f
p
Oboe
Flute
Trumpets
Horns
f


Andante
Largo
Bassoon Soli
Clar: Soli
Dolce
p
Bafsoon
Clar:
Bafsoon
Clar:
Bafsoon
Clar:
8

Oboe Solo
Allegretto
Dolce
f
Oboe
Dolce
p
f

(This Minore is adapted from the
Minore.
late Mr. Jackson of Exeter.)
dim:
dim:
Majore

f

p
f

"O BID YOUR FAITHFUL ARIEL FLY."

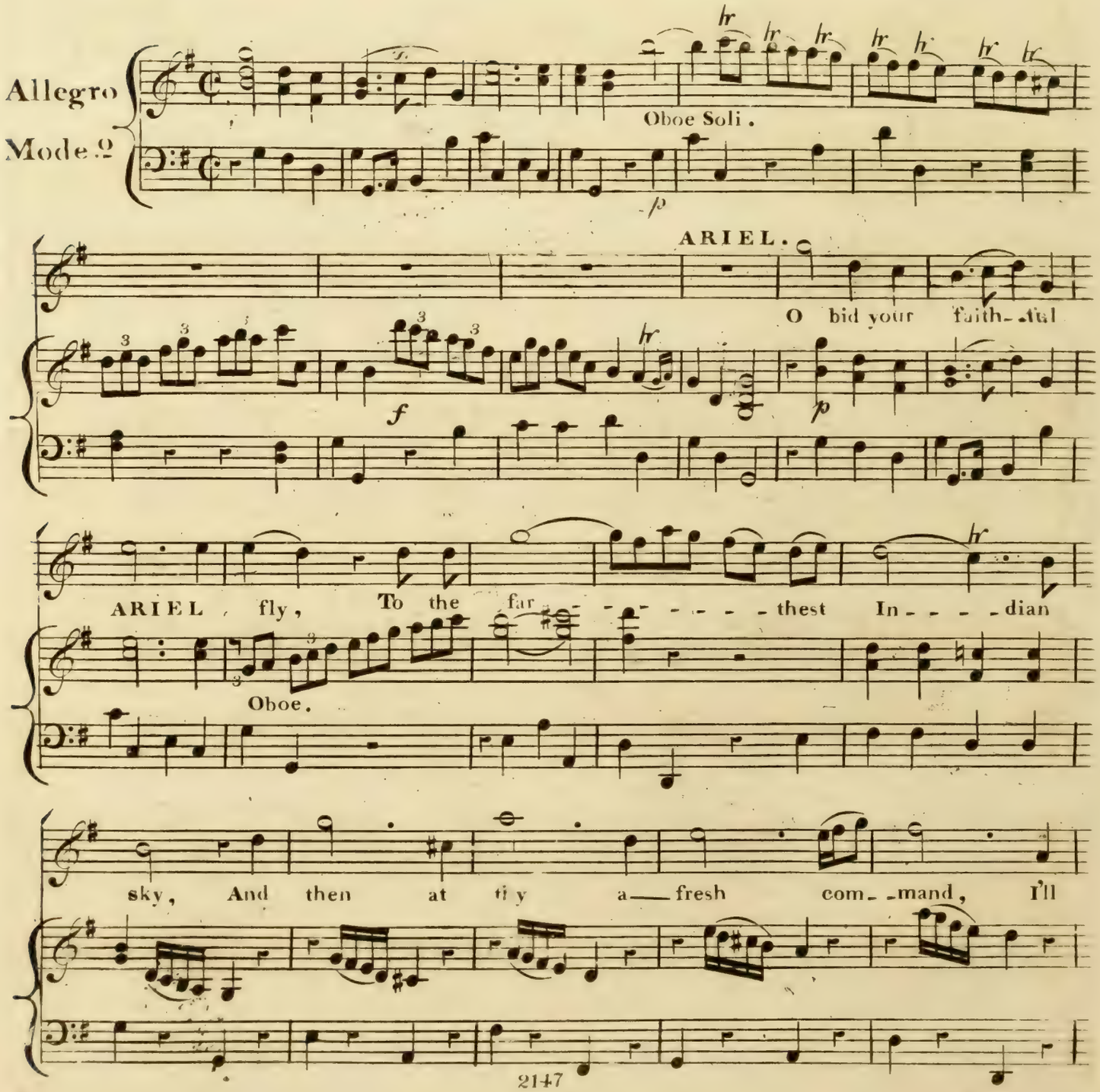
SONG,

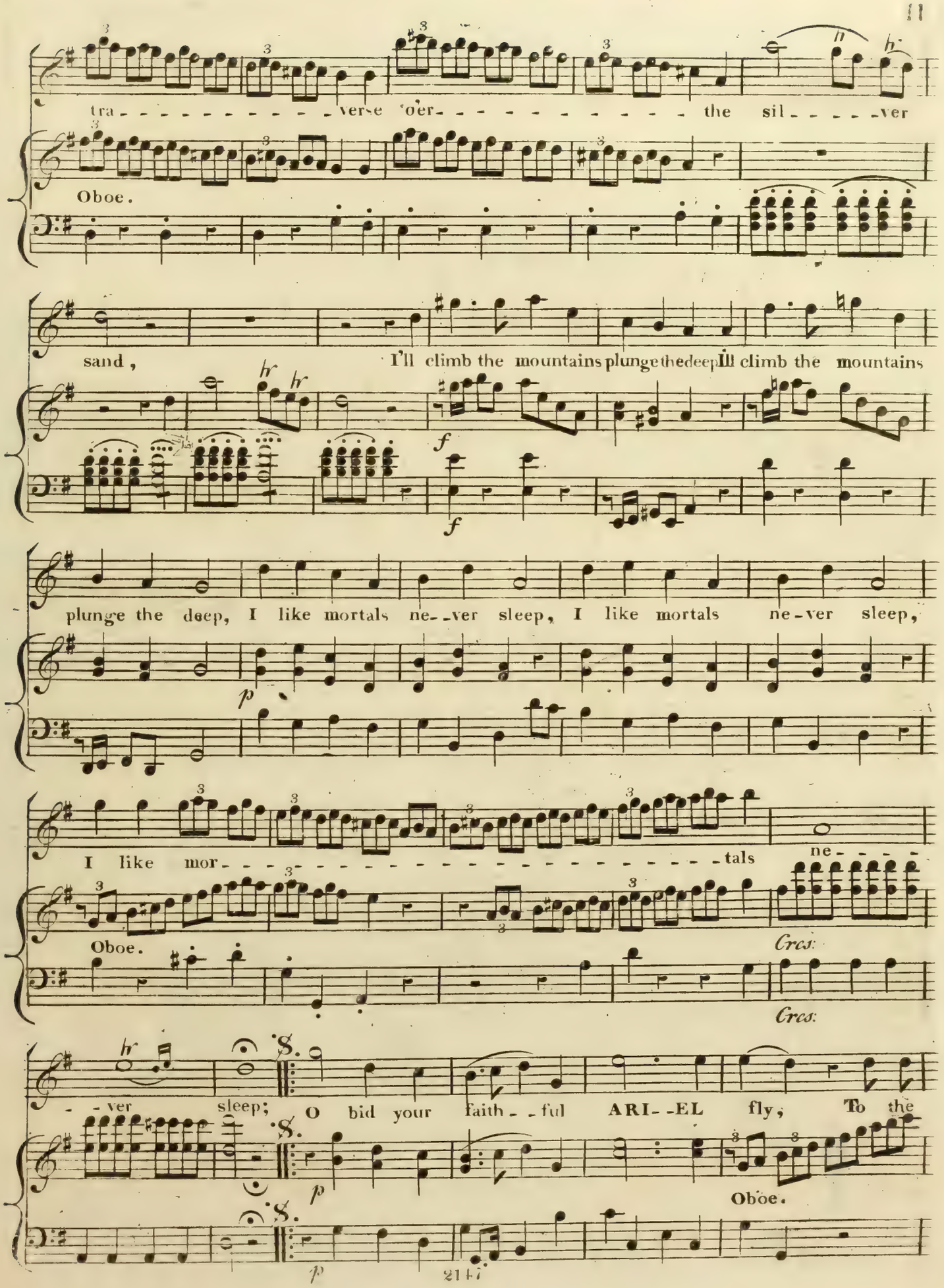
In the "TEMPEST."

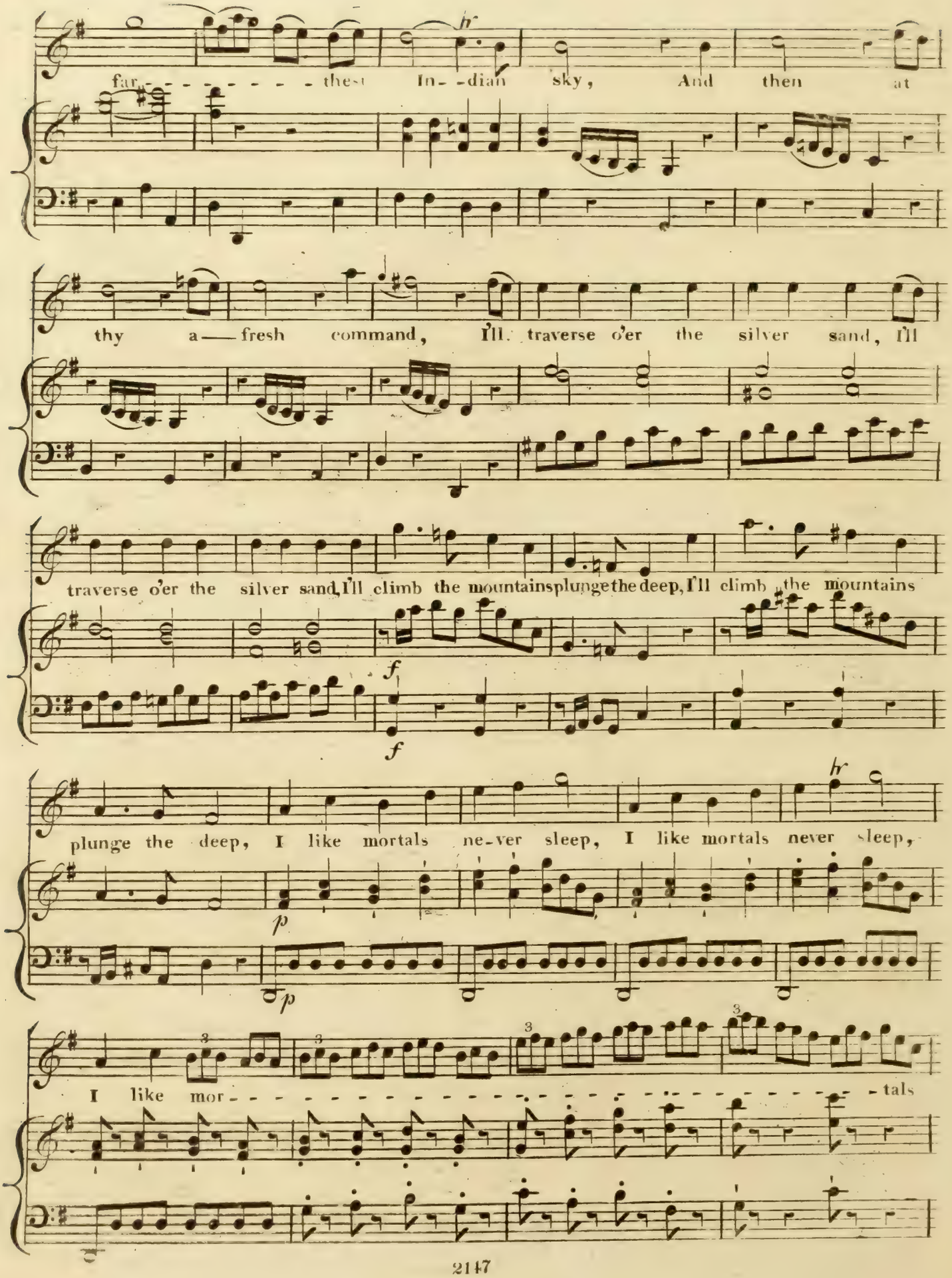
THE WORDS ATTRIBUTED TO
Dr. LAWRENCE.

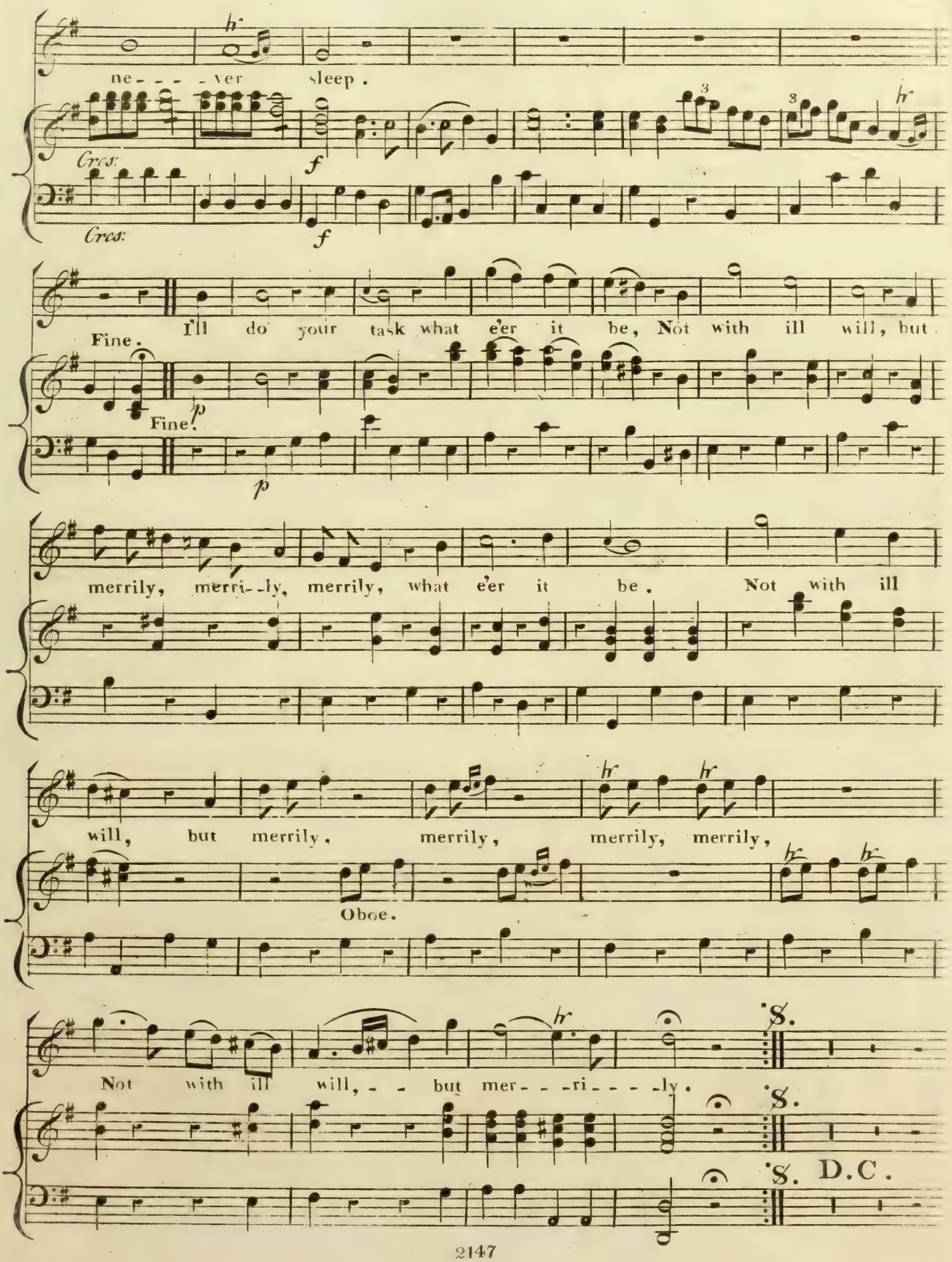
(THE CELL OF PROSPERO.)

THE MUSIC BY
T. LINLEY.


Allegro
Mode.
Oboe Soli.
ARIEL.
O bid your faith-ful
ARIEL fly, To the far - - - - - thest In - - - - dian
Oboe.
sky, And then at thy a - fresh com - mand, I'll

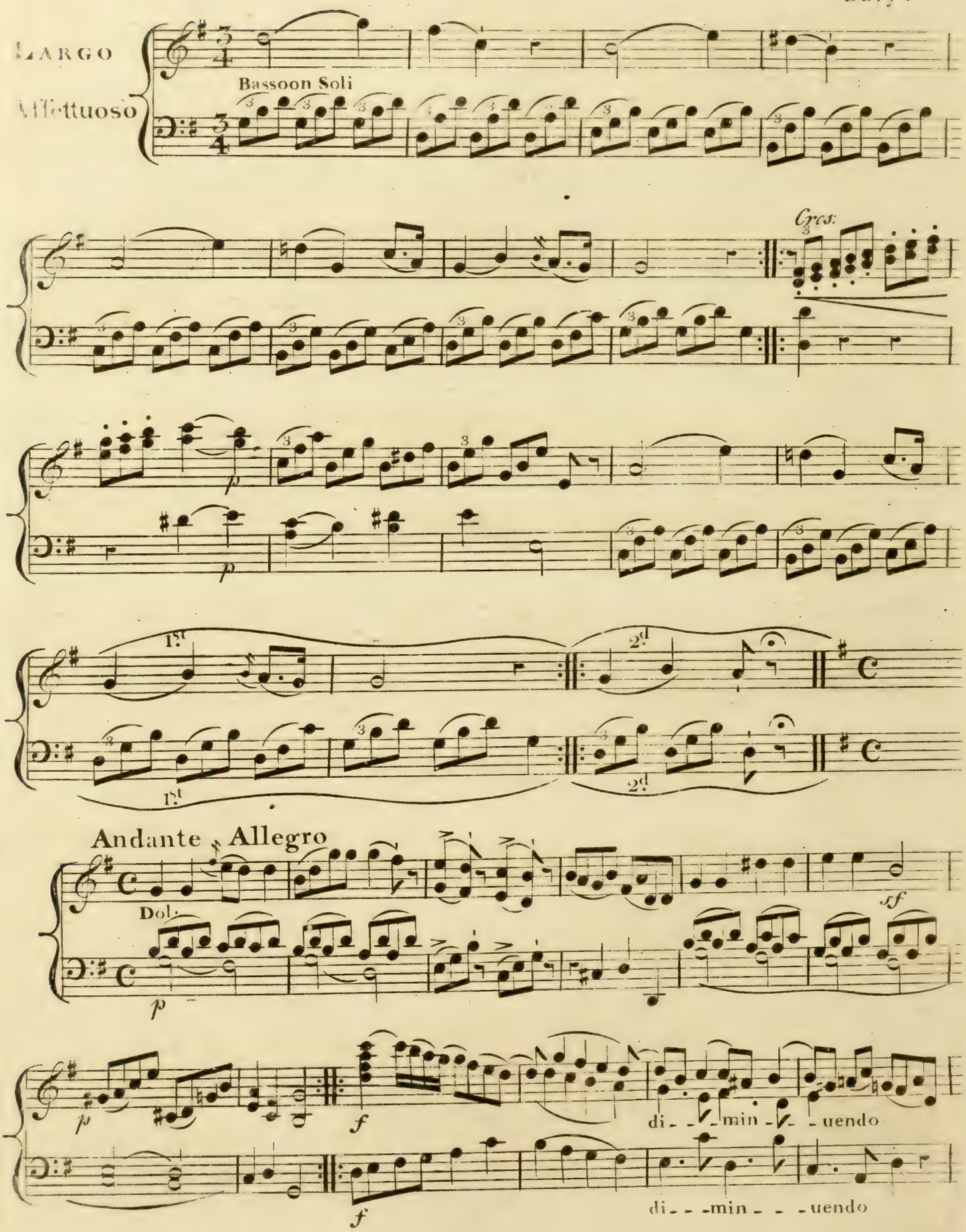

tra - - - - - - - - - - - verse o'er - - - - - - - - - - - the sil - - - - - ver
Oboe.
sand, I'll climb the mountains plunge the deep I'll climb the mountains
plunge the deep, I like mortals ne - ver sleep, I like mortals ne - ver sleep,
I like mor - tals ne - - - -
Oboe.
Cres:
Cres:
- ver sleep; O bid your faith - ful ARI - EL fly, To the
Oboe.
2147

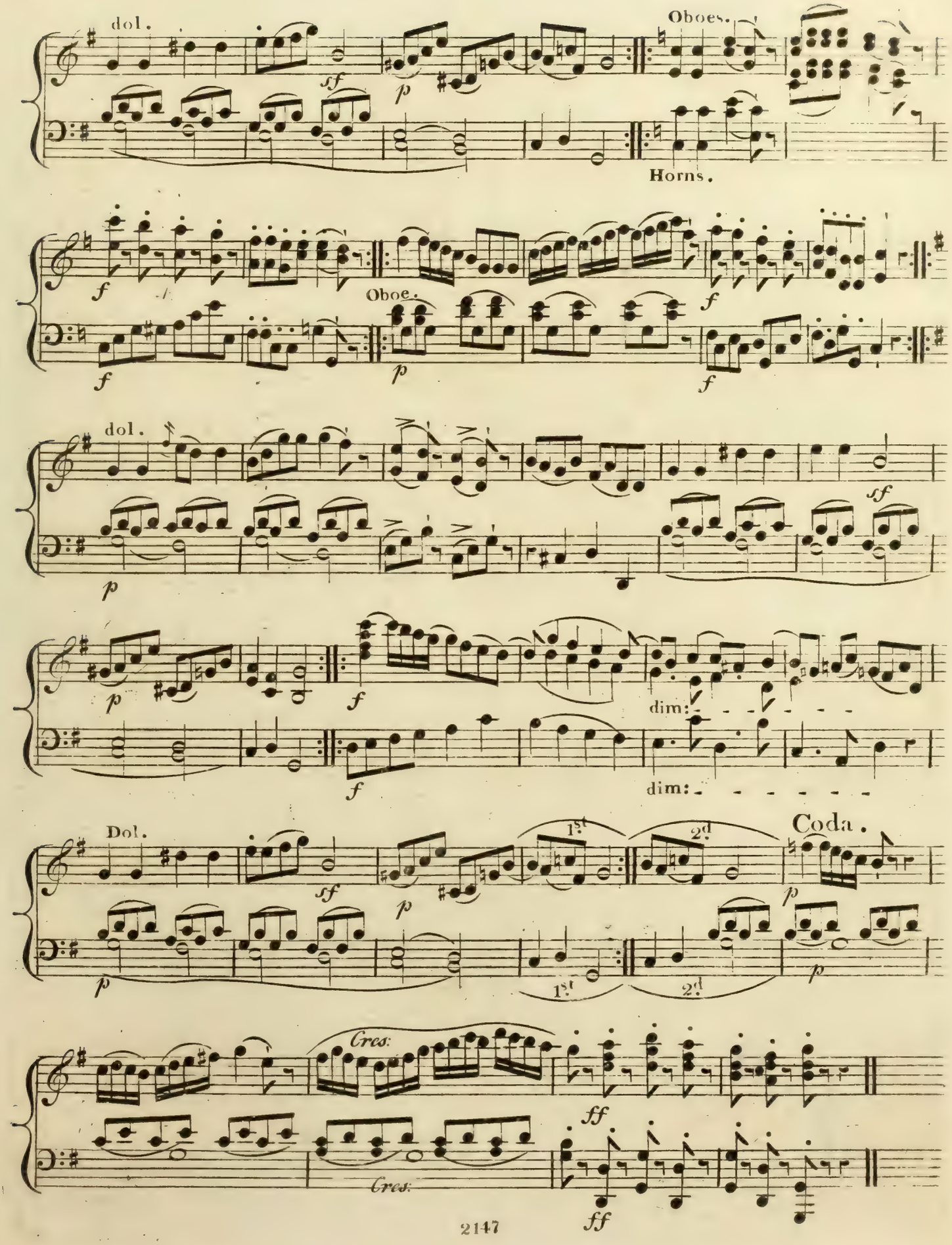

far - - - - - - - thest In- -dian sky, And then at
thy a — fresh command, I'll traverse o'er the silver sand, I'll
traverse o'er the silver sand, I'll climb the mountains plunge the deep, I'll climb the mountains
plunge the deep, I like mortals ne-ver sleep, I like mortals never sleep,
I like mor - tals
hr
f
p
3


ne - - - - ver sleep.
Cres:
f
Cres:
f
I'll do your task what e'er it be, Not with ill will, but
Fine.
Fine.
p
p
merrily, merri--ly, merrily, what e'er it be. Not with ill
will, but merrily, merrily, merrily, merrily,
Oboe.
Not with ill will, - - but mer - - - ri - - - - ly.
S.
S.
S. D.C.

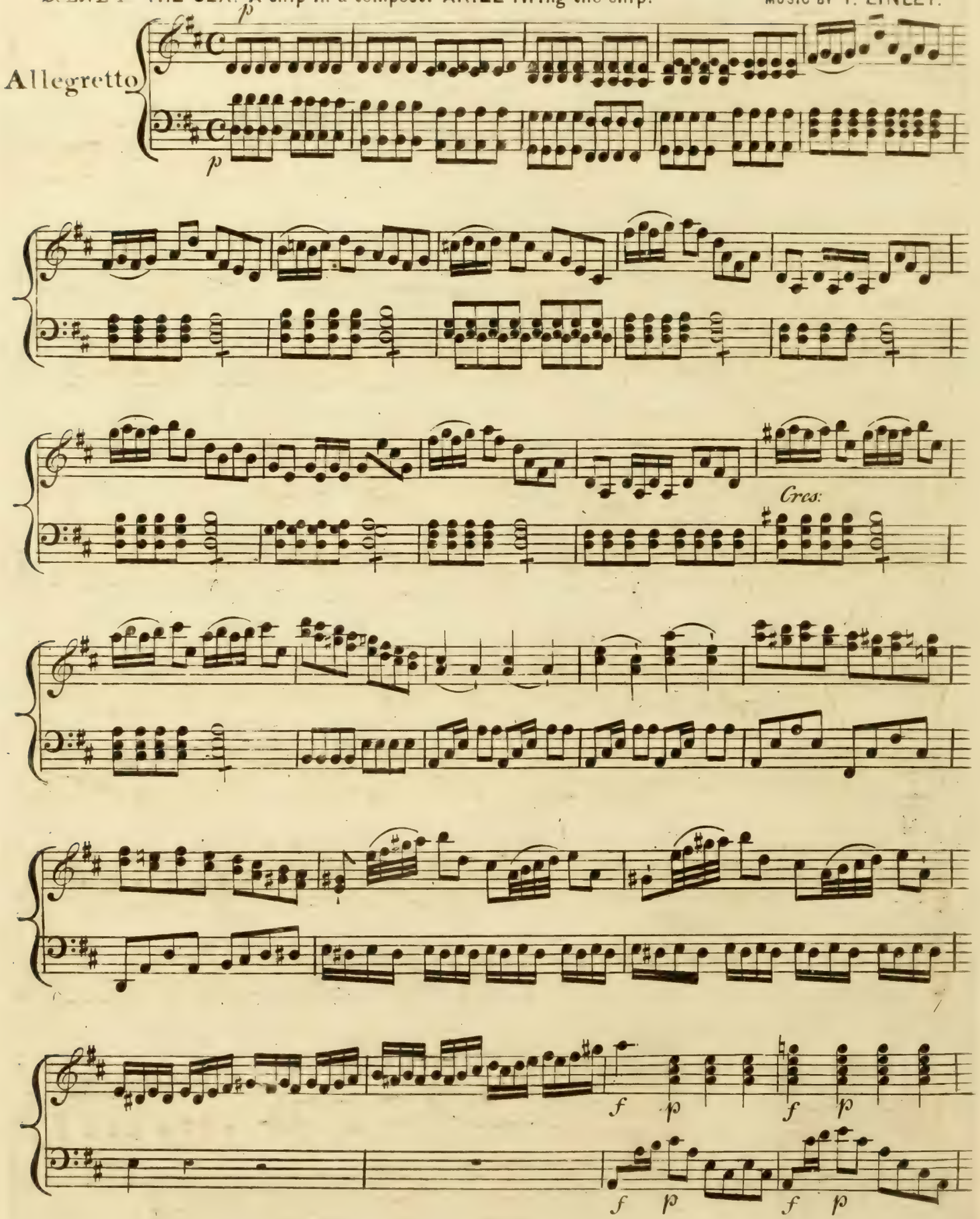
First Act Symphony.

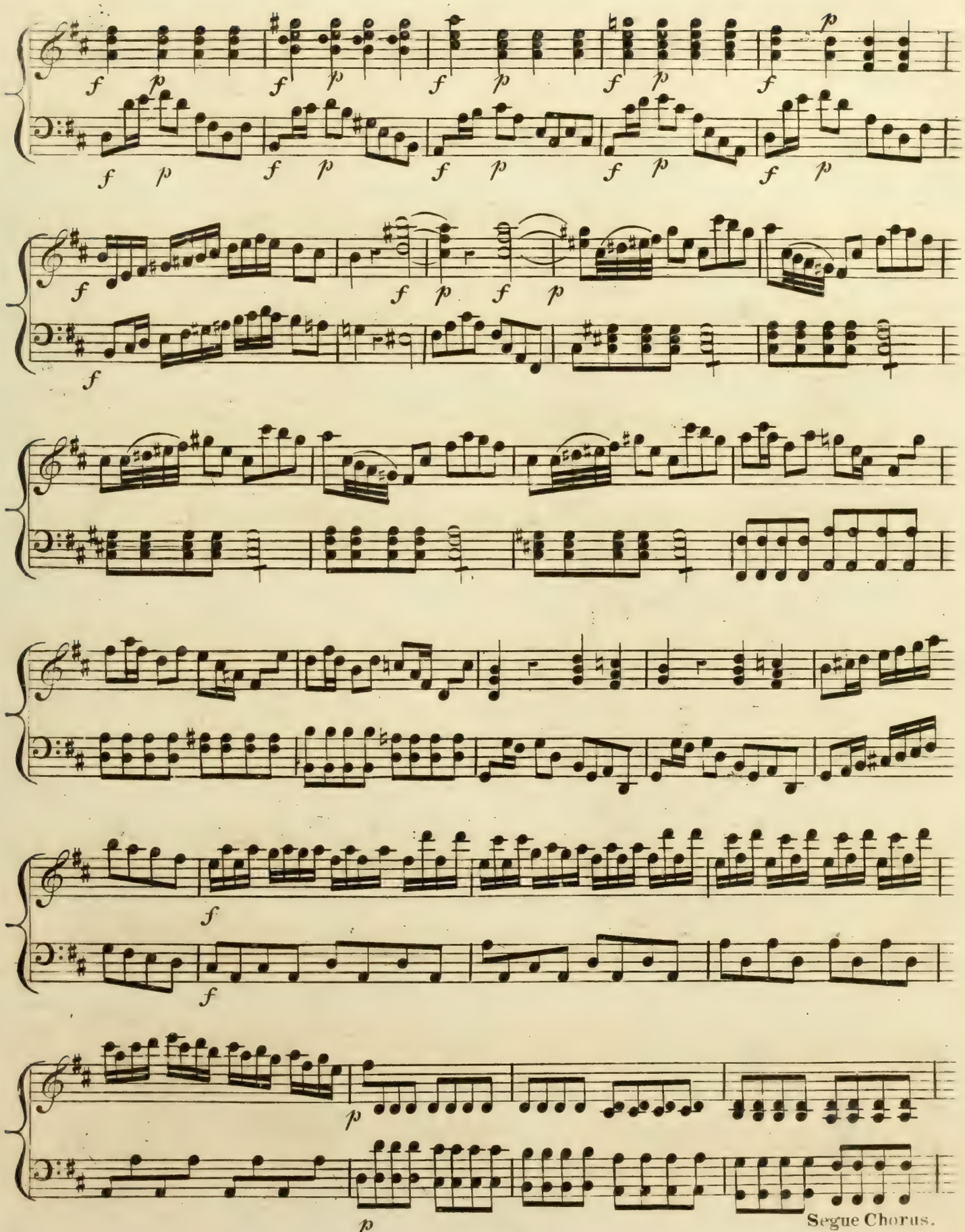
Davy.




dol.
Oboes.
Horns.
Oboe.
dol.
dim:
dim:
Dol.
1st
2d
Coda.
Cres:
Cres:

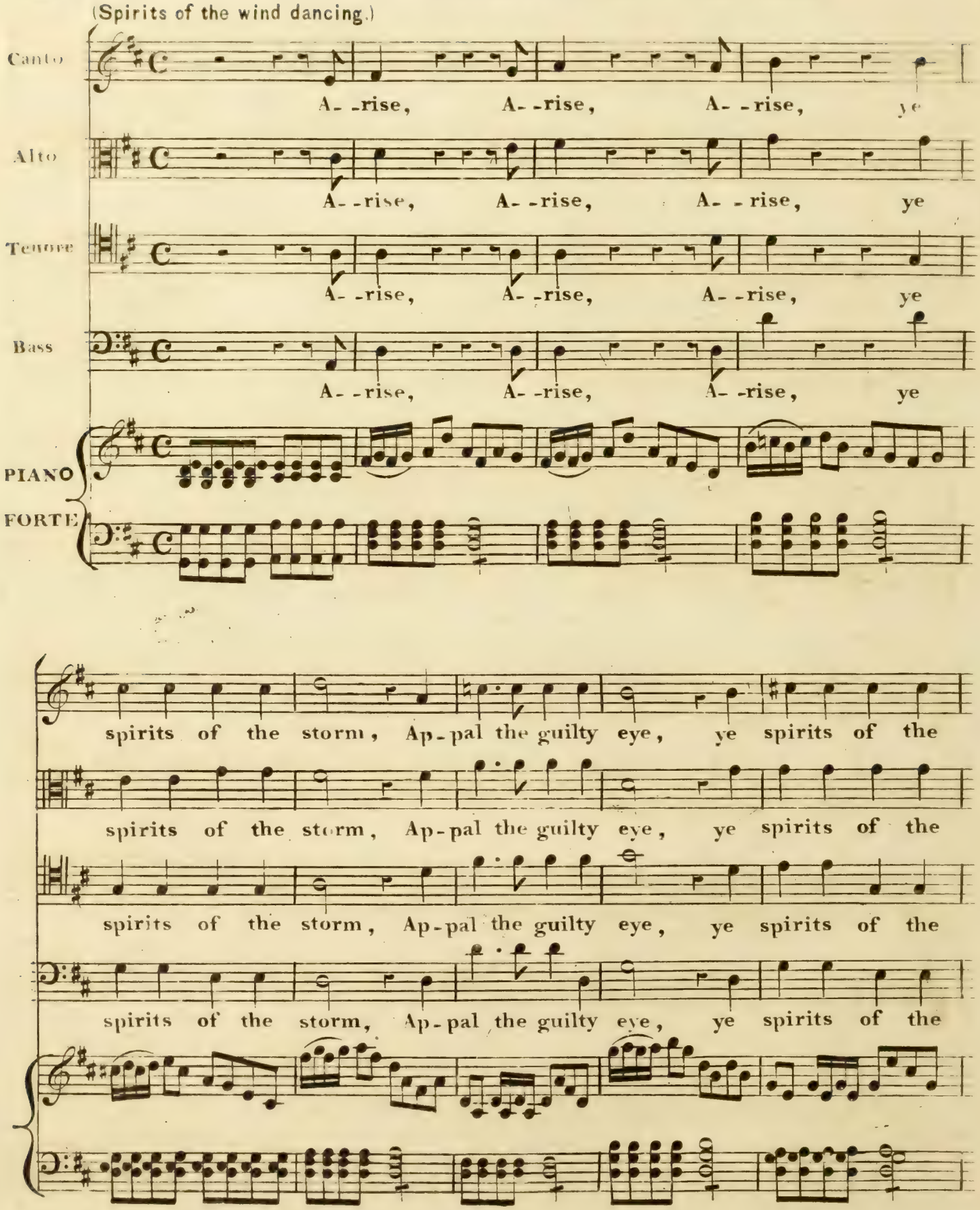
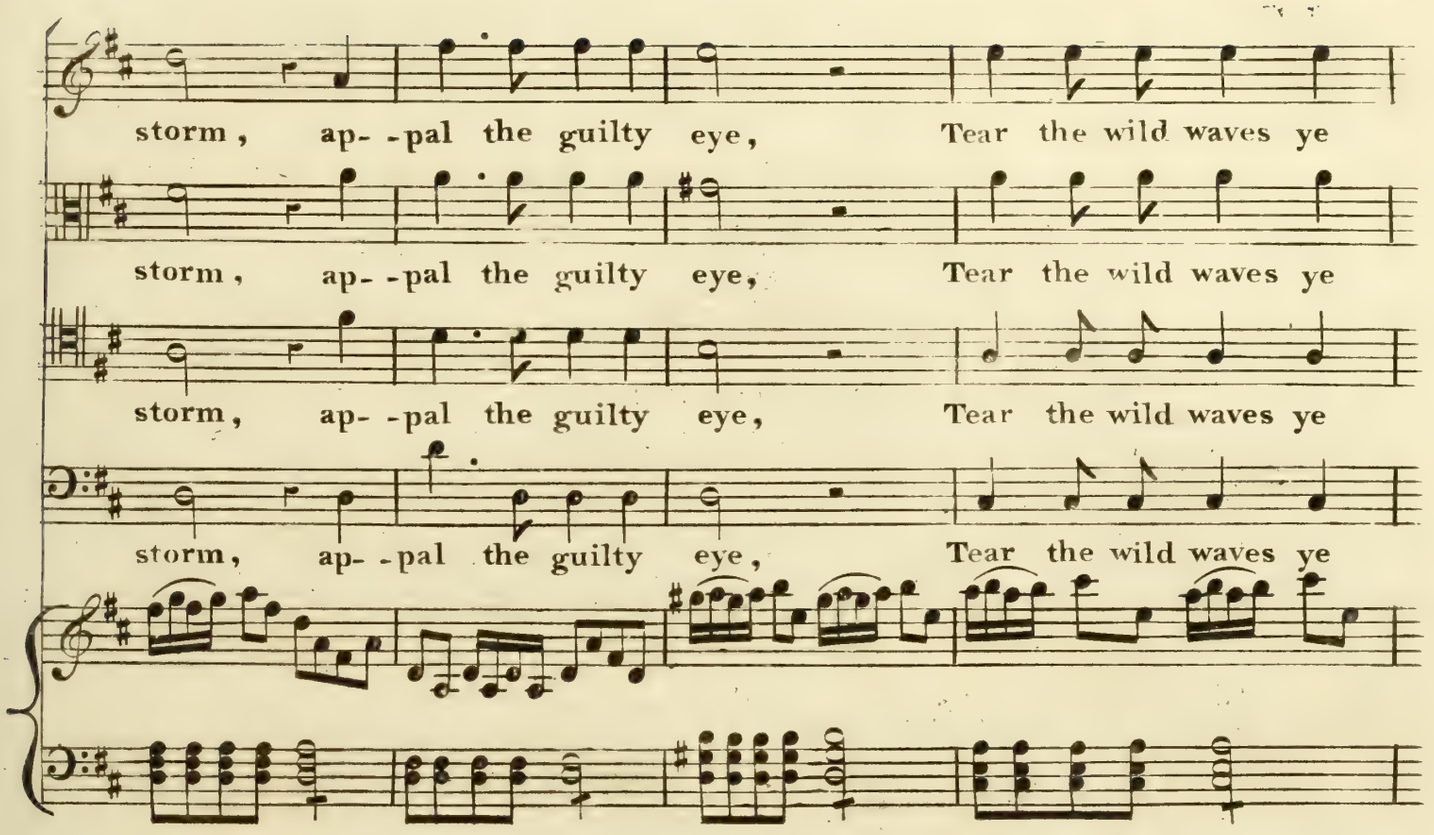
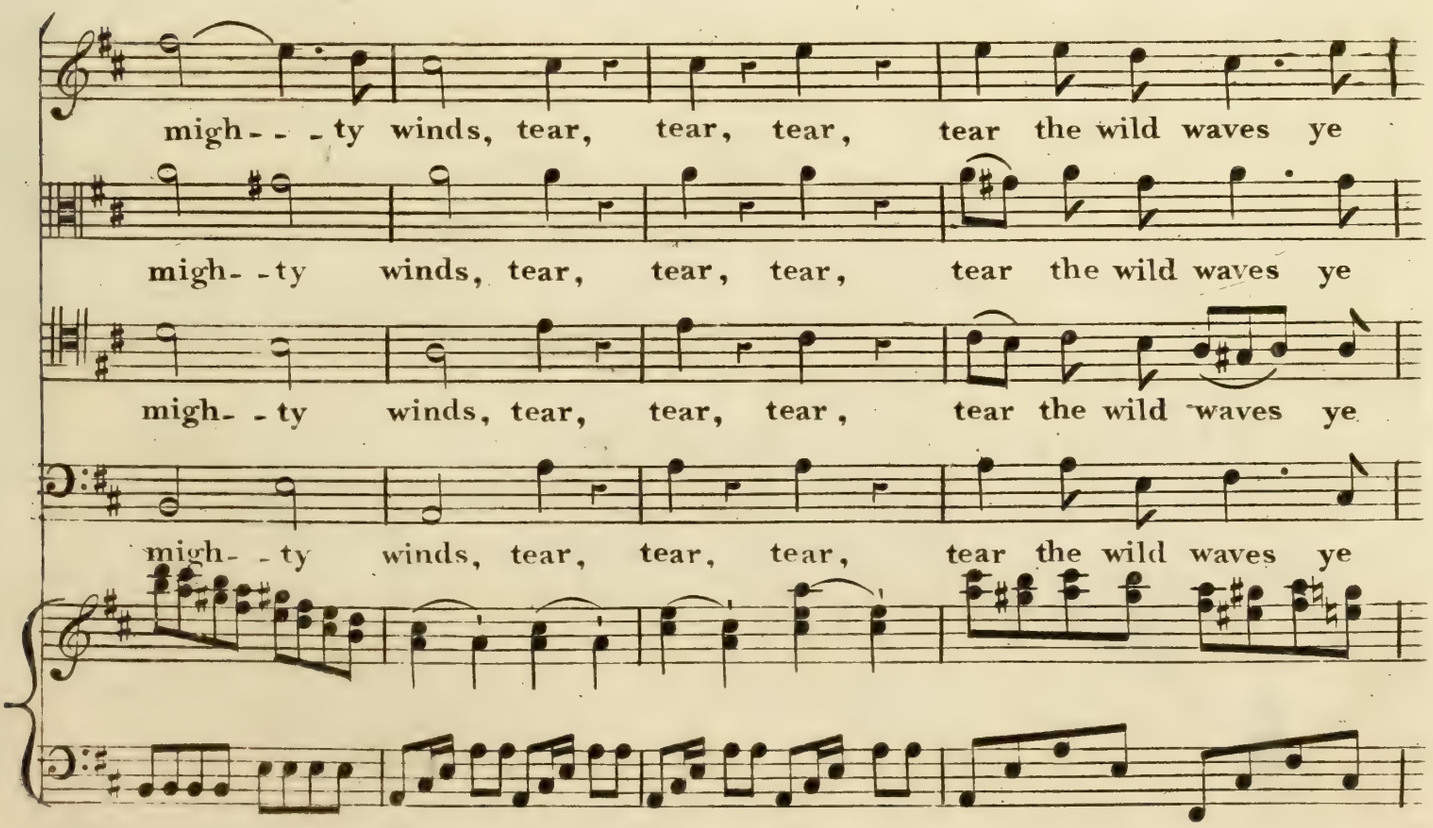
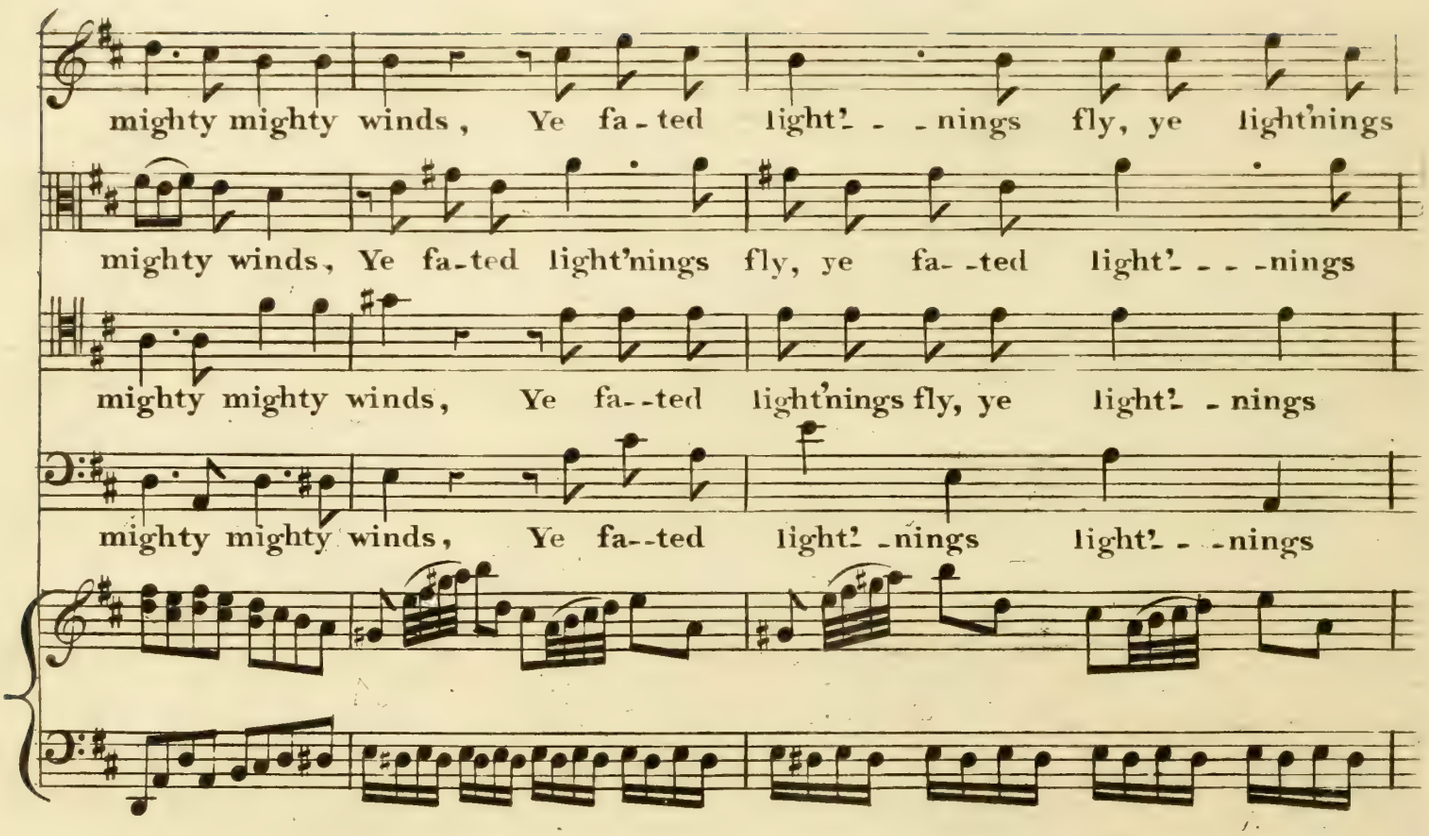
SCENE I. THE SEA. A ship in a tempest. ARIEL firing the ship. MUSIC BY T. LINLEY.

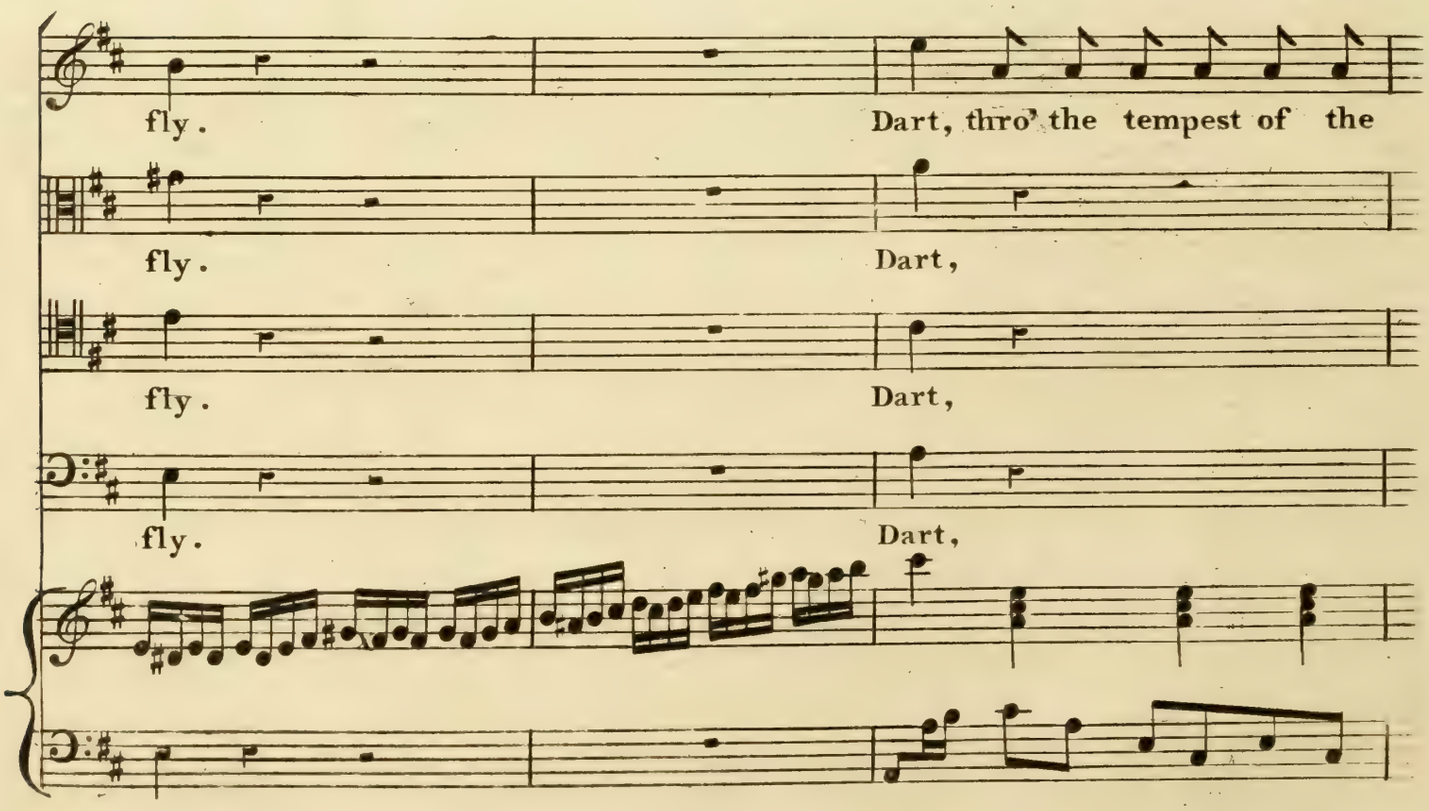
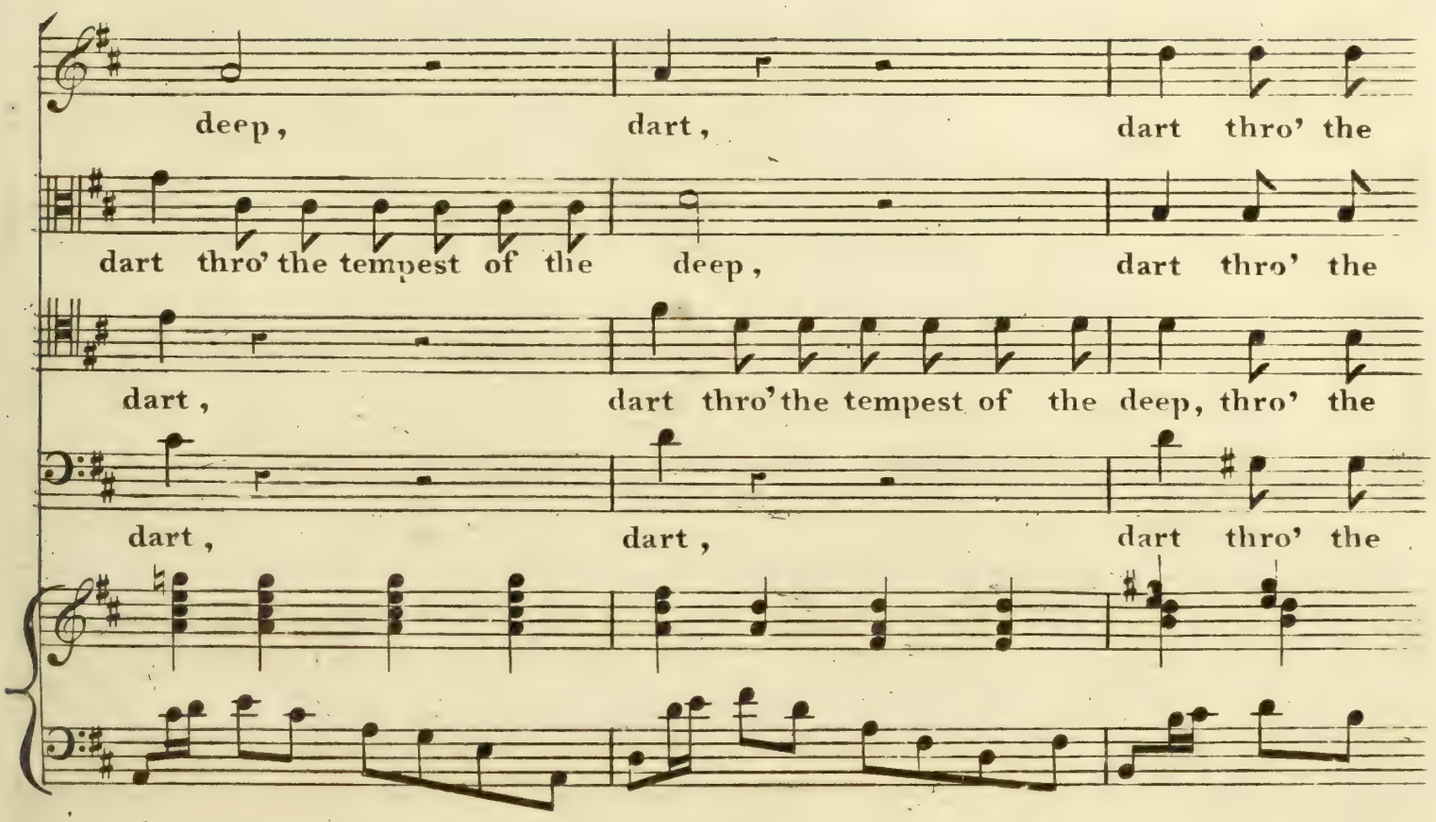


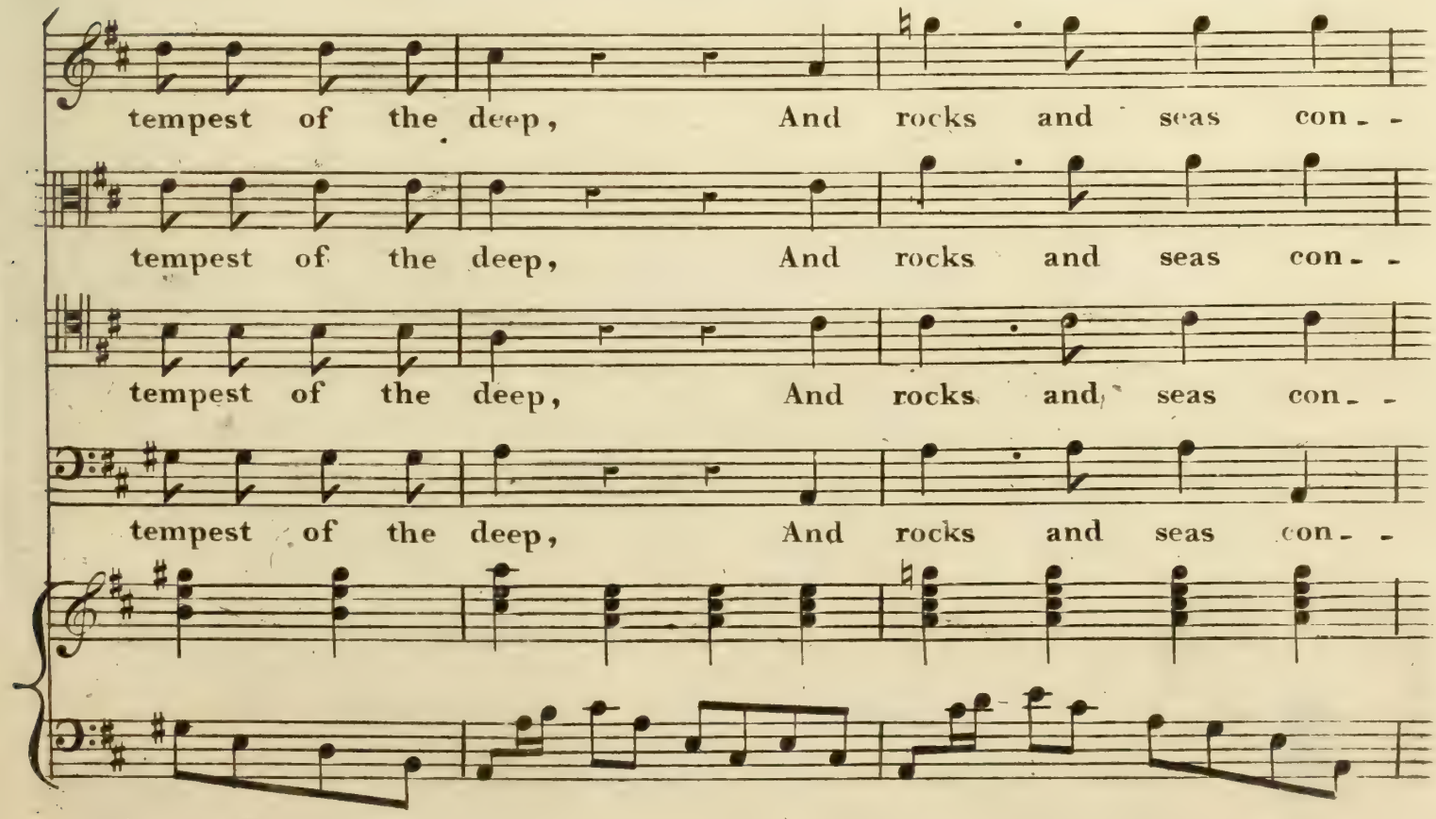

Segue Chorus.

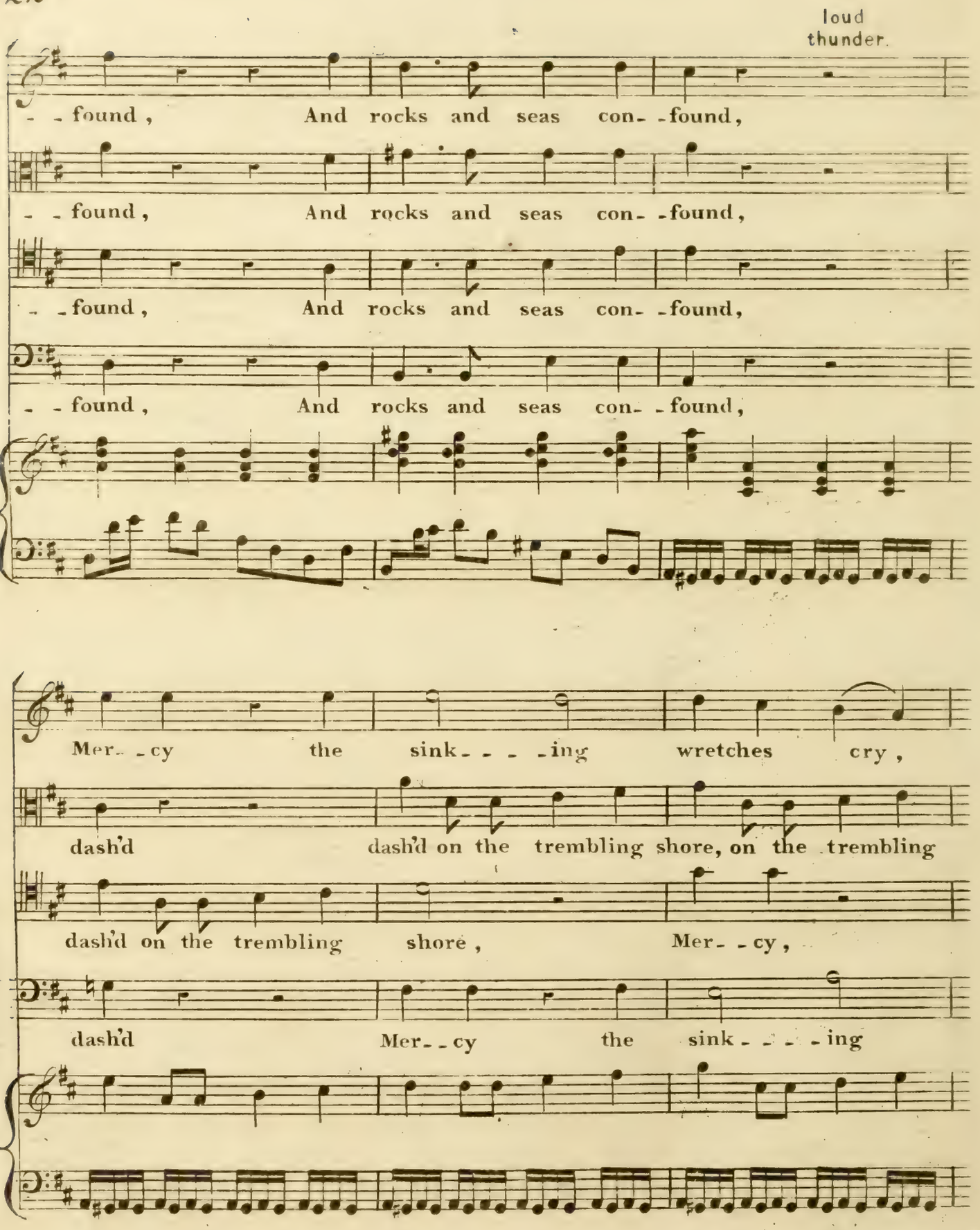
CHORUS by SPIRITS of the STORM.

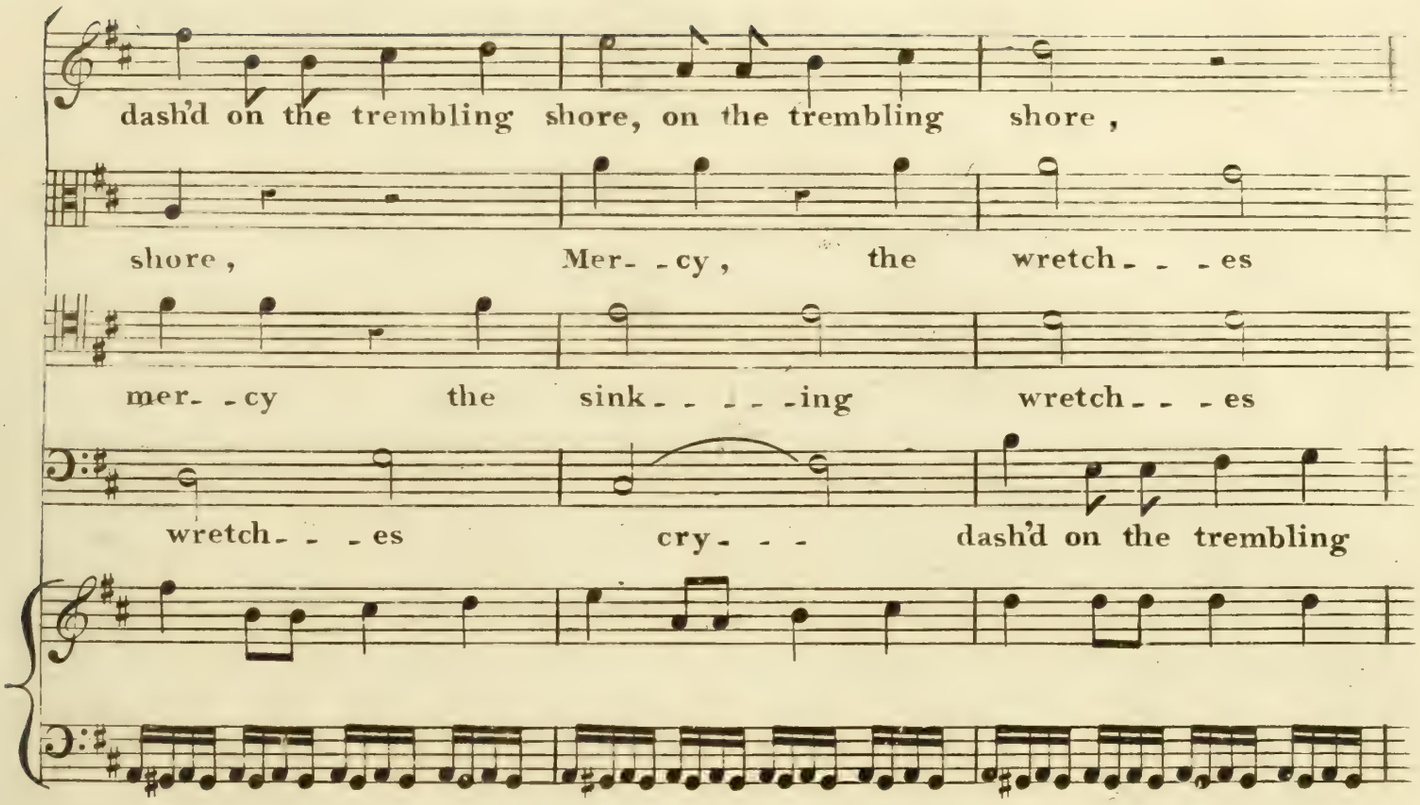
(Spirits of the wind dancing.)

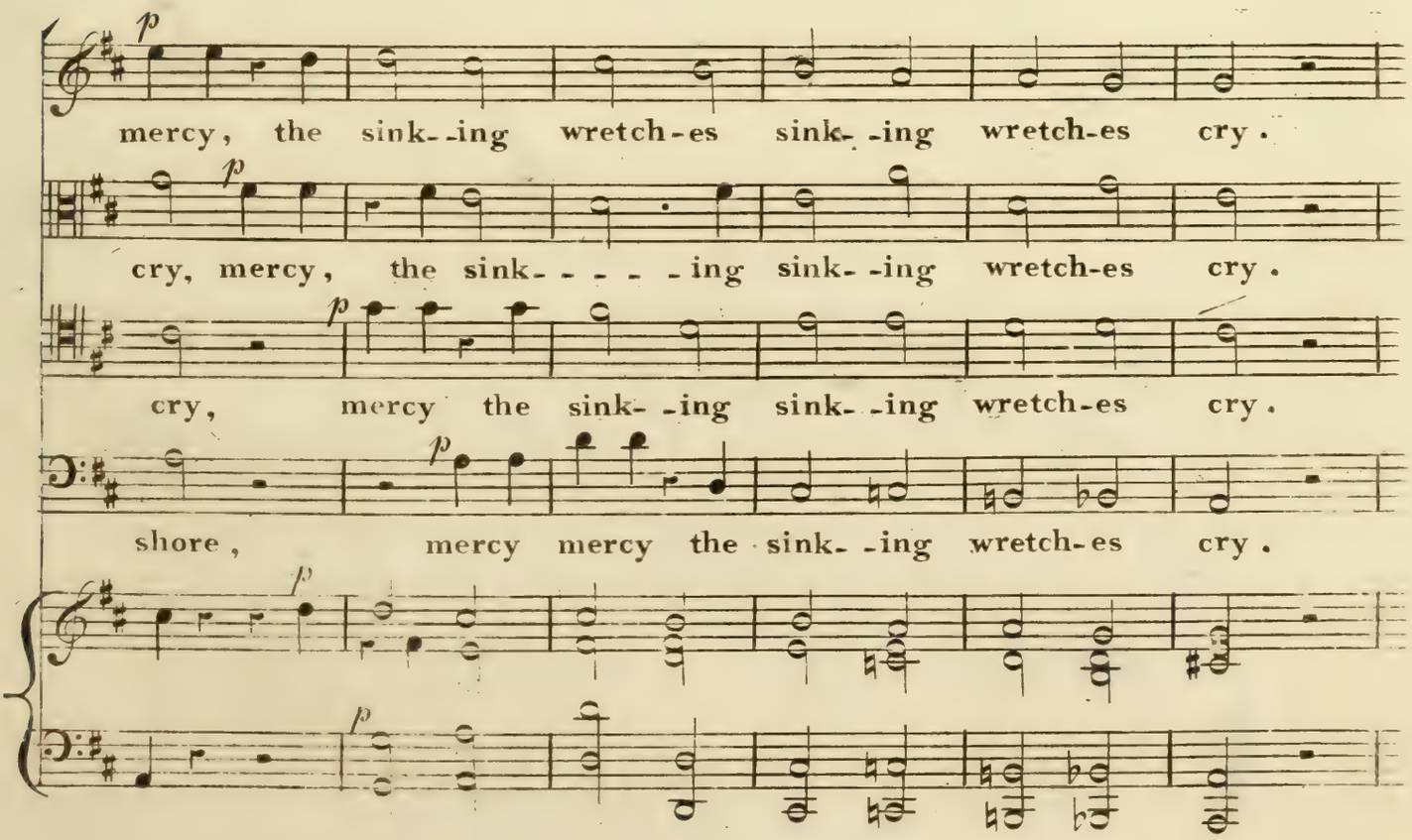

Canto
A- -rise, A- -rise, A- -rise, ye
Alto
A- -rise, A- -rise, A- -rise, ye
Tenore
A- -rise, A- -rise, A- -rise, ye
Bass
A- -rise, A- -rise, A- -rise, ye
PIANO
FORTE
spirits of the storm, Ap-pal the guilty eye, ye spirits of the
spirits of the storm, Ap-pal the guilty eye, ye spirits of the
spirits of the storm, Ap-pal the guilty eye, ye spirits of the
spirits of the storm, Ap-pal the guilty eye, ye spirits of the

storm, ap- -pal the guilty eye, Tear the wild waves ye
storm, ap- -pal the guilty eye, Tear the wild waves ye
storm, ap- -pal the guilty eye, Tear the wild waves ye
storm, ap- -pal the guilty eye, Tear the wild waves ye

migh- - -ty winds, tear, tear, tear, tear the wild waves ye
migh- -ty winds, tear, tear, tear, tear the wild waves ye
migh- -ty winds, tear, tear, tear, tear the wild waves ye
migh- -ty winds, tear, tear, tear, tear the wild waves ye

mighty mighty winds, Ye fa-ted light'-nings fly, ye light'nings
mighty winds, Ye fa-ted light'nings fly, ye fa--ted light'----nings
mighty mighty winds, Ye fa--ted light'nings fly, ye light'--nings
mighty mighty winds, Ye fa--ted light'--nings light'---nings


fly. Dart, thro' the tempest of the
fly. Dart,
fly. Dart,
fly. Dart,

deep, dart, dart thro' the
dart thro' the tempest of the deep, dart thro' the
dart, dart thro' the tempest of the deep, thro' the
dart, dart, dart thro' the


tempest of the deep, And rocks and seas con- -
tempest of the deep, And rocks and seas con- -
tempest of the deep, And rocks and seas con- -
tempest of the deep, And rocks and seas con- -


loud
thunder.
- - found, And rocks and seas con- - found,
- - found, And rocks and seas con- - found,
- - found, And rocks and seas con- - found,
- - found, And rocks and seas con- - found,
Mer- - cy the sink- - - - ing wretches cry,
dash'd dash'd on the trembling shore, on the trembling
dash'd on the trembling shore, Mer- - cy,
dash'd Mer- - cy the sink- - - - ing


dash'd on the trembling shore, on the trembling shore,
shore, Mer- -cy, the wretch- - -es
mer- -cy the sink- - - - -ing wretch- - -es
wretch- - -es cry- - - dash'd on the trembling


p
mercy, the sink--ing wretch-es sink--ing wretch-es cry.
p
cry, mercy, the sink- - - - -ing sink--ing wretch-es cry.
p
cry, mercy the sink- -ing sink- -ing wretch-es cry.
p
shore, mercy mercy the sink- -ing wretch-es cry.
p
p

Adagio

mer- -cy! they're heard no more!

mer- -cy! they're heard no more!

mer- -cy! they're heard no more!

mer- -cy! they're heard no more!

pp

tempo 1º

Adagio

pp

tempo 1º

(The ship seems to founder.)

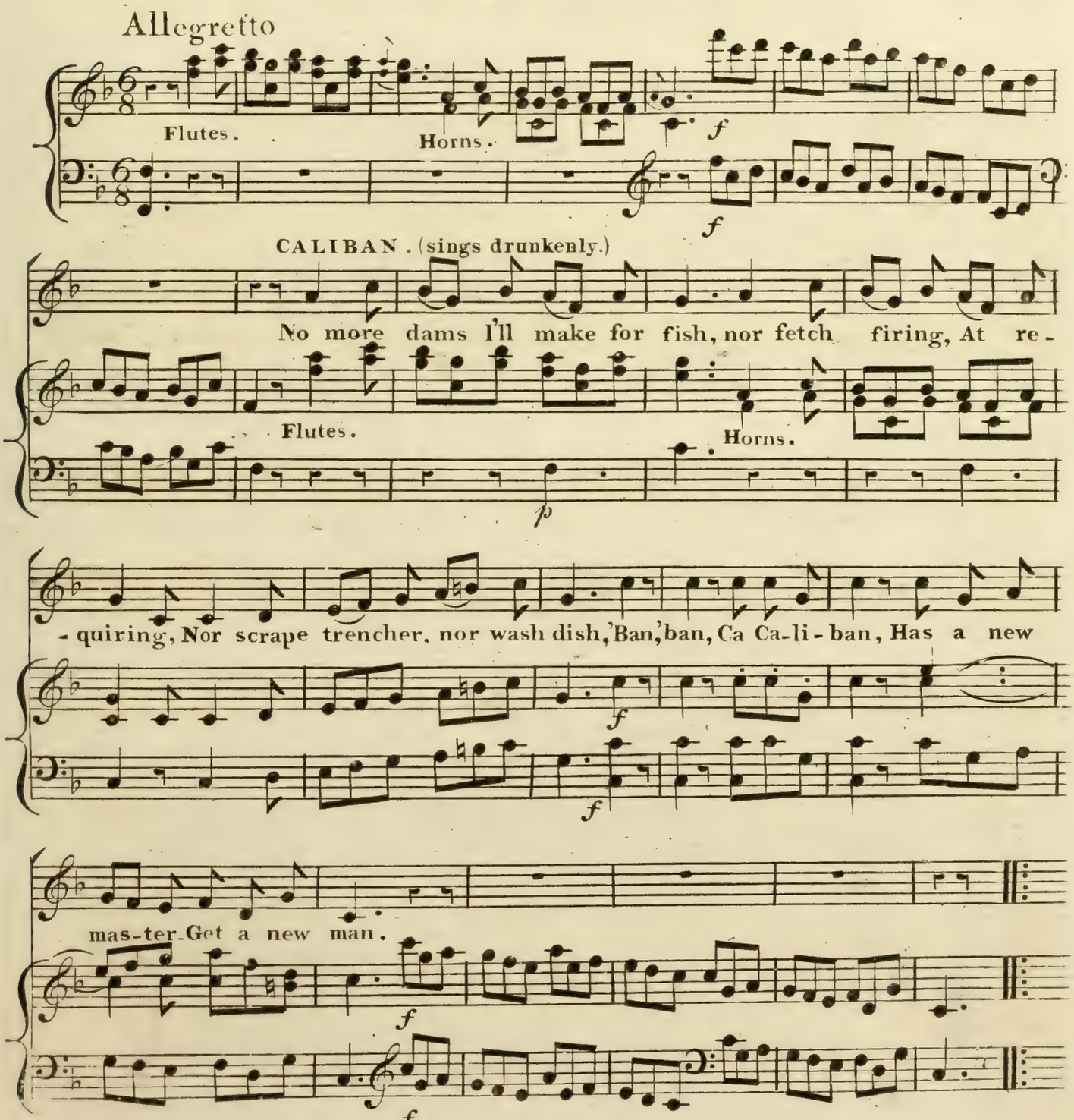
"NO MORE DAMS I'LL MAKE FOR FISH,"

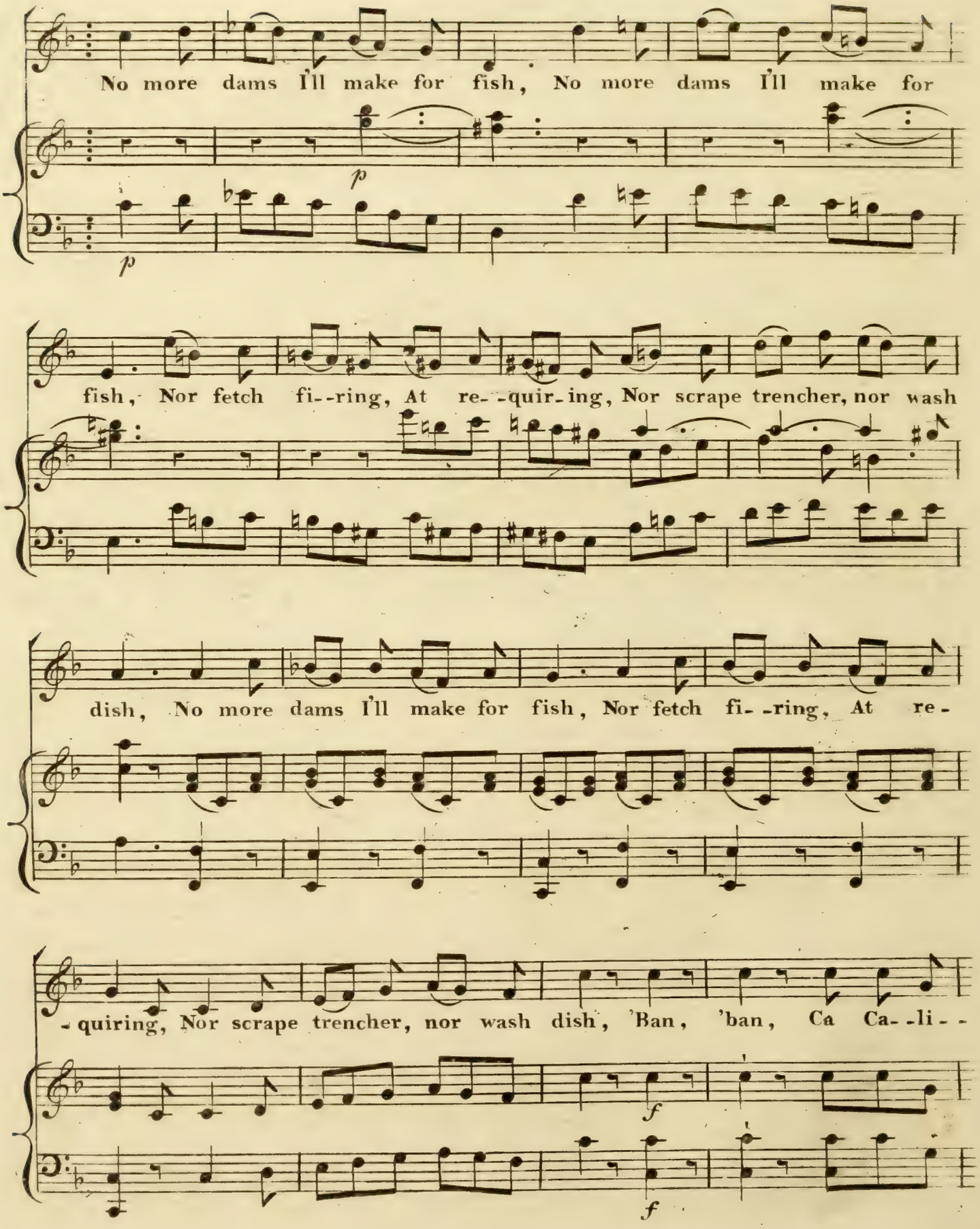
SONG.

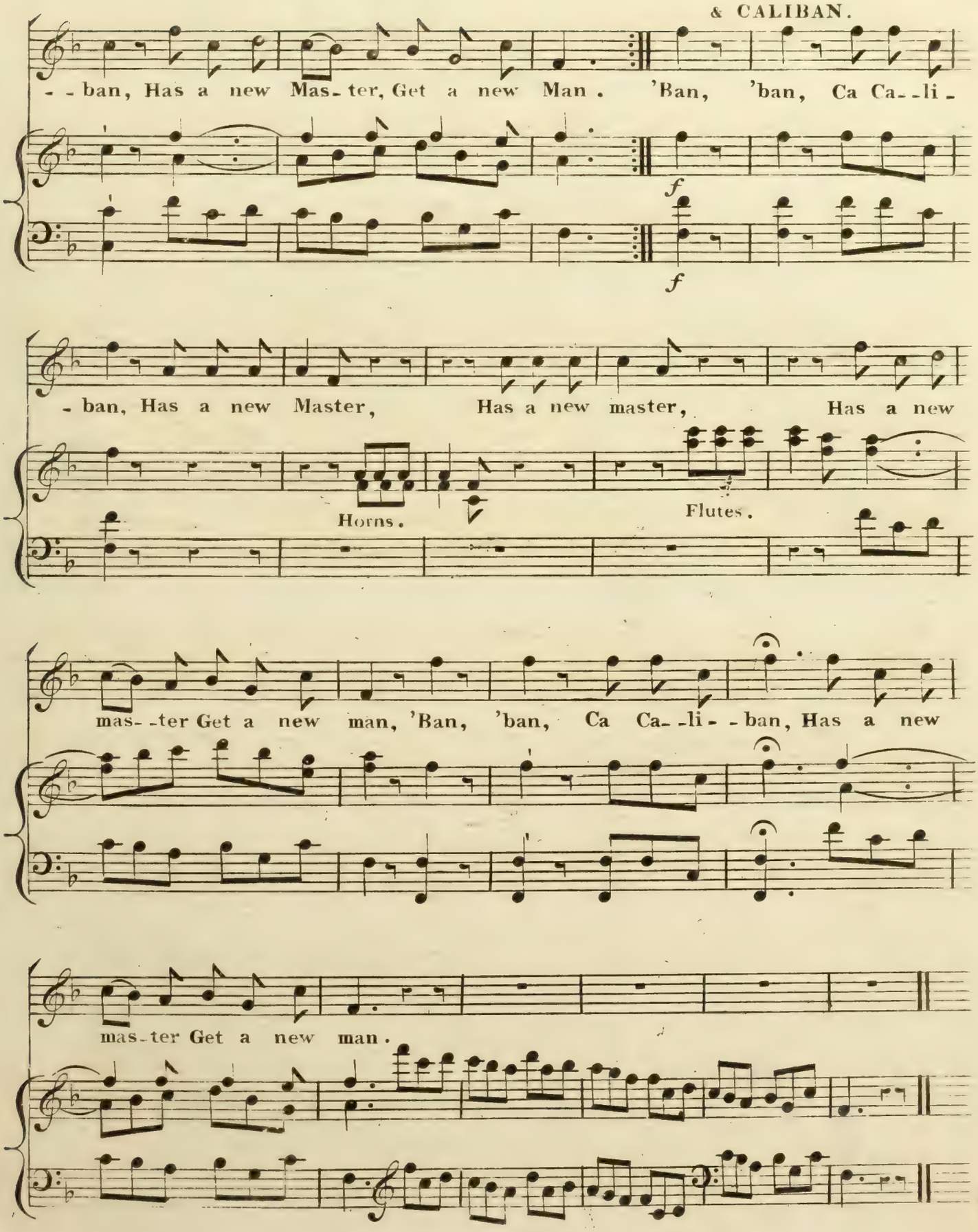
In the "TEMPEST."

THE WORDS BY SHAKSPEARE. THE MUSIC BY C. SMITH.

(~~ABANEN~~ a barren PART OF THE ISLAND.)




No more dams I'll make for fish, No more dams I'll make for
p
p
fish, Nor fetch fi--ring, At re--quir-ing, Nor scrape trencher, nor wash
dish, No more dams I'll make for fish, Nor fetch fi--ring, At re-
-quiring, Nor scrape trencher, nor wash dish, 'Ban, 'ban, Ca Ca--li--
f
f


- - ban, Has a new Mas- ter, Get a new Man . 'Ban, 'ban, Ca Ca- - li -
f
f
- ban, Has a new Master, Has a new master, Has a new
Horns.
Flutes.
mas- - ter Get a new man, 'Ban, 'ban, Ca Ca- - li- - ban, Has a new
mas- ter Get a new man.

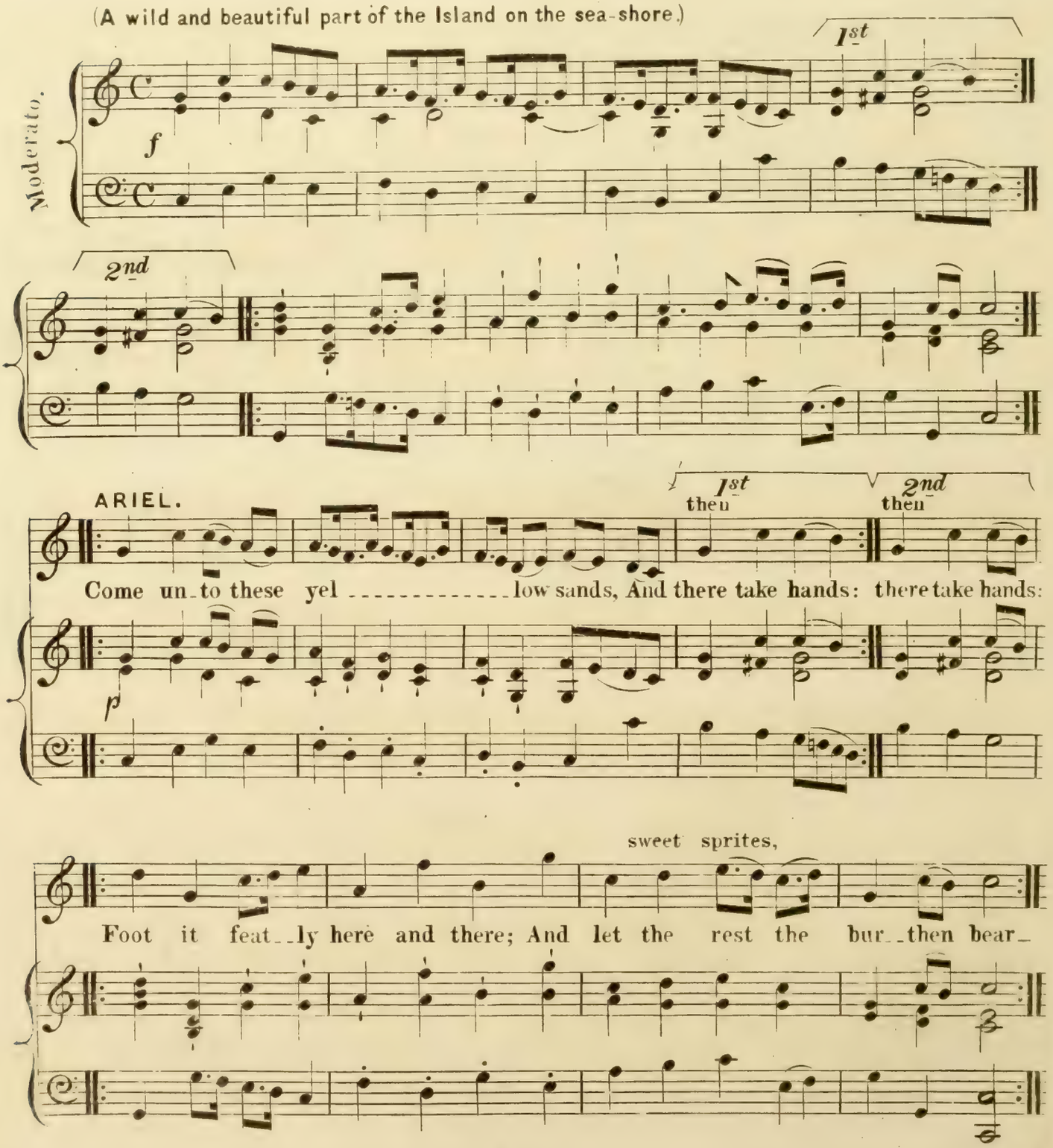
"COME UNTO THESE YELLOW SANDS,"

SONG AND CHORUS,

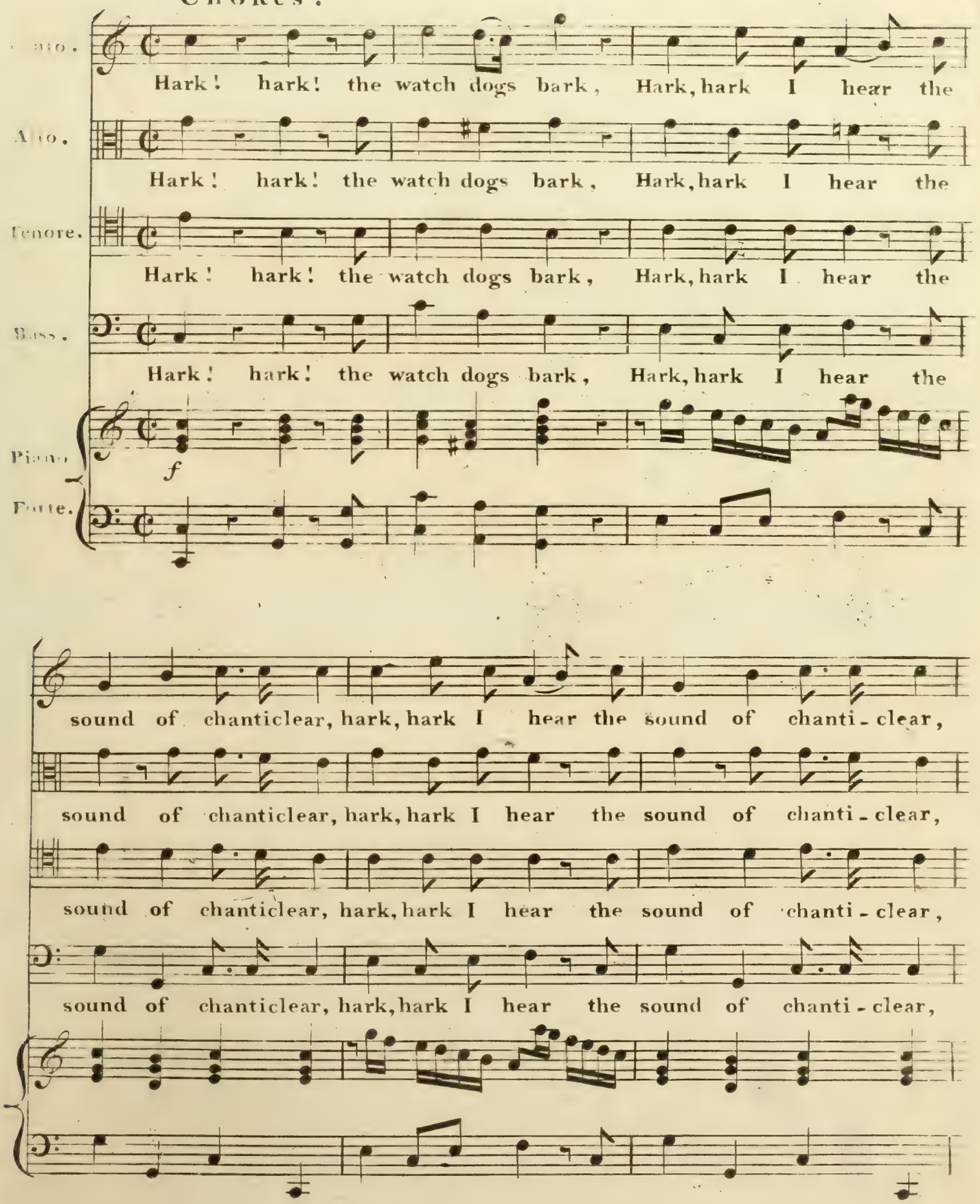
In the "TEMPEST."

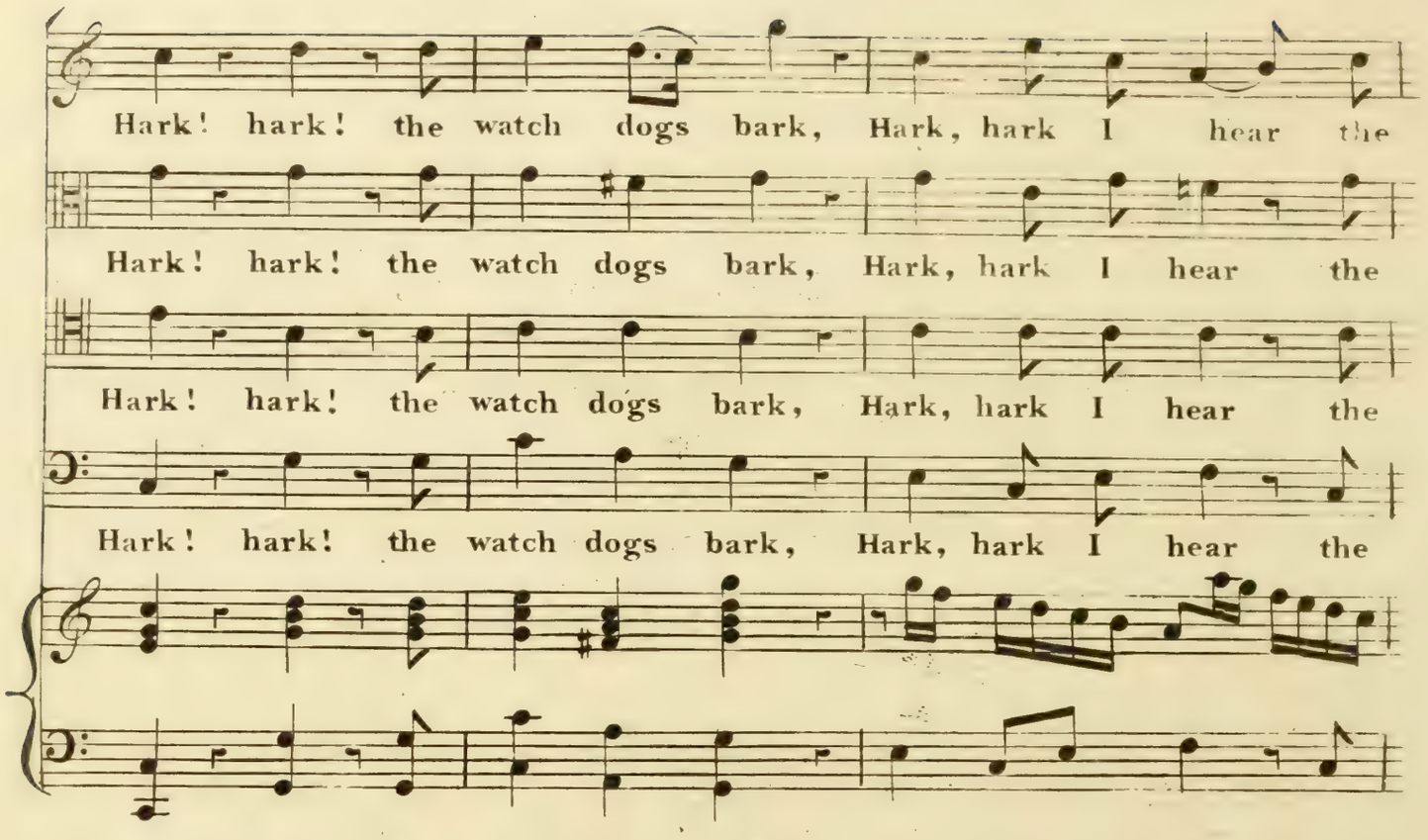
THE WORDS BY SHAKSPEARE. THE MUSIC BY PURCELL.

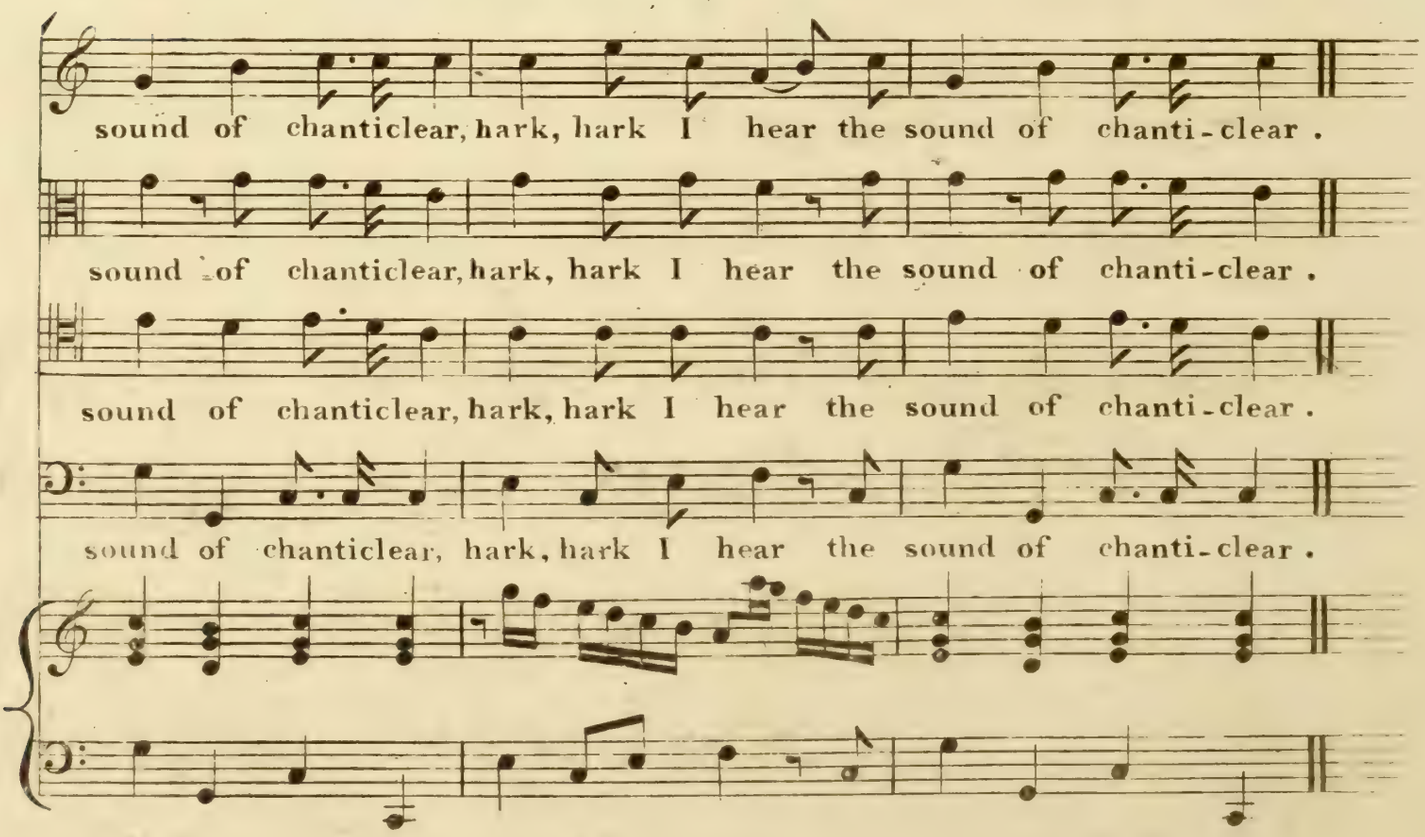
(A wild and beautiful part of the Island on the sea-shore.)


Moderato.
f
1st
2nd
ARIEL.
1st then
2nd then
Come un-to these yel - - - - - - - - - - - - low sands, And there take hands: there take hands:
p
sweet sprites,
Foot it feat-ly here and there; And let the rest the bur-then bear-

Chorus.


Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the
f
sound of chanticlear, hark, hark I hear the sound of chanti-clear,
sound of chanticlear, hark, hark I hear the sound of chanti-clear,
sound of chanticlear, hark, hark I hear the sound of chanti-clear,
sound of chanticlear, hark, hark I hear the sound of chanti-clear,


Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the
Hark! hark! the watch dogs bark, Hark, hark I hear the

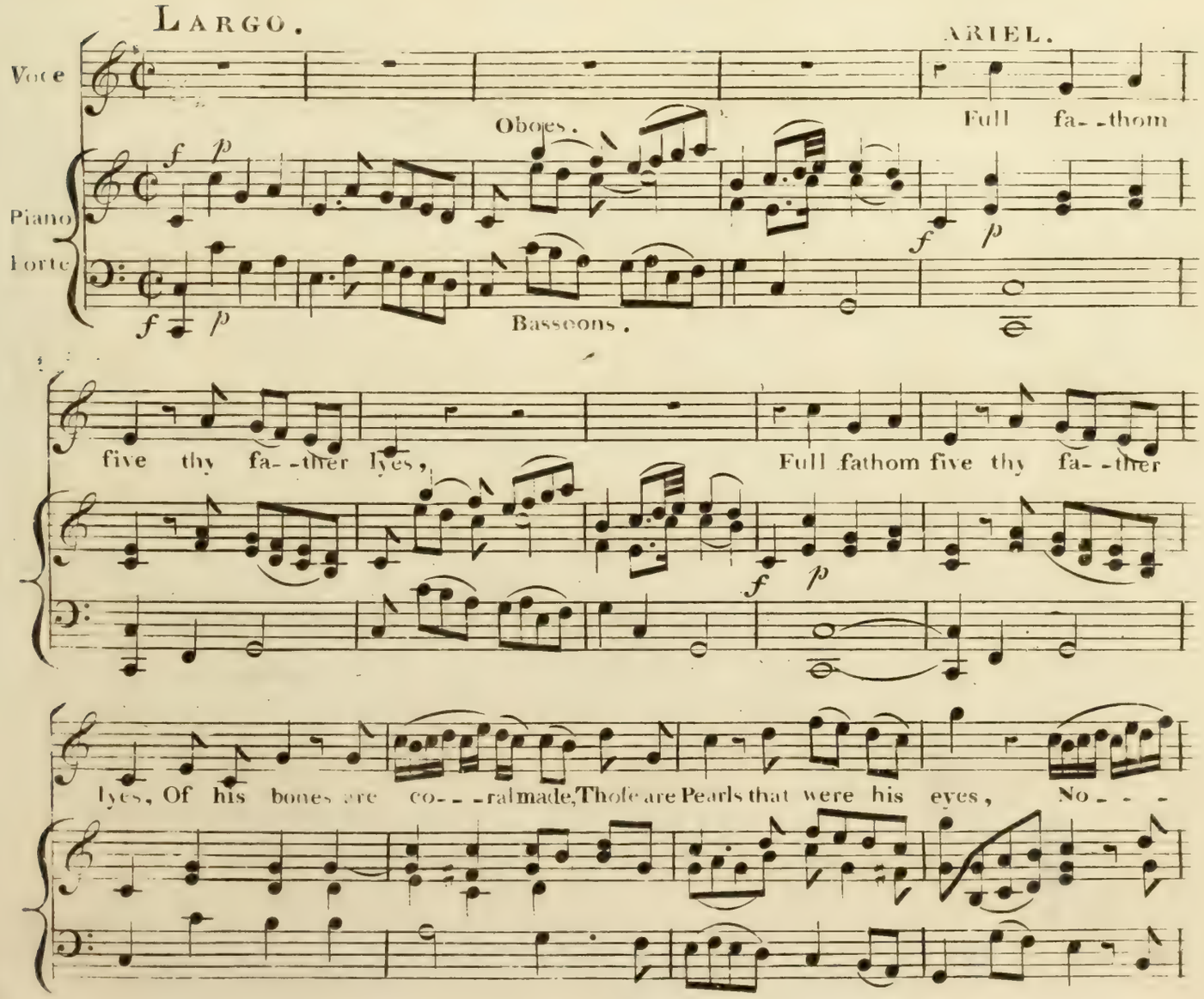
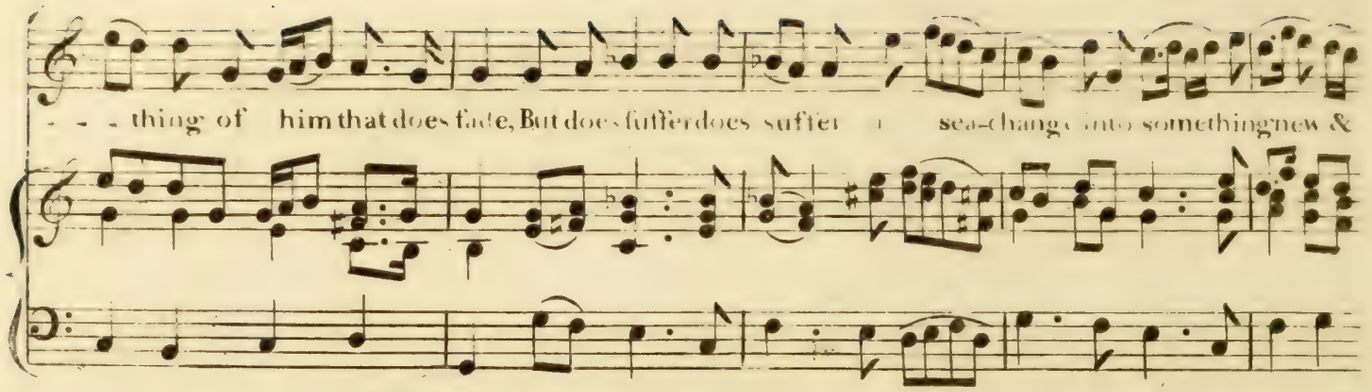

sound of chanticlear, hark, hark I hear the sound of chanti-clear.
sound of chanticlear, hark, hark I hear the sound of chanti-clear.
sound of chanticlear, hark, hark I hear the sound of chanti-clear.
sound of chanticlear, hark, hark I hear the sound of chanti-clear.

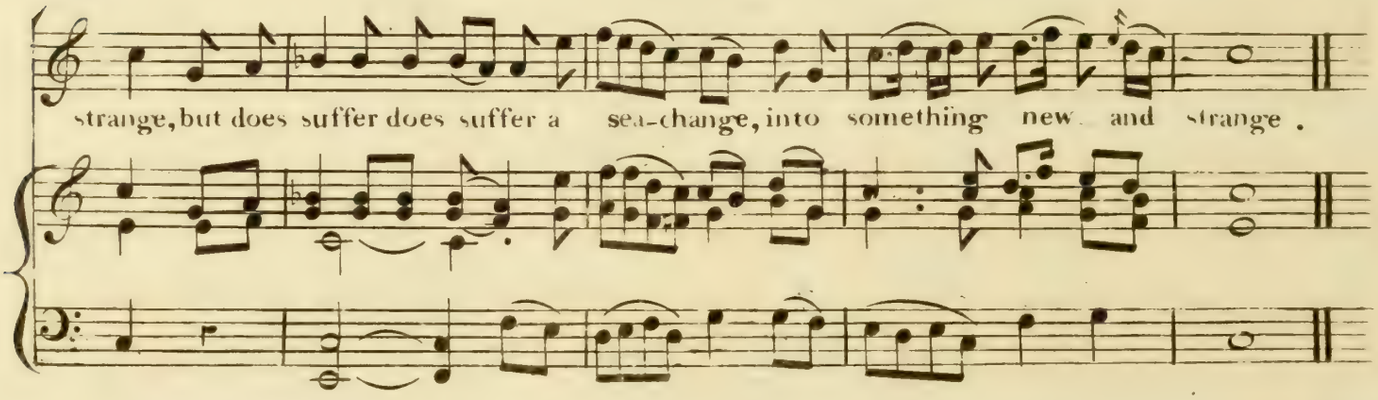
"FULL FATHOM FIVE"

SONG.

In the "TEMPEST."

THE WORDS BY SHAKSPEARE. THE MUSIC BY PURCELL.





Allegro. CHORUS.

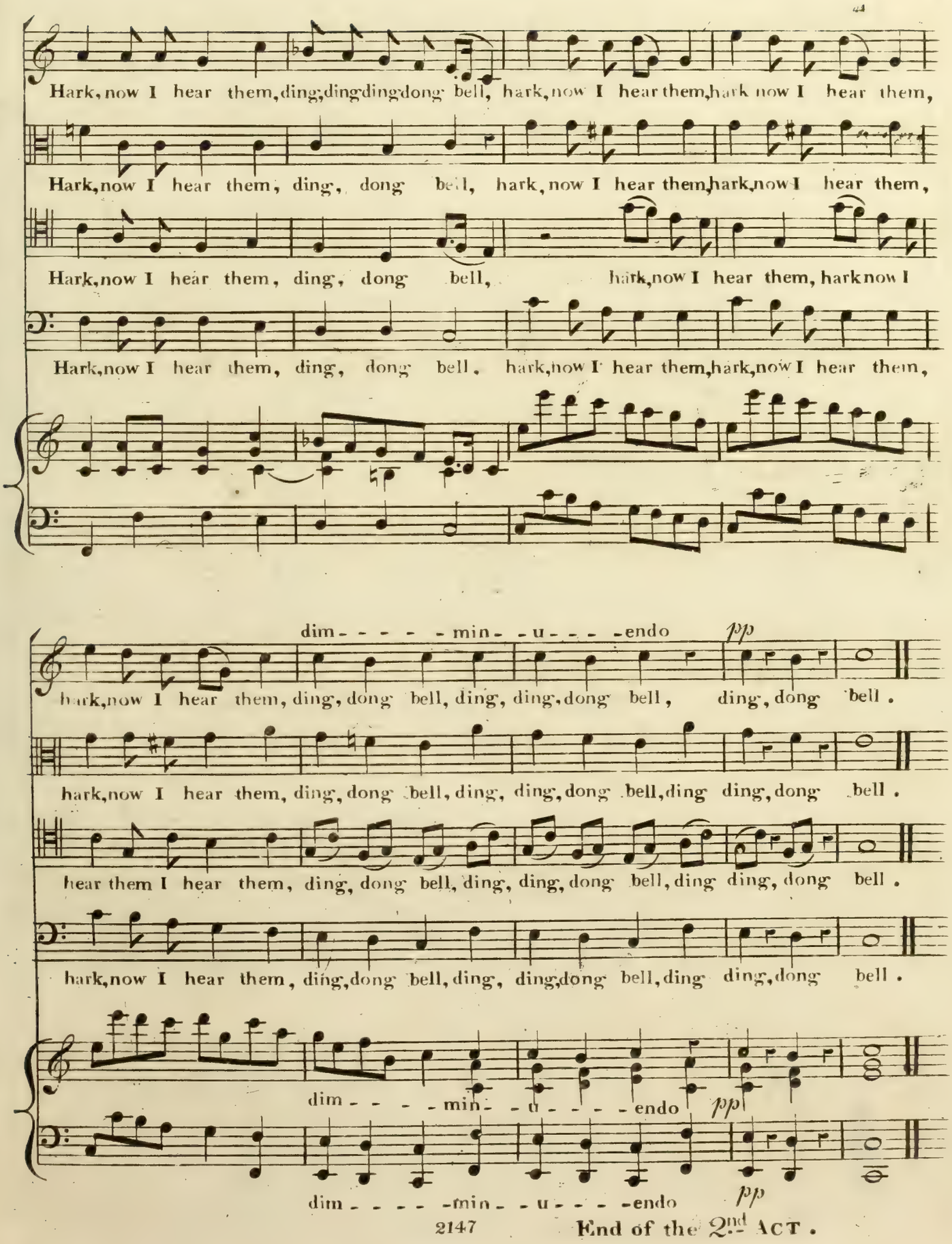
Canto. Sea-nymphs hourly ring his knell, Hark, now I hear them ding, ding, ding, dong bell,

Alto. Sea-nymphs hourly ring his knell, Hark, now I hear them ding, dong bell,

Tenore. Sea-nymphs hourly ring his knell, Hark, now I hear them ding, dong bell,

Bass. Sea-nymphs hourly ring his knell, Hark, now I hear them ding, dong bell,

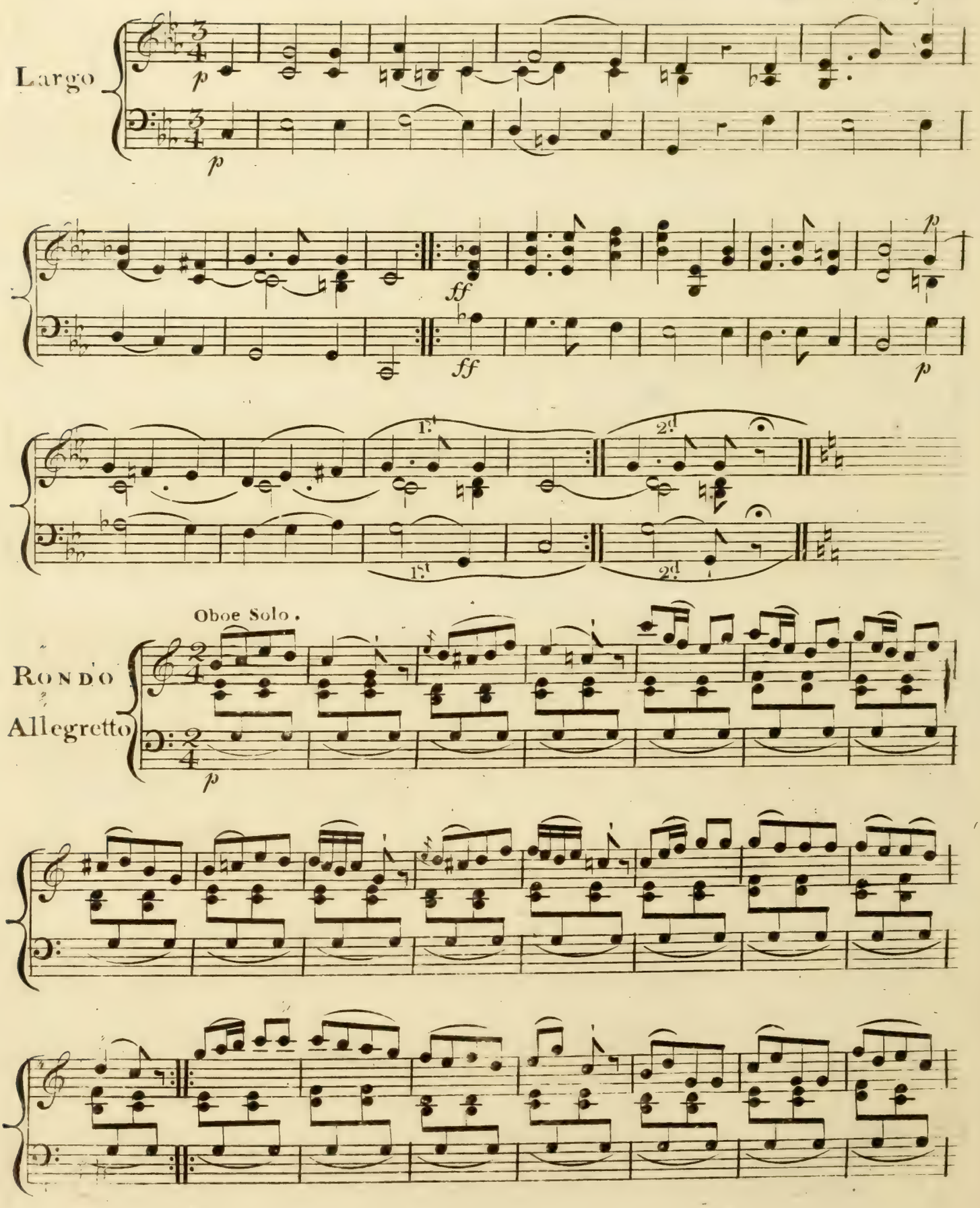
Piano Forte. *f* *f*

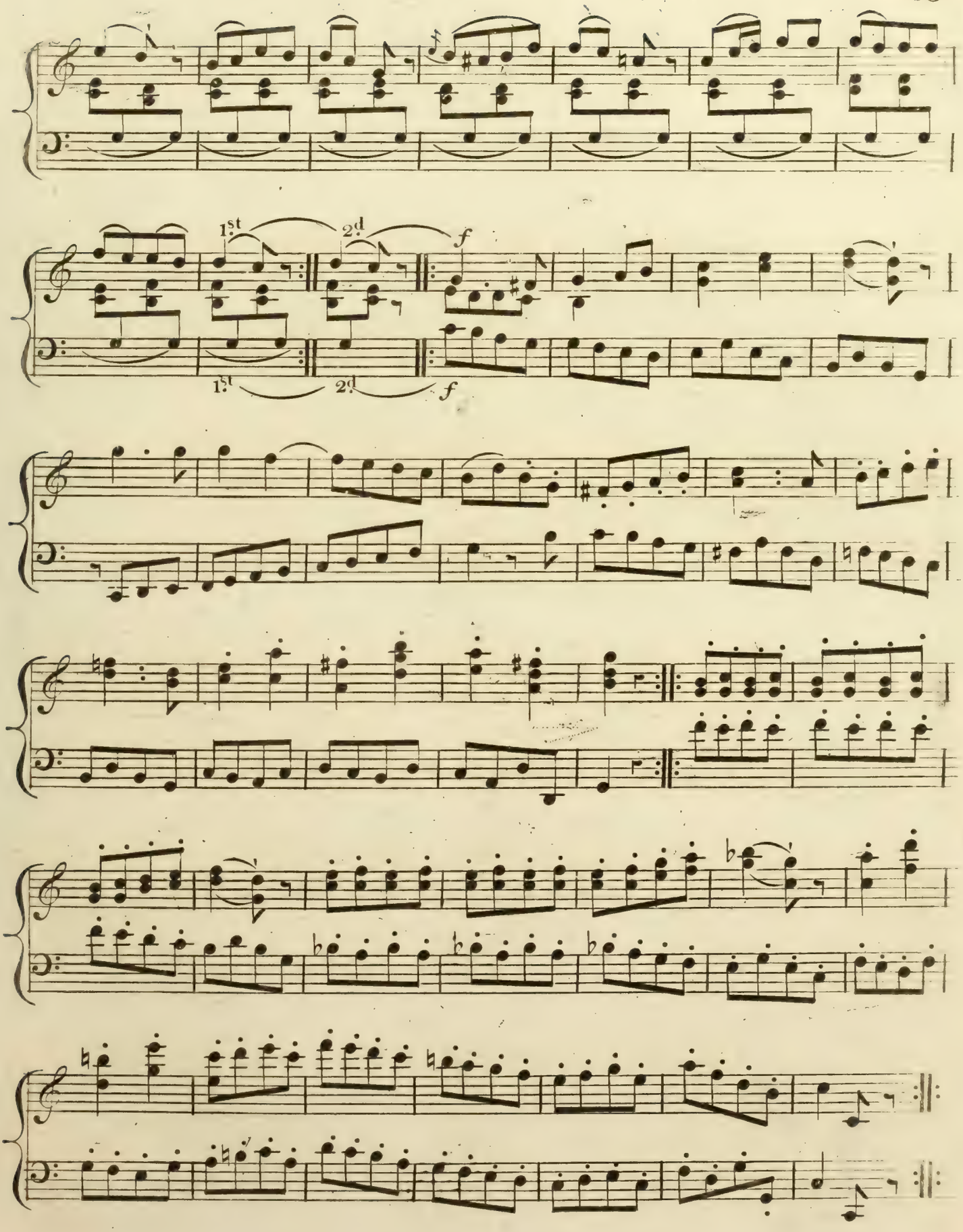
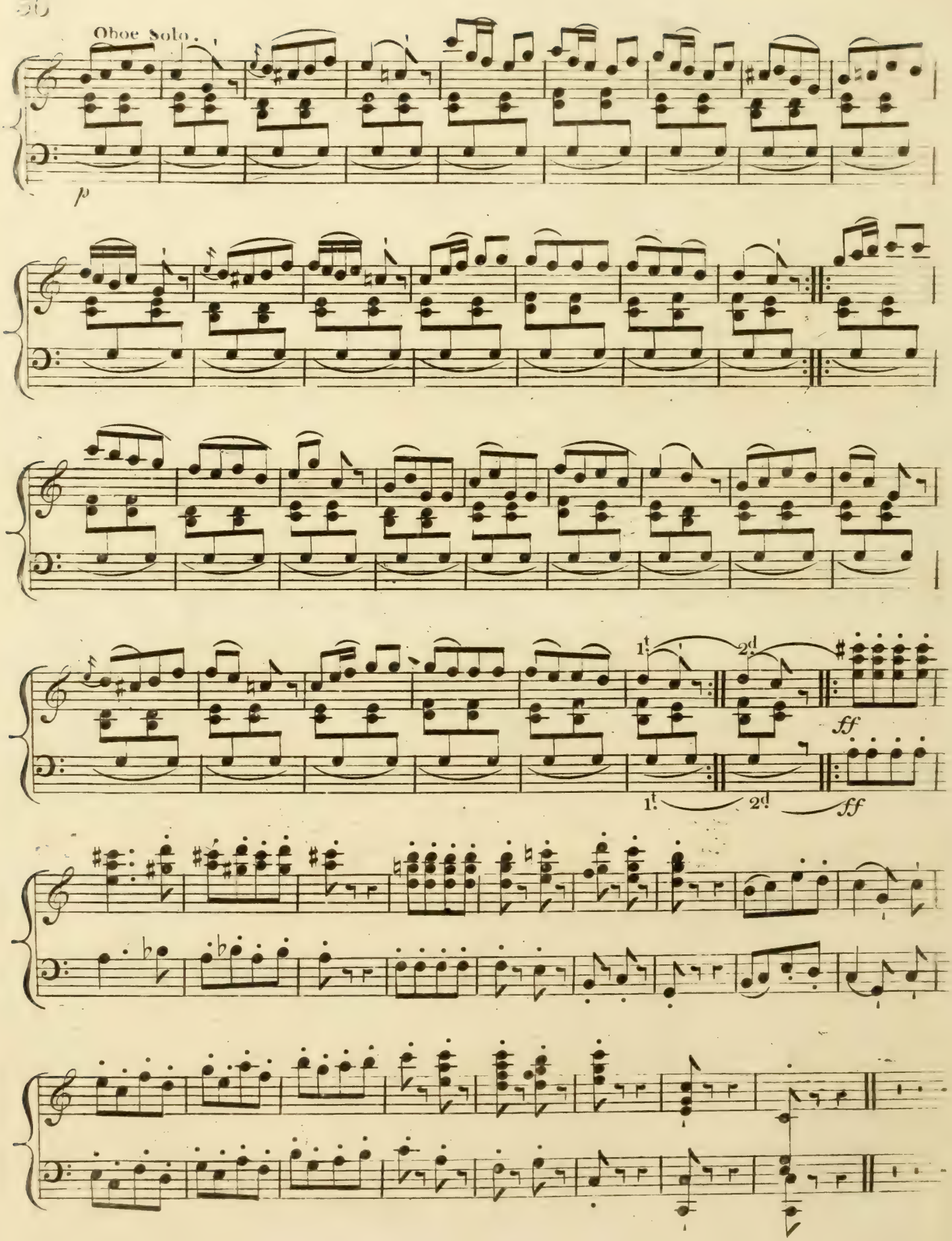

Hark, now I hear them, ding, ding ding dong bell, hark, now I hear them, hark now I hear them,
Hark, now I hear them, ding, dong bell, hark, now I hear them, hark, now I hear them,
Hark, now I hear them, ding, dong bell, hark, now I hear them, hark now I
Hark, now I hear them, ding, dong bell, hark, now I hear them, hark, now I hear them,
dim - - - - - min - - u - - - - endo pp
hark, now I hear them, ding, dong bell, ding, ding, dong bell, ding, dong bell.
hark, now I hear them, ding, dong bell, ding, ding, dong bell, ding ding, dong bell.
hear them I hear them, ding, dong bell, ding, ding, dong bell, ding ding, dong bell.
hark, now I hear them, ding, dong bell, ding, ding, dong bell, ding ding, dong bell.
dim - - - - - min - - u - - - - endo pp
dim - - - - - min - - u - - - - endo pp

2147 End of the 2nd ACT.

2nd Act Symphony.

Music by Davy.



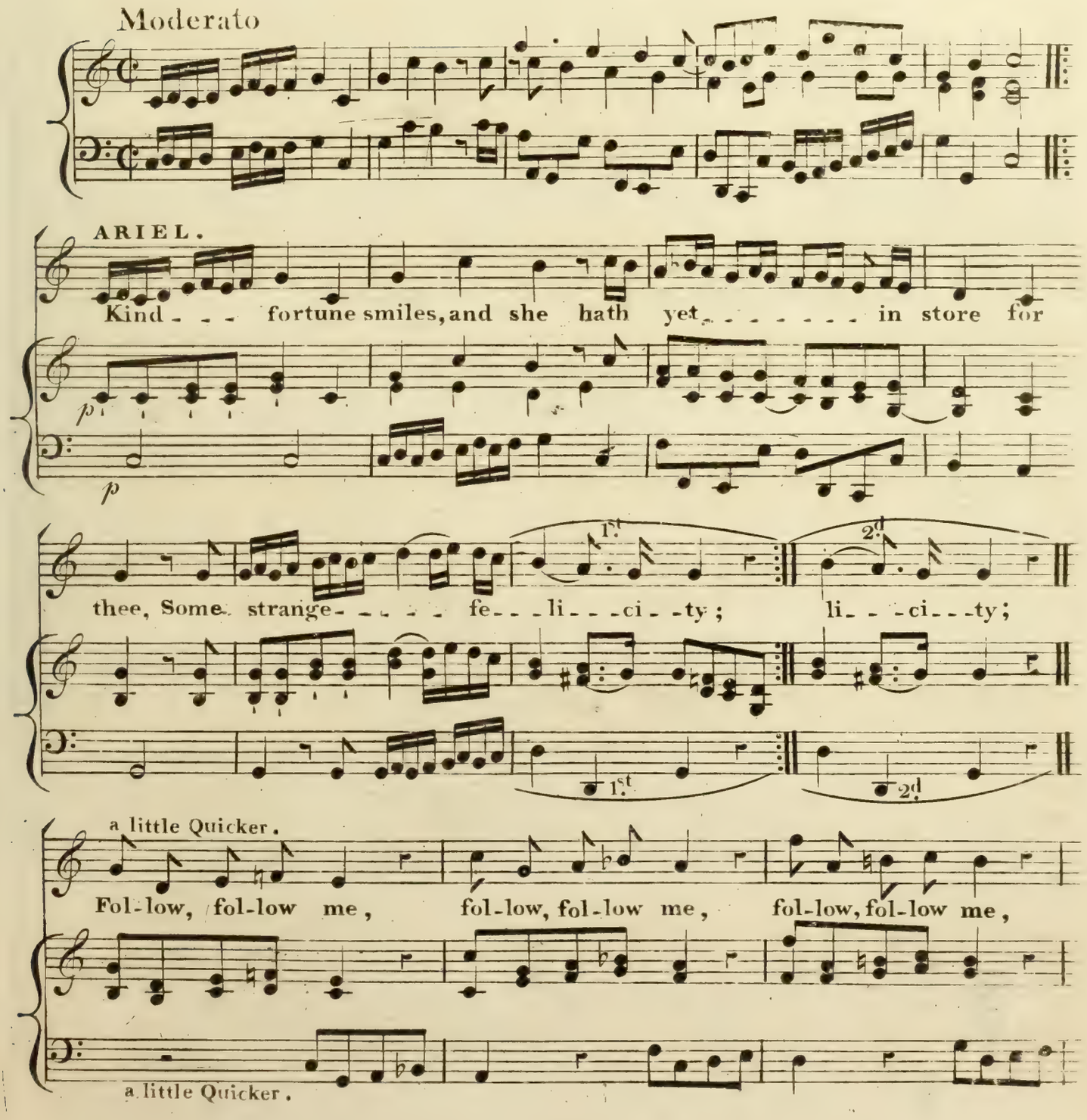

1st
2d
f
1st
2d
f

Oboe Solo.
p
1t
2d
ff
1t
2d
ff

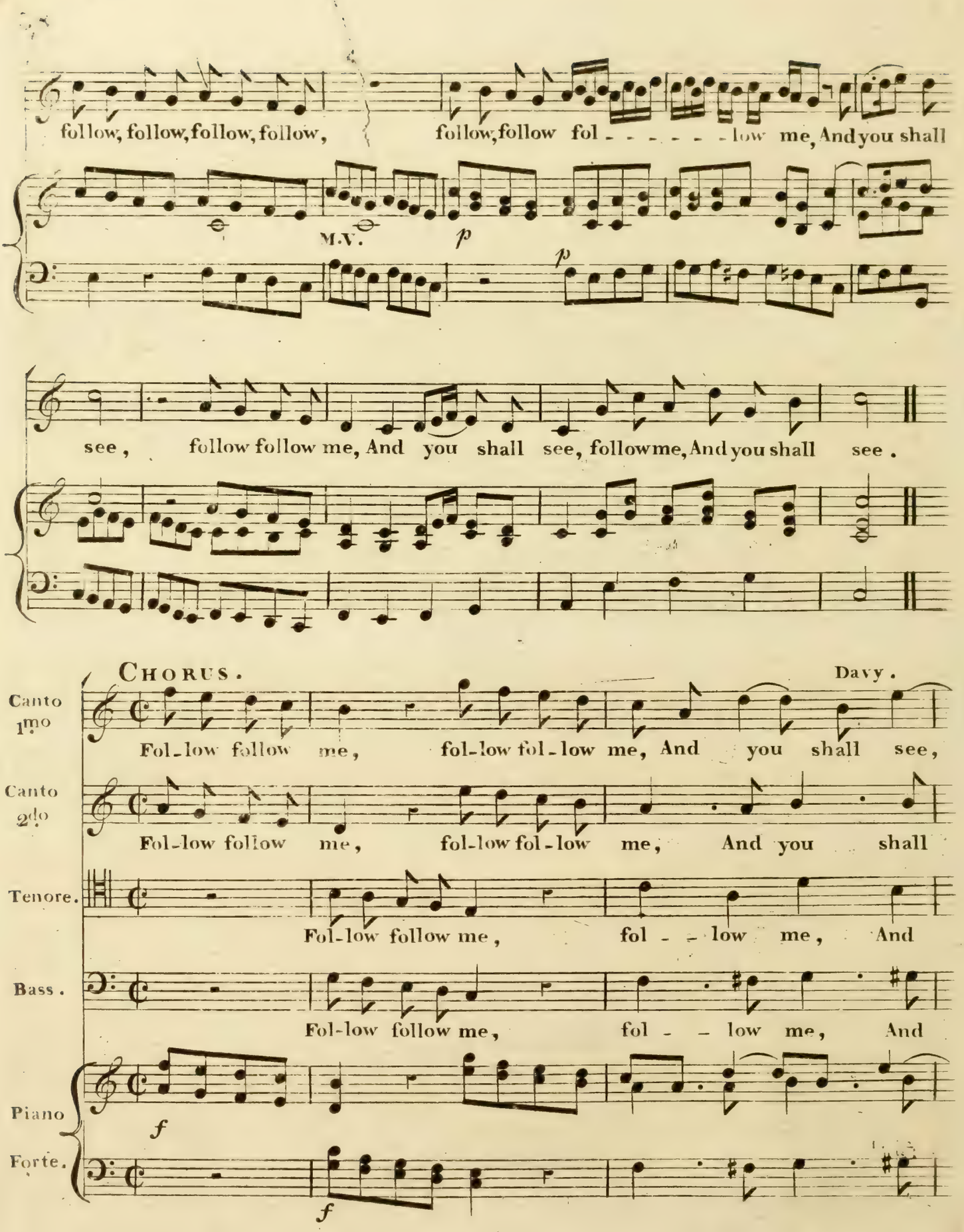
"KIND FORTUNE SMILES"

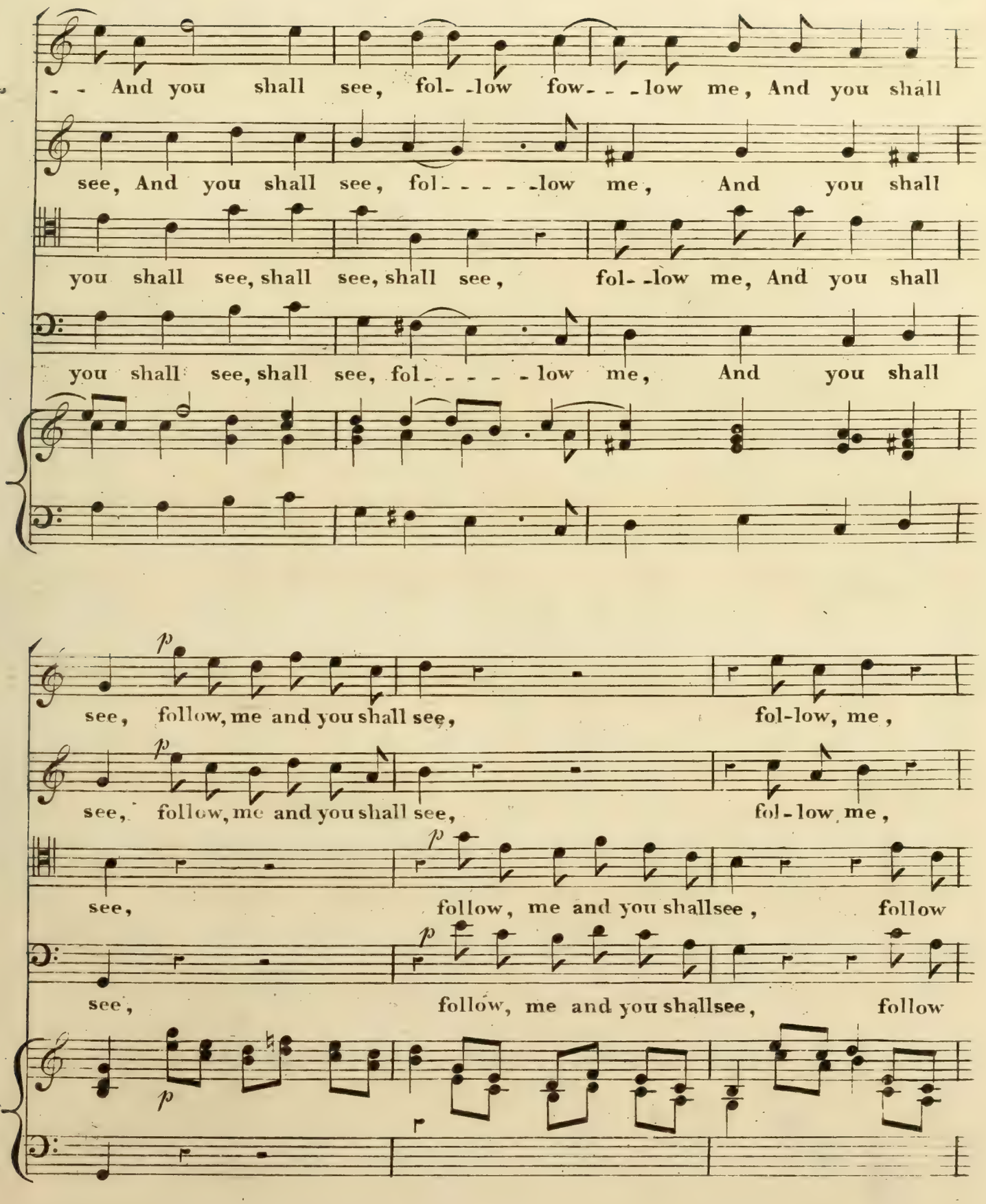
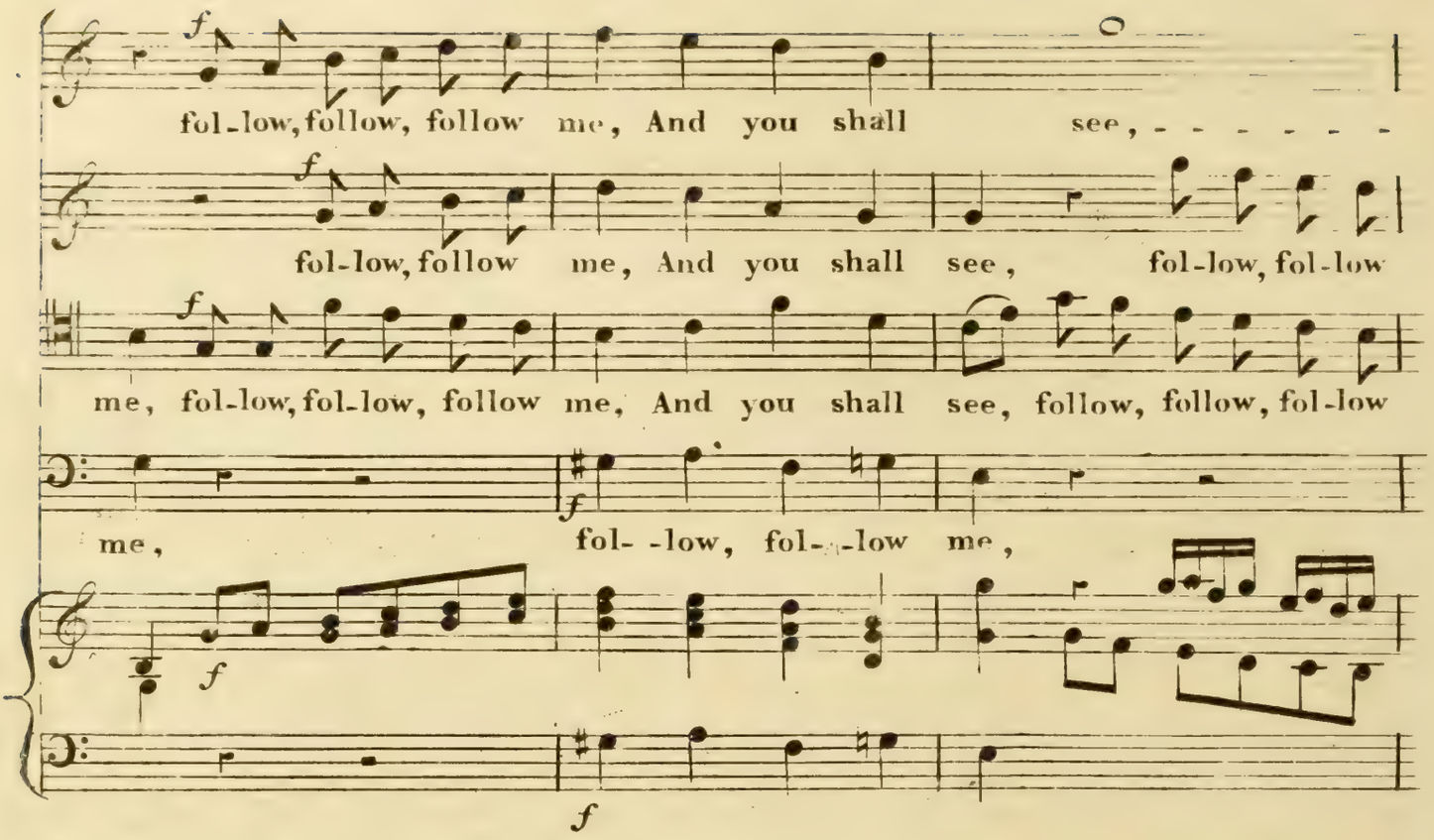
SONG.

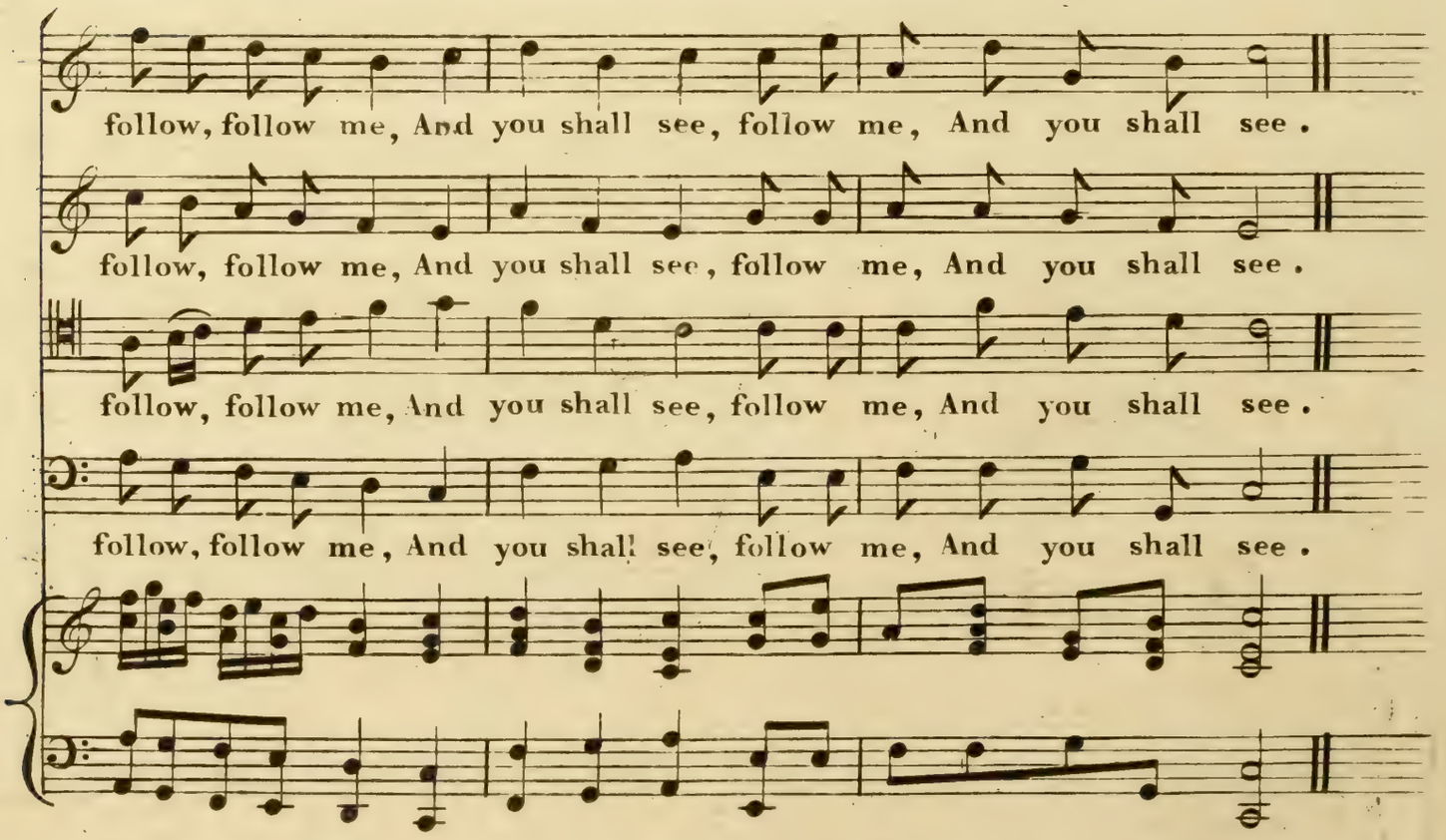
In the "TEMPEST."

THE WORDS BY DRYDEN. (THE CELL OF PROSPERO.) THE MUSIC BY PURCELL.


Moderato
ARIEL.
Kind - - - fortune smiles, and she hath yet - - - - - - - in store for
p
p
thee, Some strange- - - - - fe- - - li- - - ci- - -ty; li- - - ci- - -ty;
1st
2d
1st
2d
a little Quicker.
Fol-low, fol-low me, fol-low, fol-low me, fol-low, fol-low me,
a little Quicker.


follow, follow, follow, follow, follow, follow fol - - - - - - low me, And you shall
M.V.
p
p
see, follow follow me, And you shall see, follow me, And you shall see.
CHORUS.
Davy.
Canto 1mo
Fol-low follow me, fol-low fol-low me, And you shall see,
Canto 2do
Fol-low follow me, fol-low fol-low me, And you shall
Tenore.
Fol-low follow me, fol - - low me, And
Bass.
Fol-low follow me, fol - - low me, And
Piano
Forte.
f
f


- - And you shall see, fol- -low fow- - -low me, And you shall
see, And you shall see, fol- - - - -low me, And you shall
you shall see, shall see, shall see, fol- -low me, And you shall
you shall see, shall see, fol- - - - - low me, And you shall
p
see, follow, me and you shall see, fol-low, me,
p
see, follow, me and you shall see, fol-low me,
p
see, follow, me and you shallsee, follow
p
see, follow, me and you shallsee, follow
p

fol-low, follow, follow me, And you shall see,
fol-low, follow me, And you shall see, fol-low, fol-low
me, fol-low, fol-low, follow me, And you shall see, follow, follow, fol-low
me,
fol- -low, fol- -low me,


follow, follow me, And you shall see, follow me, And you shall see.
follow, follow me, And you shall see, follow me, And you shall see.
follow, follow me, And you shall see, follow me, And you shall see.
follow, follow me, And you shall see, follow me, And you shall see.

"DRY THOSE EYES,"

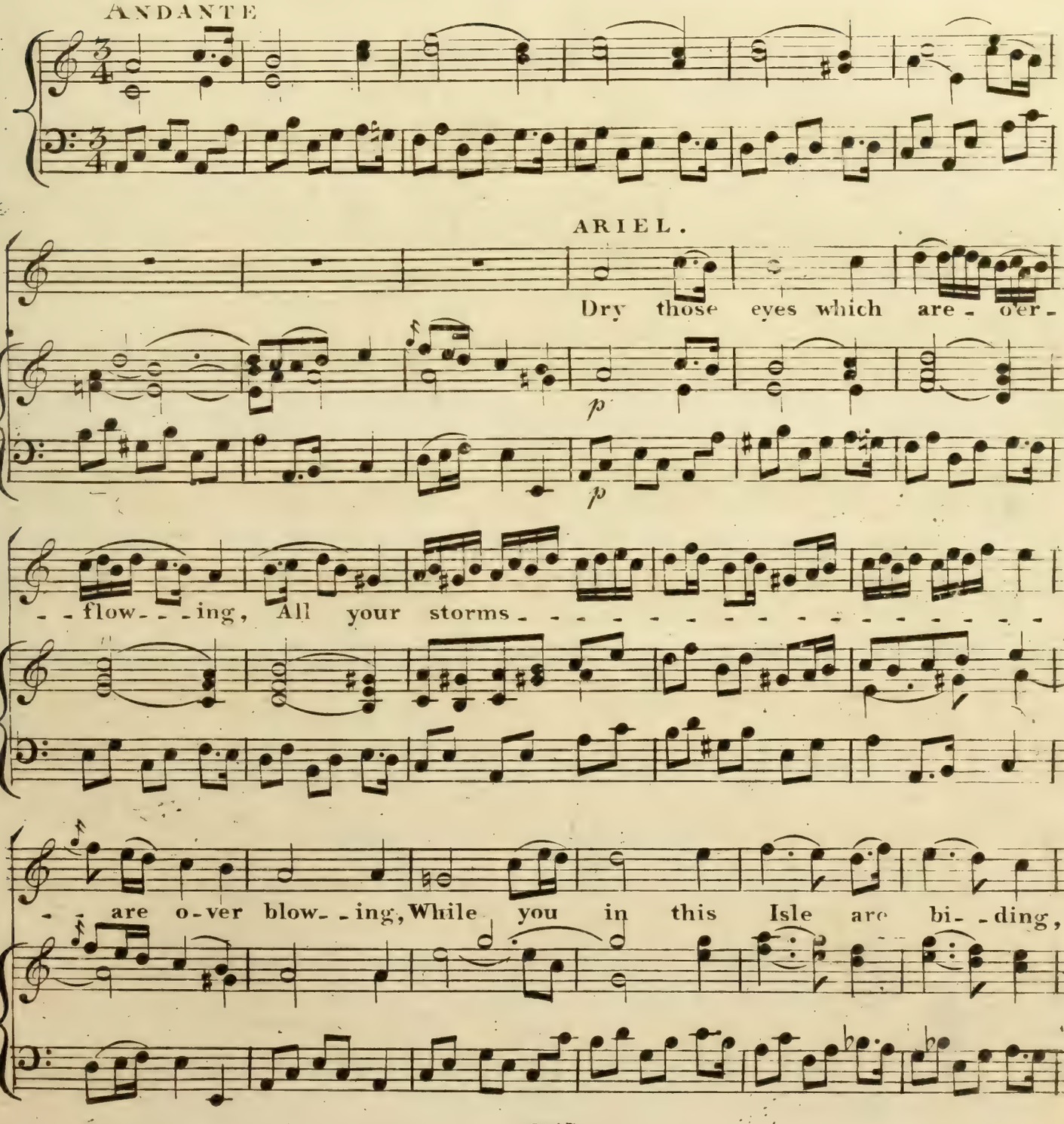
SONG.

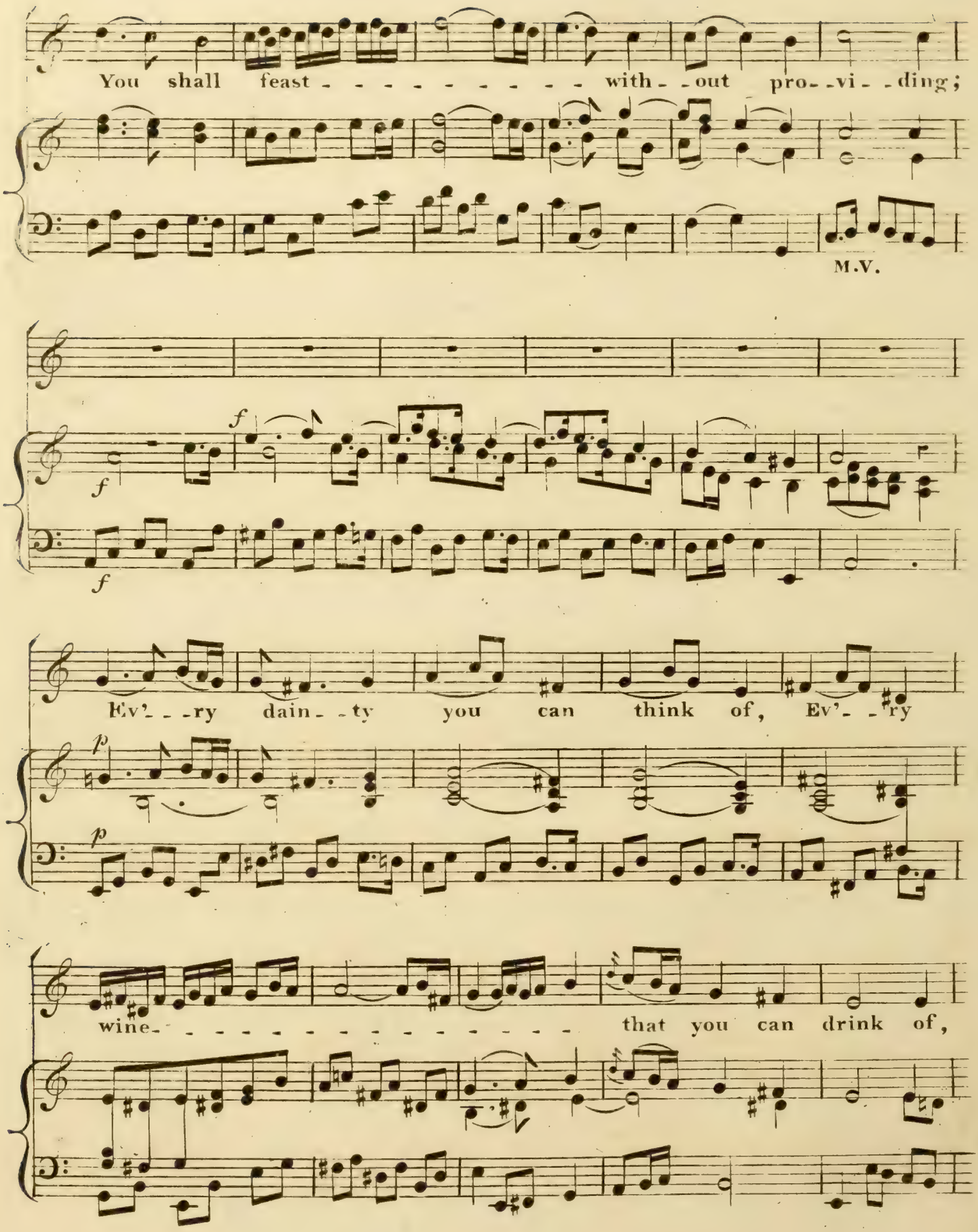
In the "TEMPEST."

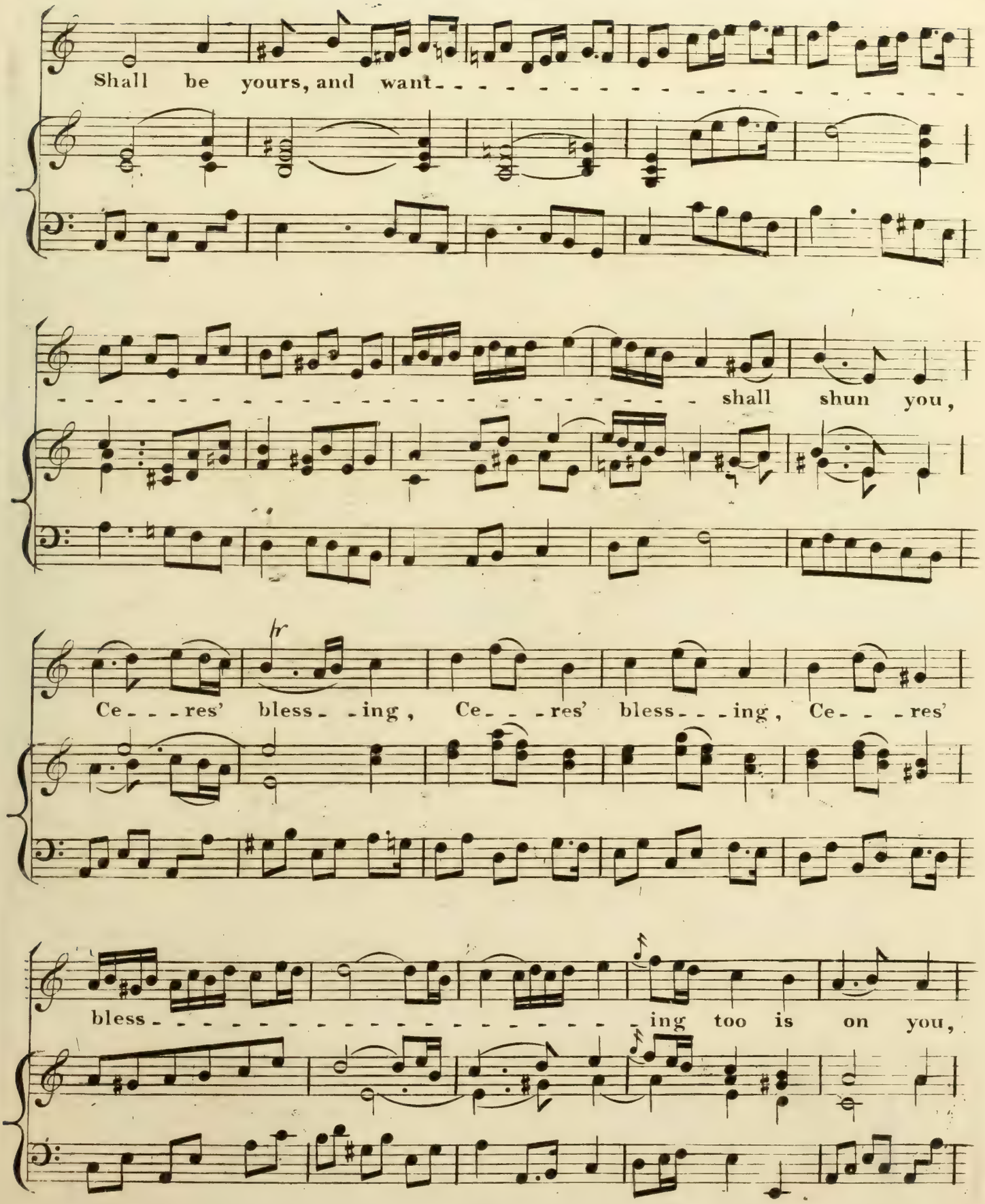
THE WORDS BY DRYDEN. THE MUSIC BY PURCELL.

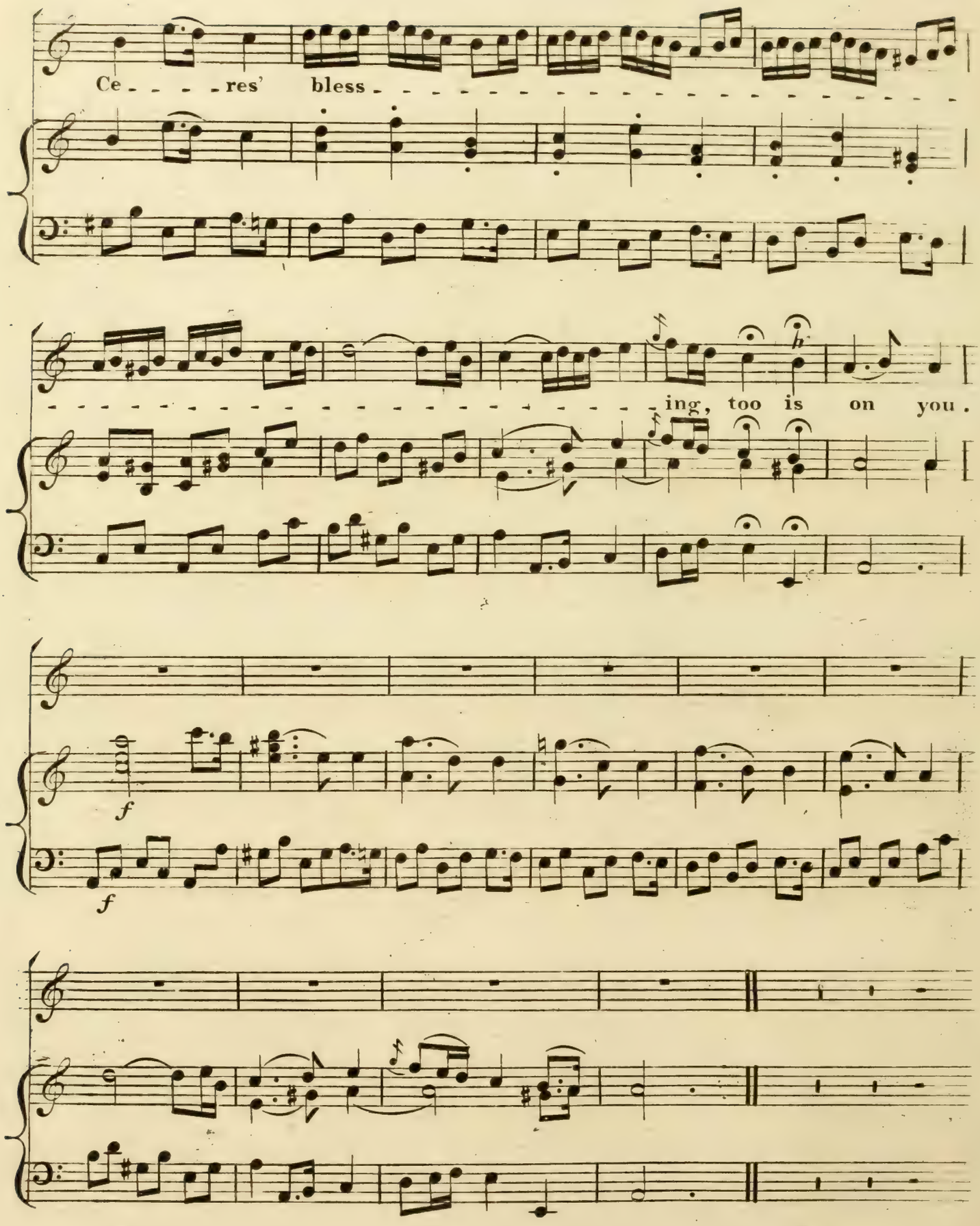
(During this song, a banquet rises.)

ANDANTE




You shall feast - - - - - - - - - - with - - out pro - - vi - - ding;
M.V.
f
f
f
Ev'- - - ry dain - - ty you can think of, Ev'- - - ry
p
p
wine- - - - - - - - - - - - - - - - - - that you can drink of,


Shall be yours, and want
shall shun you,
Ce - - - res' bless - - ing, Ce - - - res' bless - - - ing, Ce - - - res'
bless - ing too is on you,


Ce - - - - res' bless -
- ing, too is on you.
f
f

"WHERE DOES THE BLACK FIEND AMBITION RESIDE,"

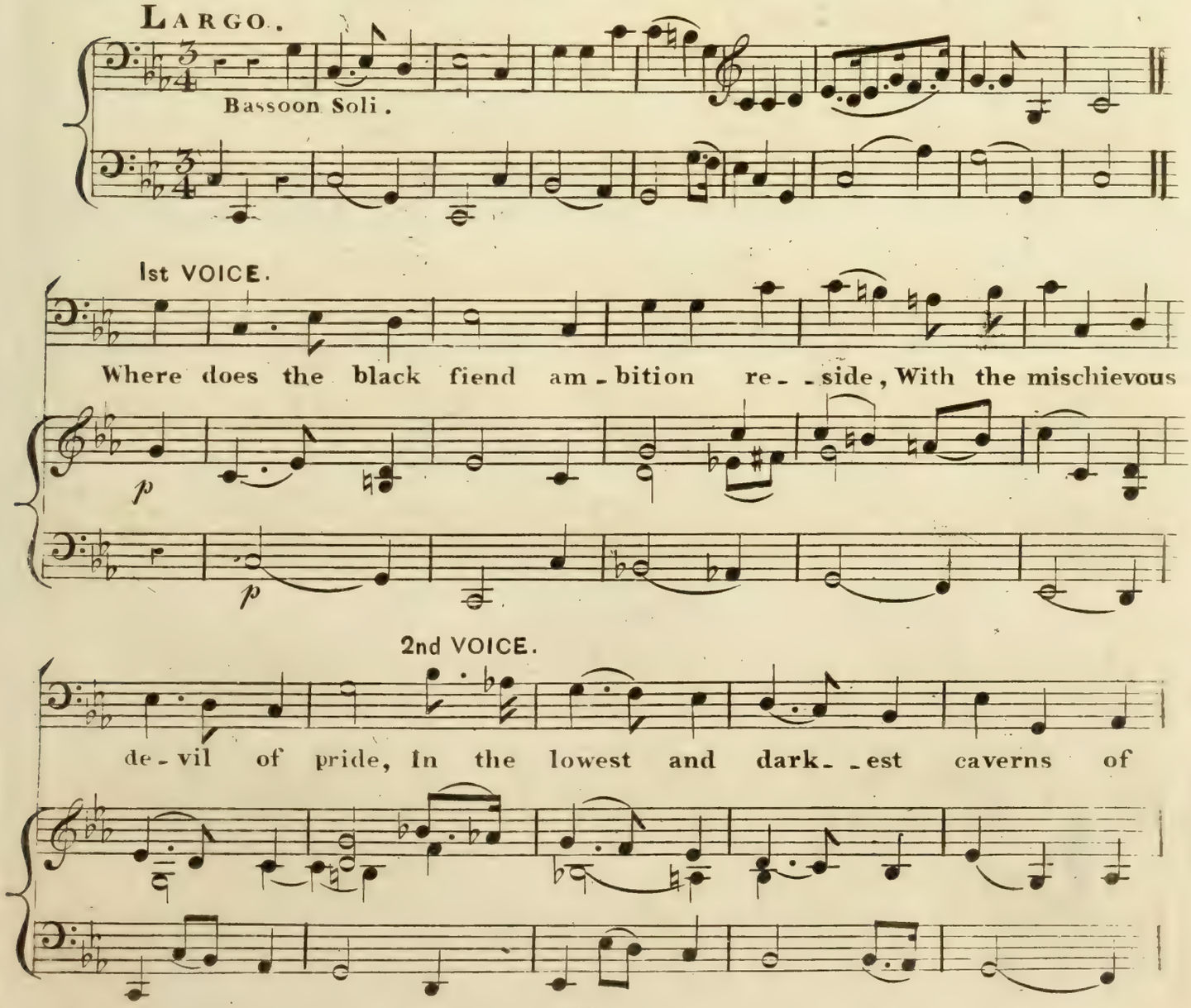
DUET & CHORUS,

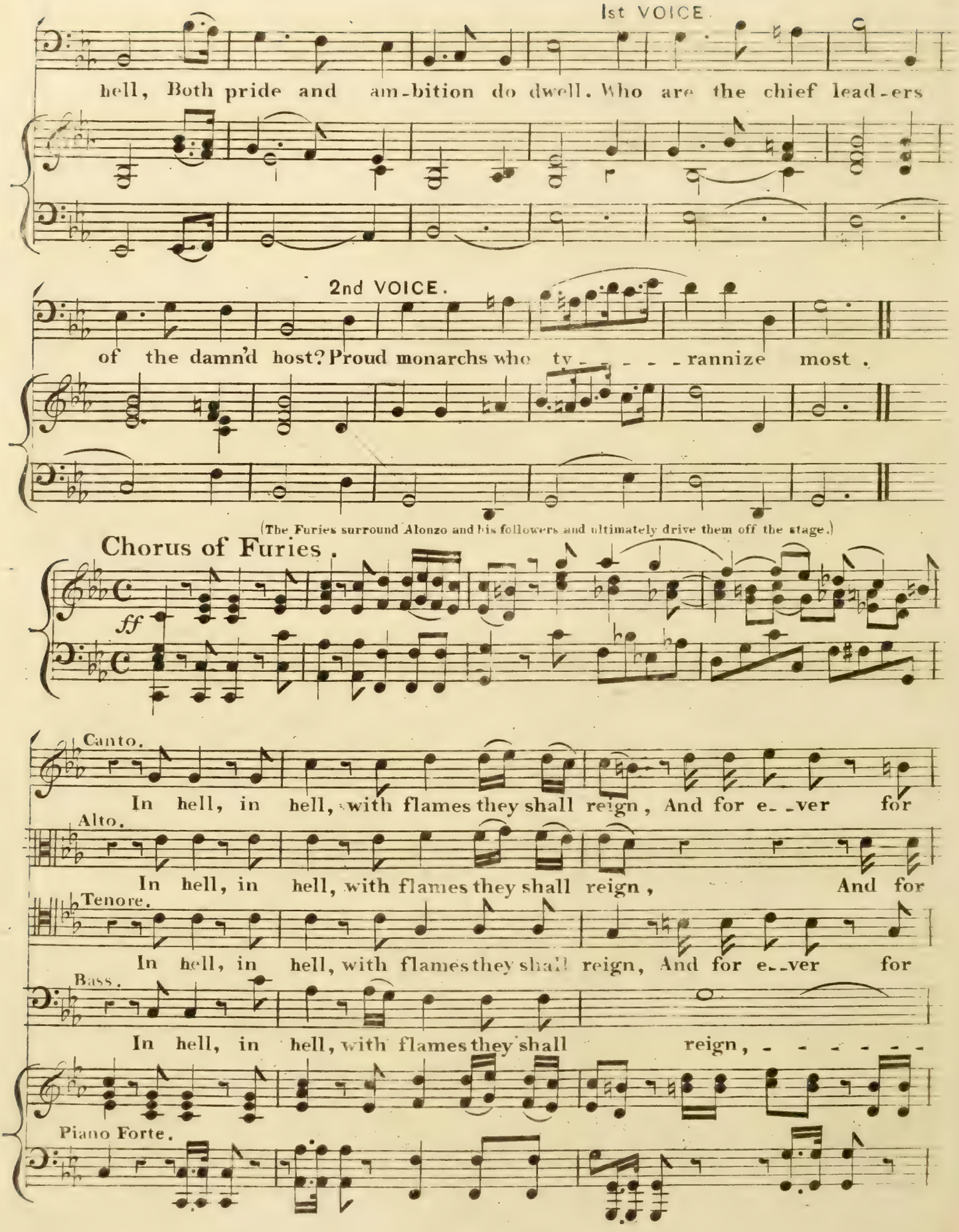
In the "TEMPEST."

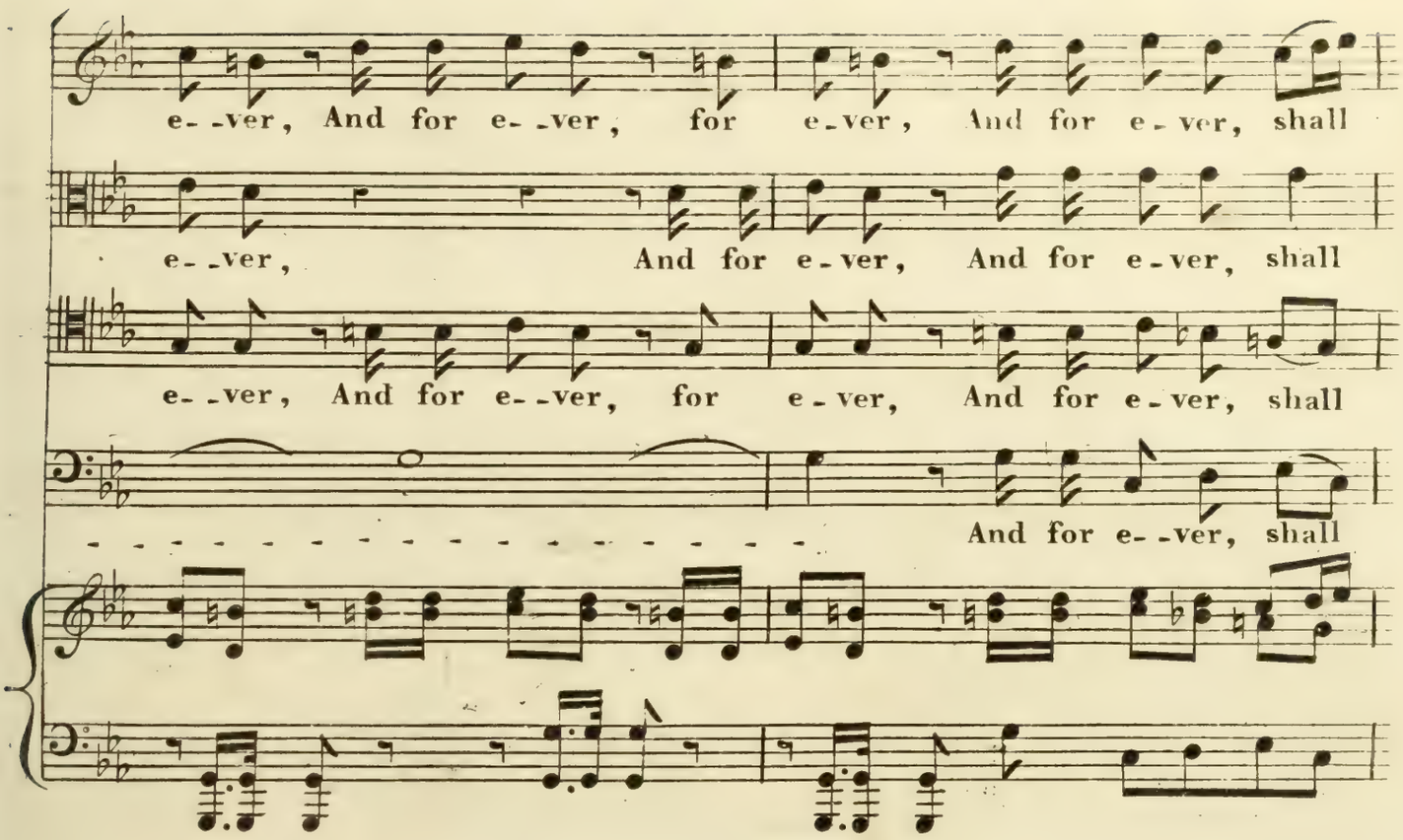
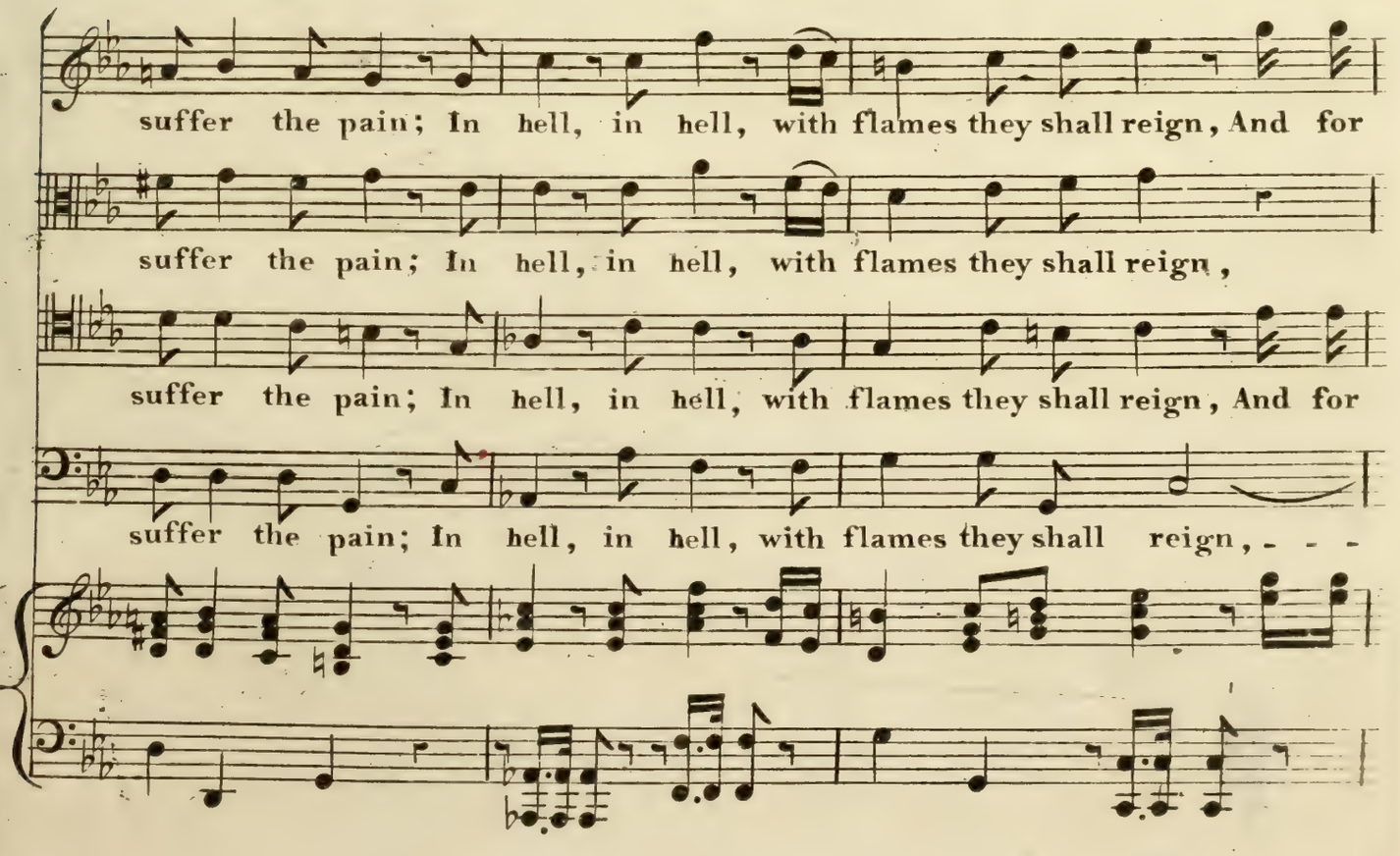
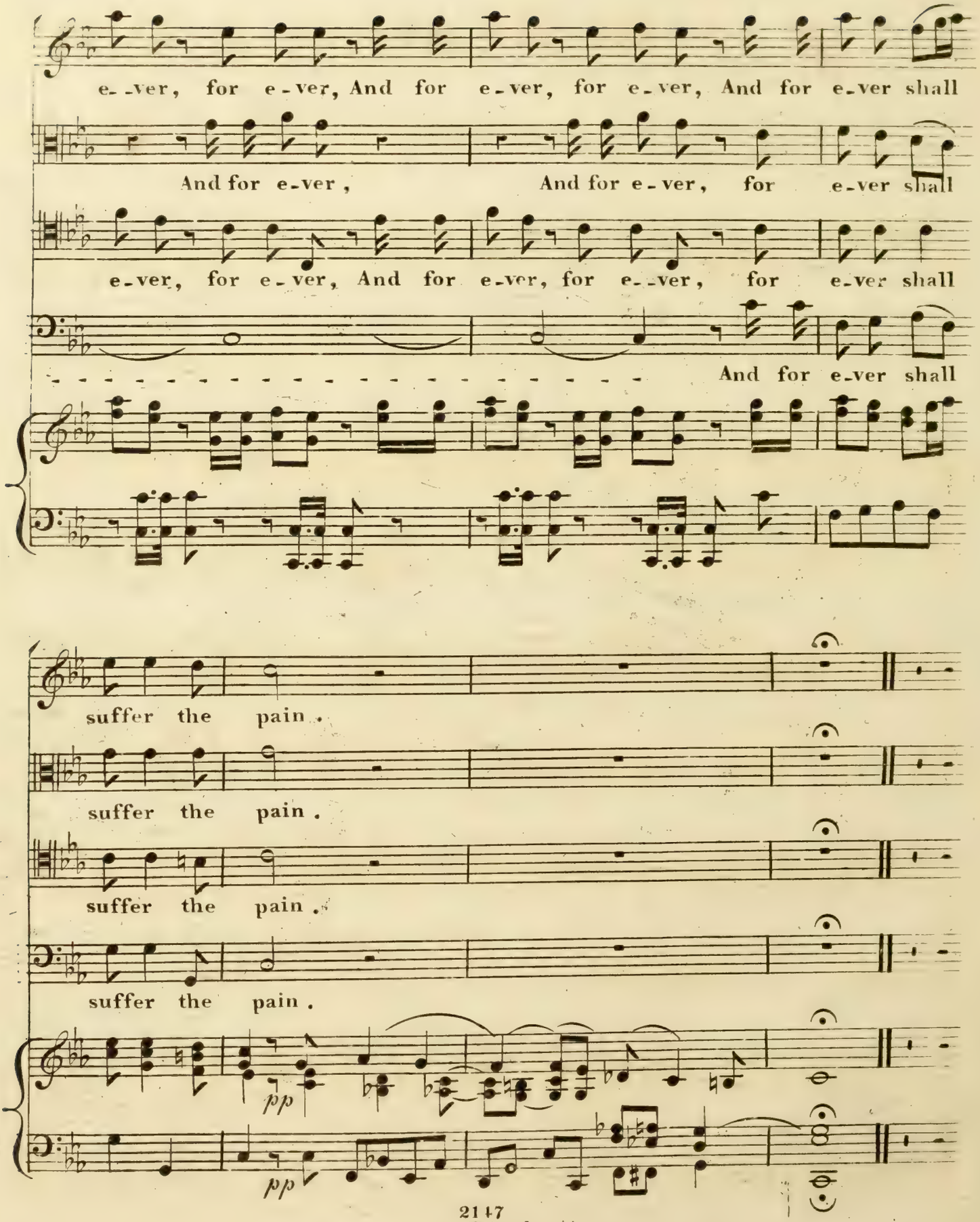
THE WORDS BY
DRYDEN.

THE MUSIC BY
PURCELL.

(It suddenly grows dark. Thunder and lightning – several Furies rise and sing.)


LARGO.
Bassoon Soli.
1st VOICE.
Where does the black fiend am - bition re - - side, With the mischievous
p
p
2nd VOICE.
de - vil of pride, In the lowest and dark - - est caverns of


1st VOICE.
hell, Both pride and am-bition do dwell. Who are the chief lead-ers
2nd VOICE.
of the damn'd host? Proud monarchs who ty- - - - - rannize most.
(The Furies surround Alonzo and his followers and ultimately drive them off the stage.)
Chorus of Furies.
ff
Canto.
In hell, in hell, with flames they shall reign, And for e- -ver for
Alto.
In hell, in hell, with flames they shall reign, And for
Tenore.
In hell, in hell, with flames they shall reign, And for e- -ver for
Bass.
In hell, in hell, with flames they shall reign, - - - - - -
Piano Forte.

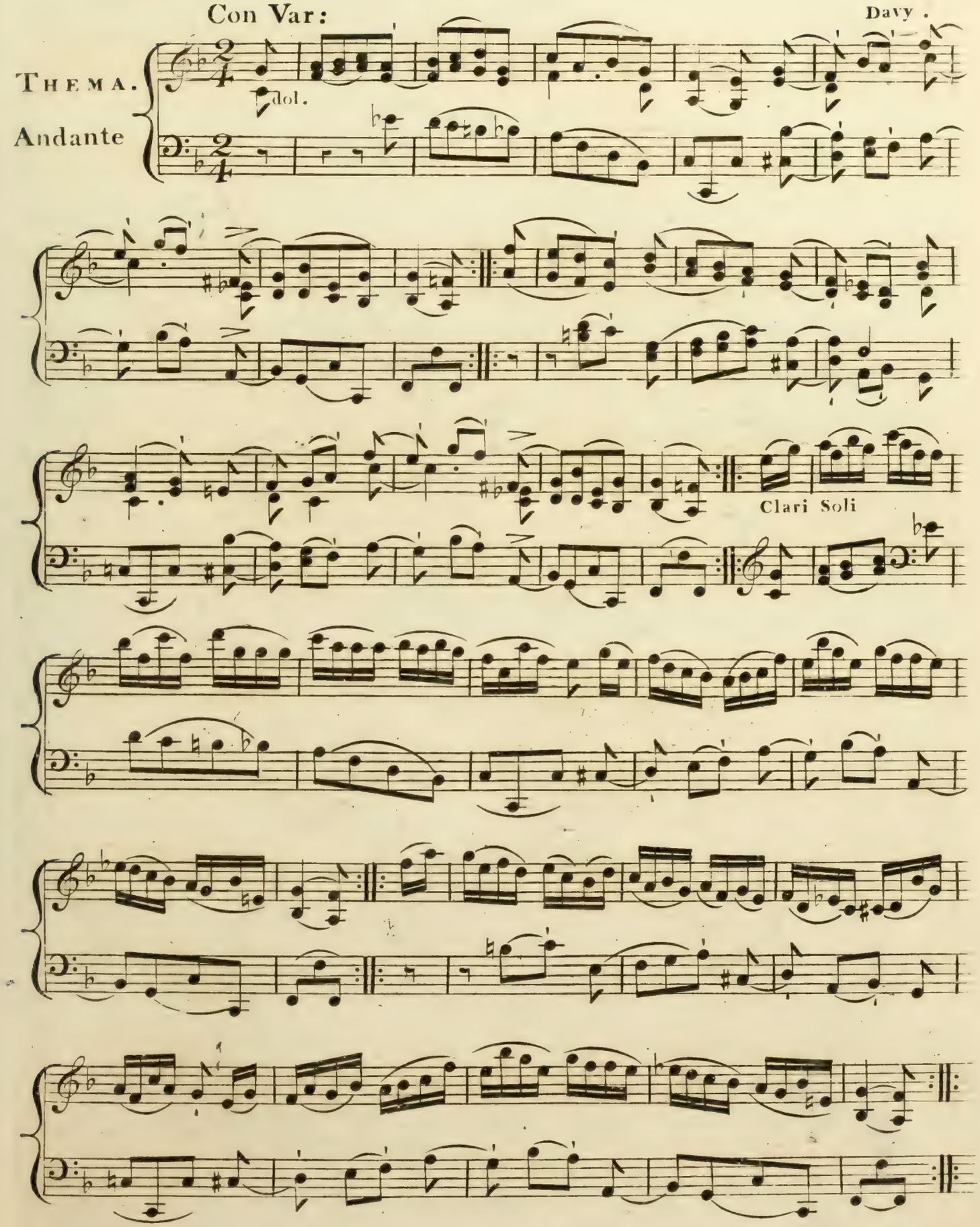

e- -ver, And for e- -ver, for e-ver, And for e-ver, shall
e- -ver, And for e-ver, And for e-ver, shall
e- -ver, And for e- -ver, for e-ver, And for e-ver, shall
And for e- -ver, shall

suffer the pain; In hell, in hell, with flames they shall reign, And for
suffer the pain; In hell, in hell, with flames they shall reign,
suffer the pain; In hell, in hell, with flames they shall reign, And for
suffer the pain; In hell, in hell, with flames they shall reign, - - -

e_ver, for e-ver, And for e_ver, for e_ver, And for e_ver shall
And for e-ver, And for e-ver, for e-ver shall
e-ver, for e-ver, And for e-ver, for e_ver, for e-ver shall
And for e-ver shall
suffer the pain.
suffer the pain.
suffer the pain.
suffer the pain.
pp
pp

2147

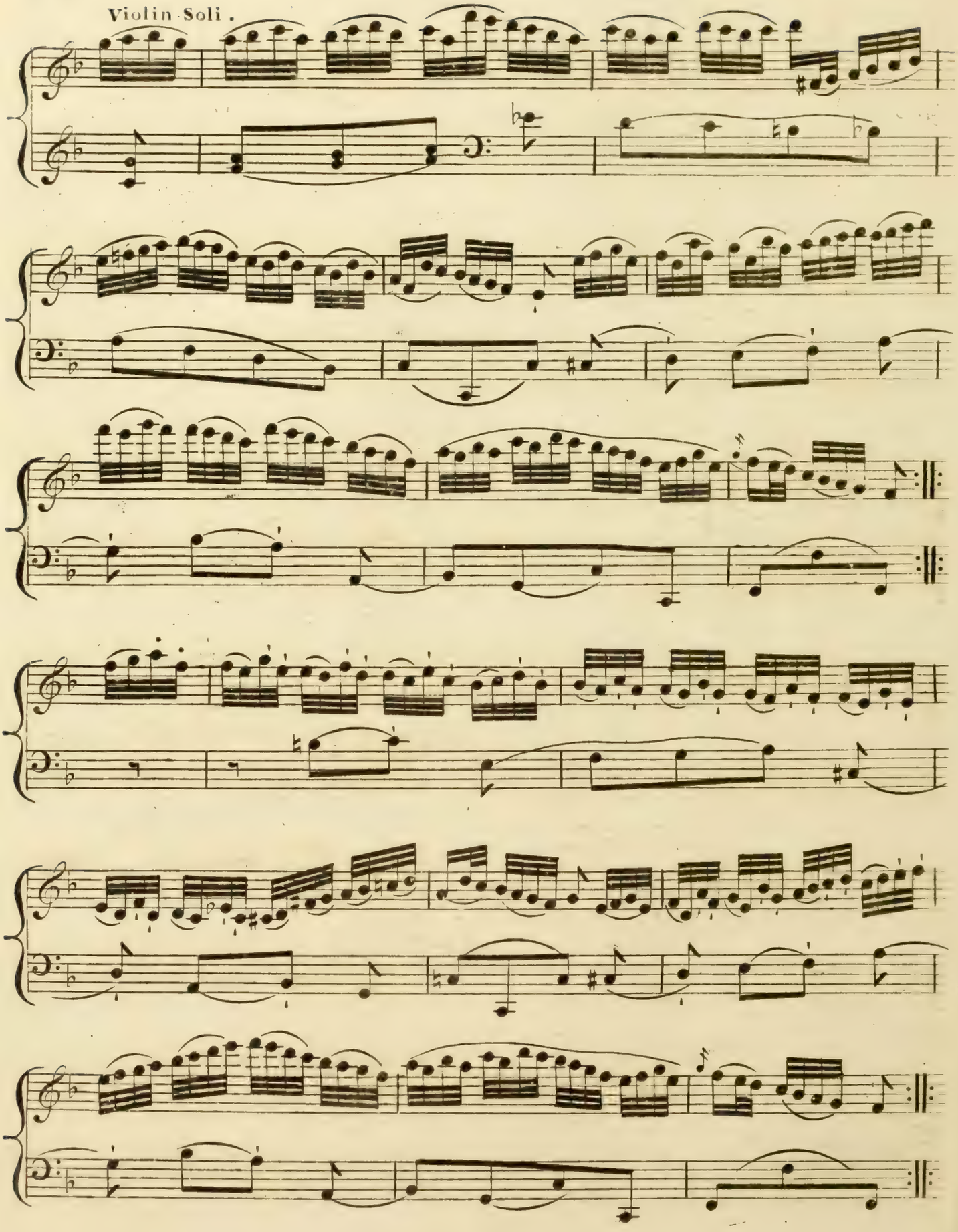
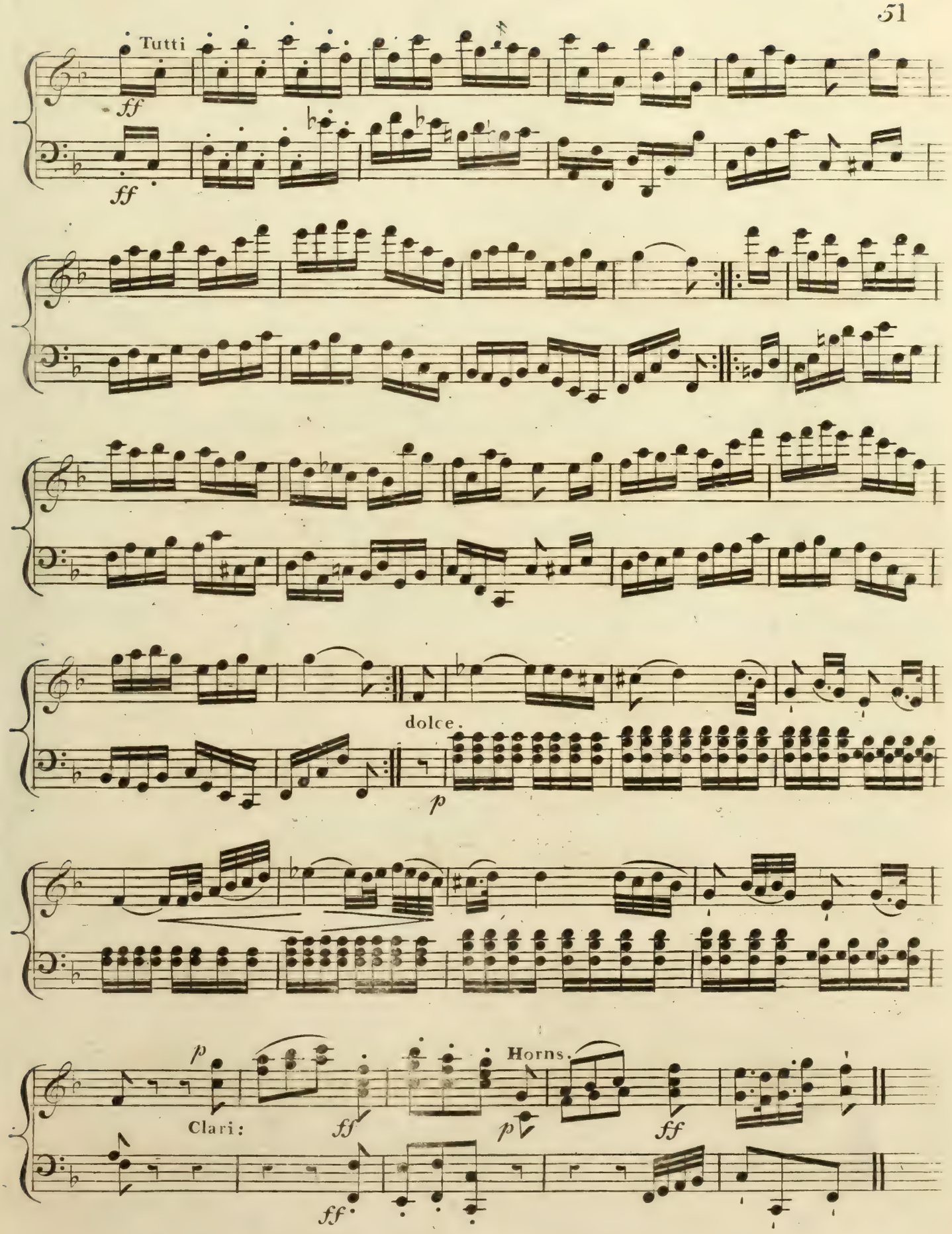
End of the 3rd Act.

Con Var:

Davy .



Violin Soli.



Tutti
ff
ff
dolce.
p
p
Clari:
ff
Horns.
p
ff
ff

"THE OWL IS ABROAD,"

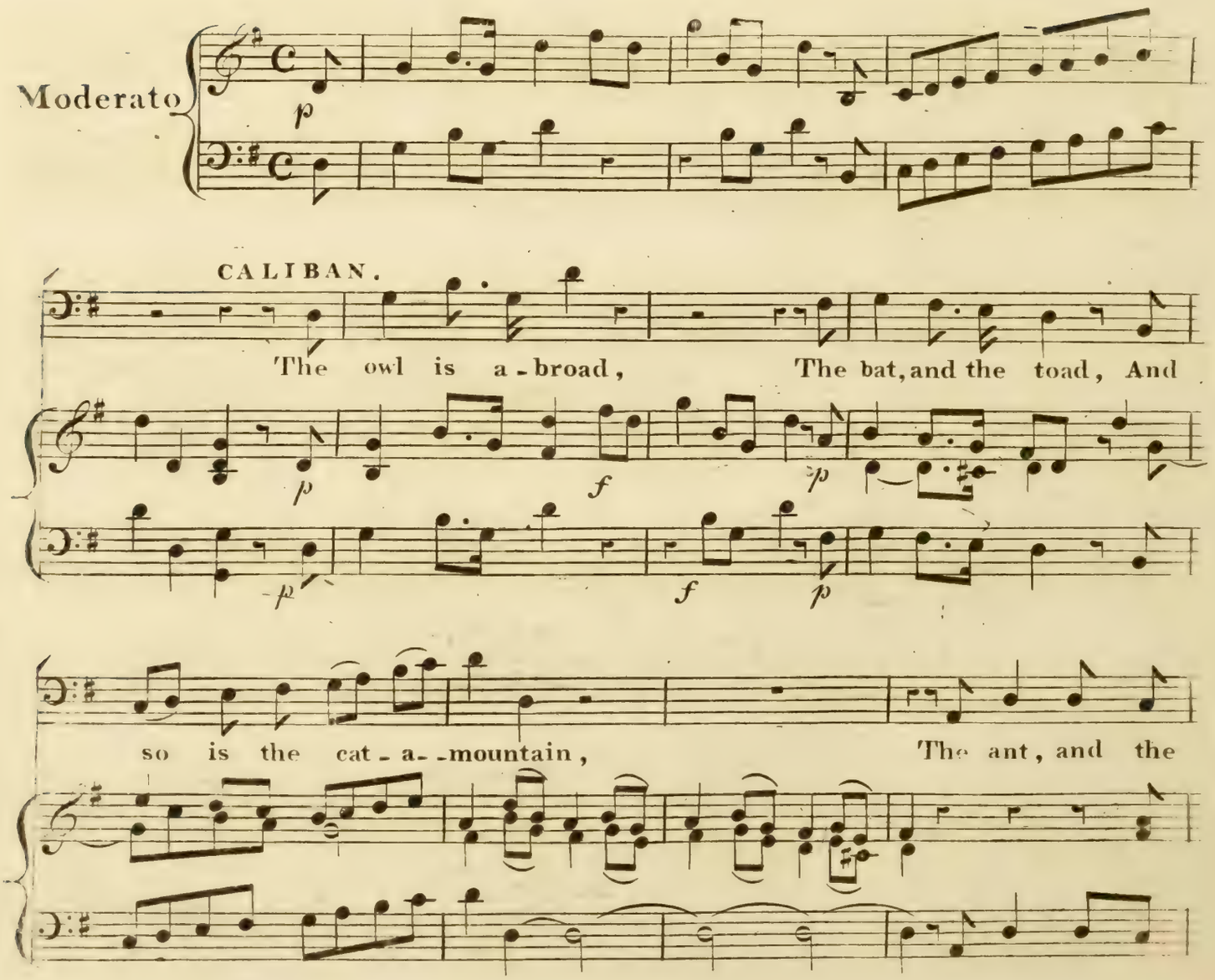
SONG,

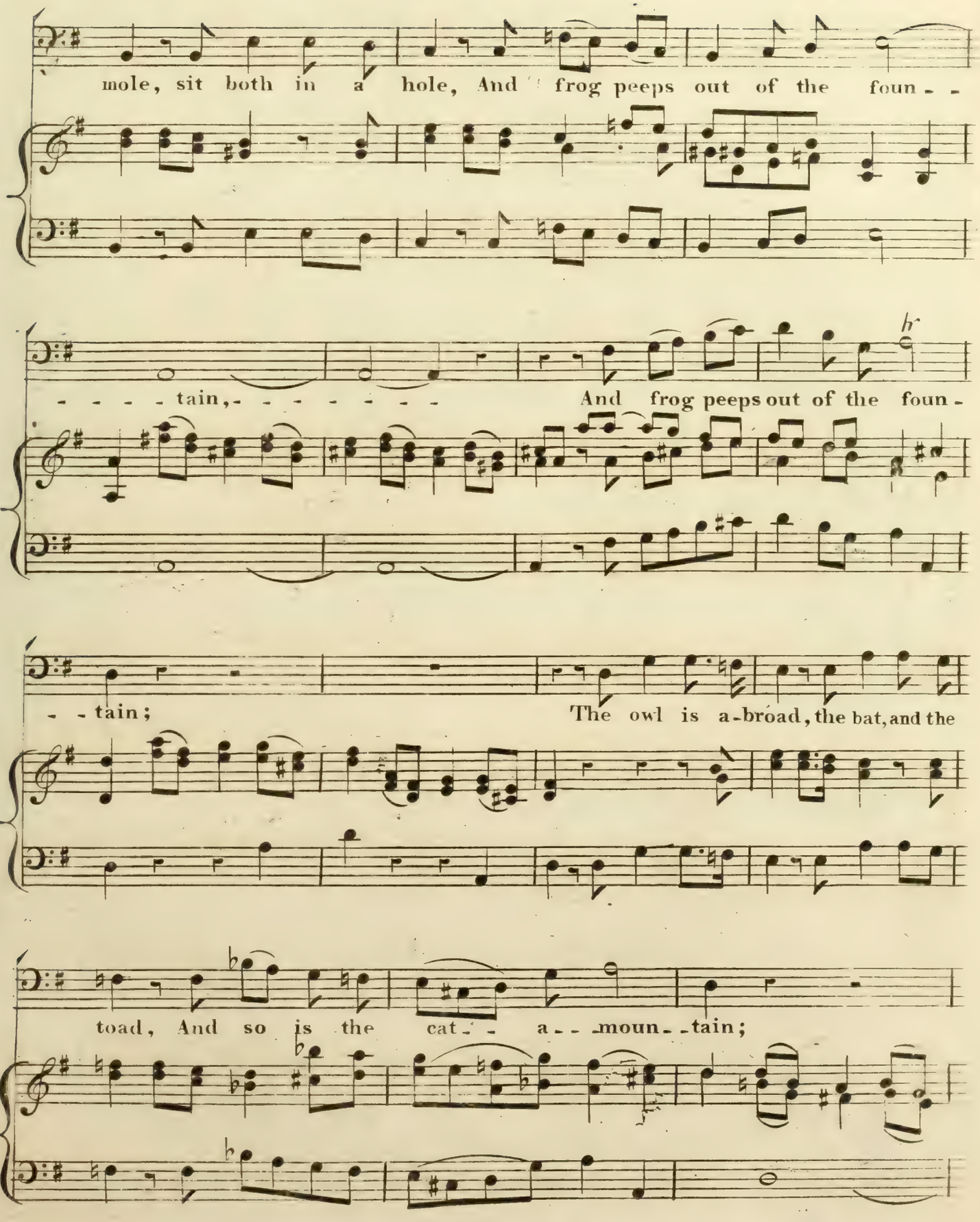
In the "TEMPEST."

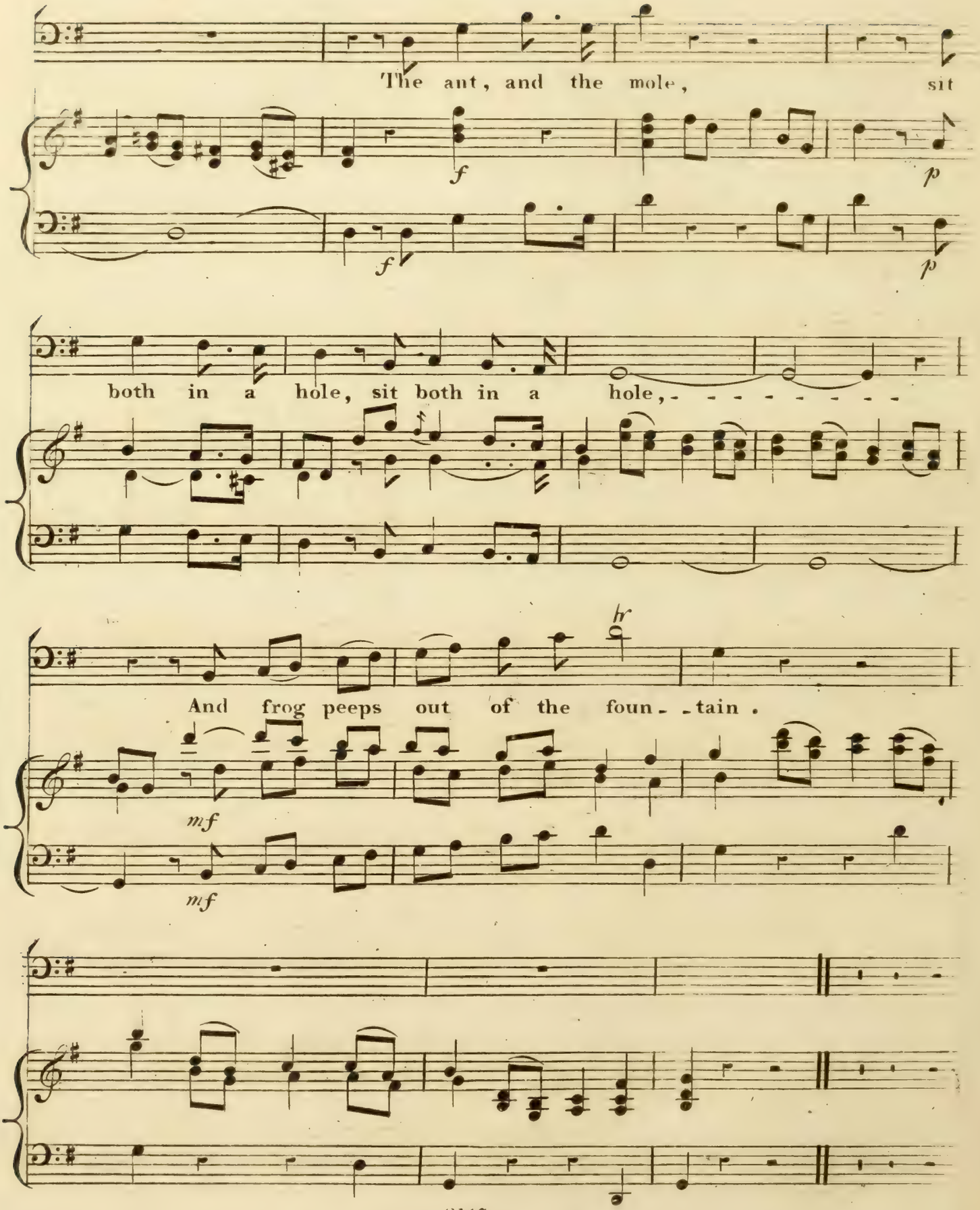
THE WORDS, FROM THE MASQUE OF THE "QUEENS" BY BEN JONSON.

THE MUSIC BY C. SMITH.

(THE CELL OF PROSPERO.)

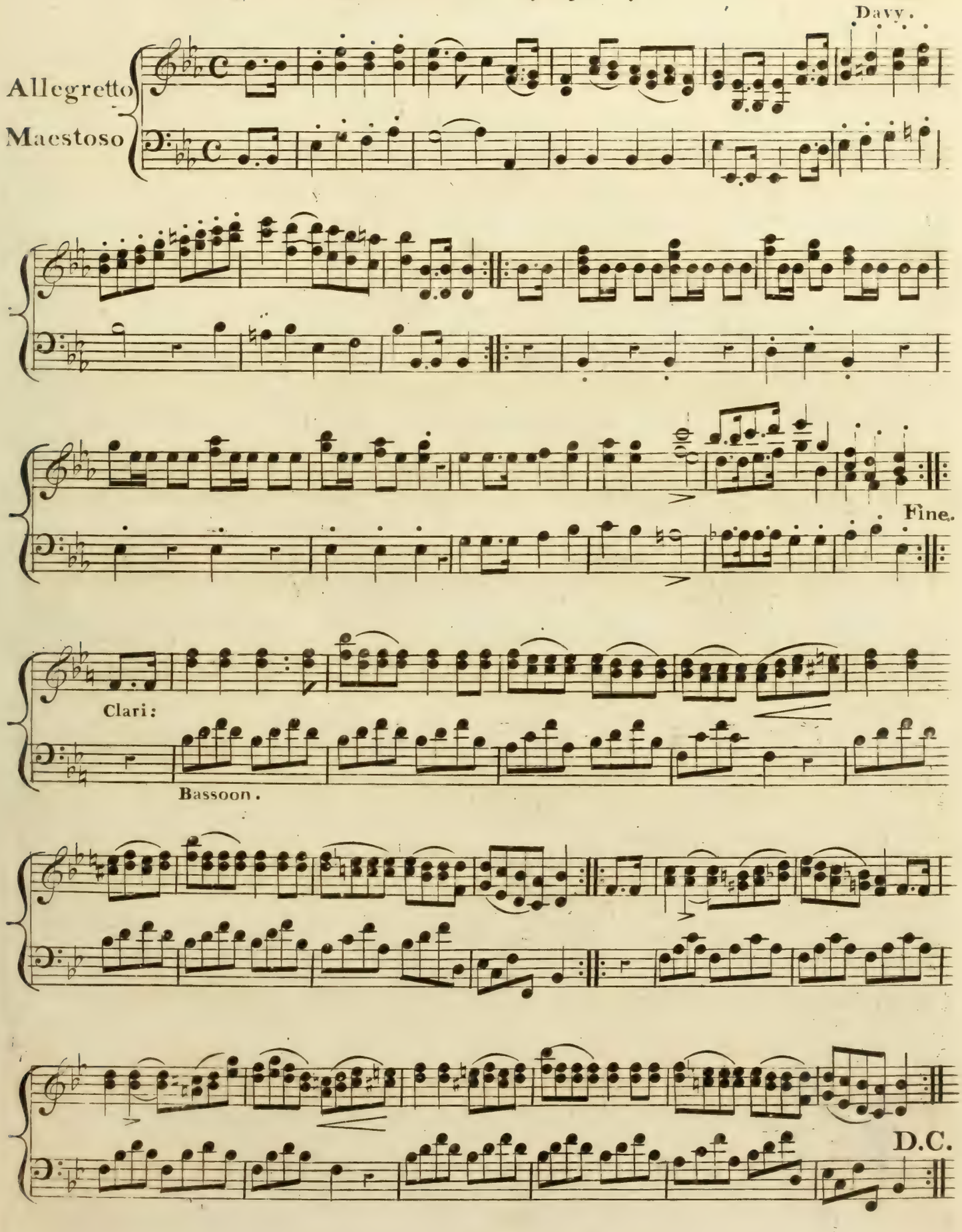



mole, sit both in a hole, And frog peeps out of the foun - -
- - - - tain, - - - - - - - - And frog peeps out of the foun -
- - tain;
The owl is a-broad, the bat, and the
toad, And so is the cat - - a - - moun - - tain;



2147

End of the Fourth Act.


Davy.
Allegretto
Maestoso
Fine.
Clari:
Bassoon.
D.C.

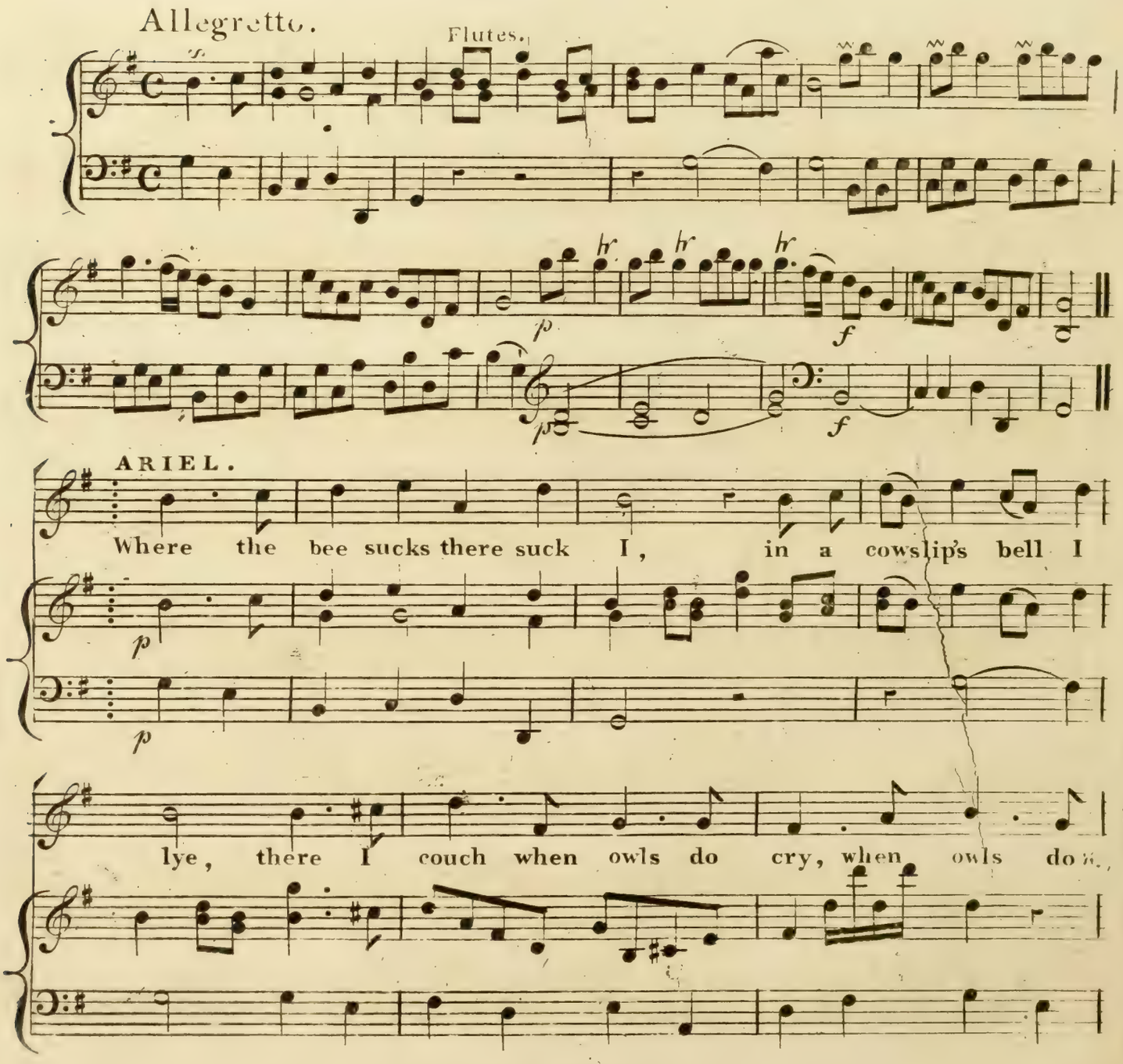
"WHERE THE BEE SUCKS,"

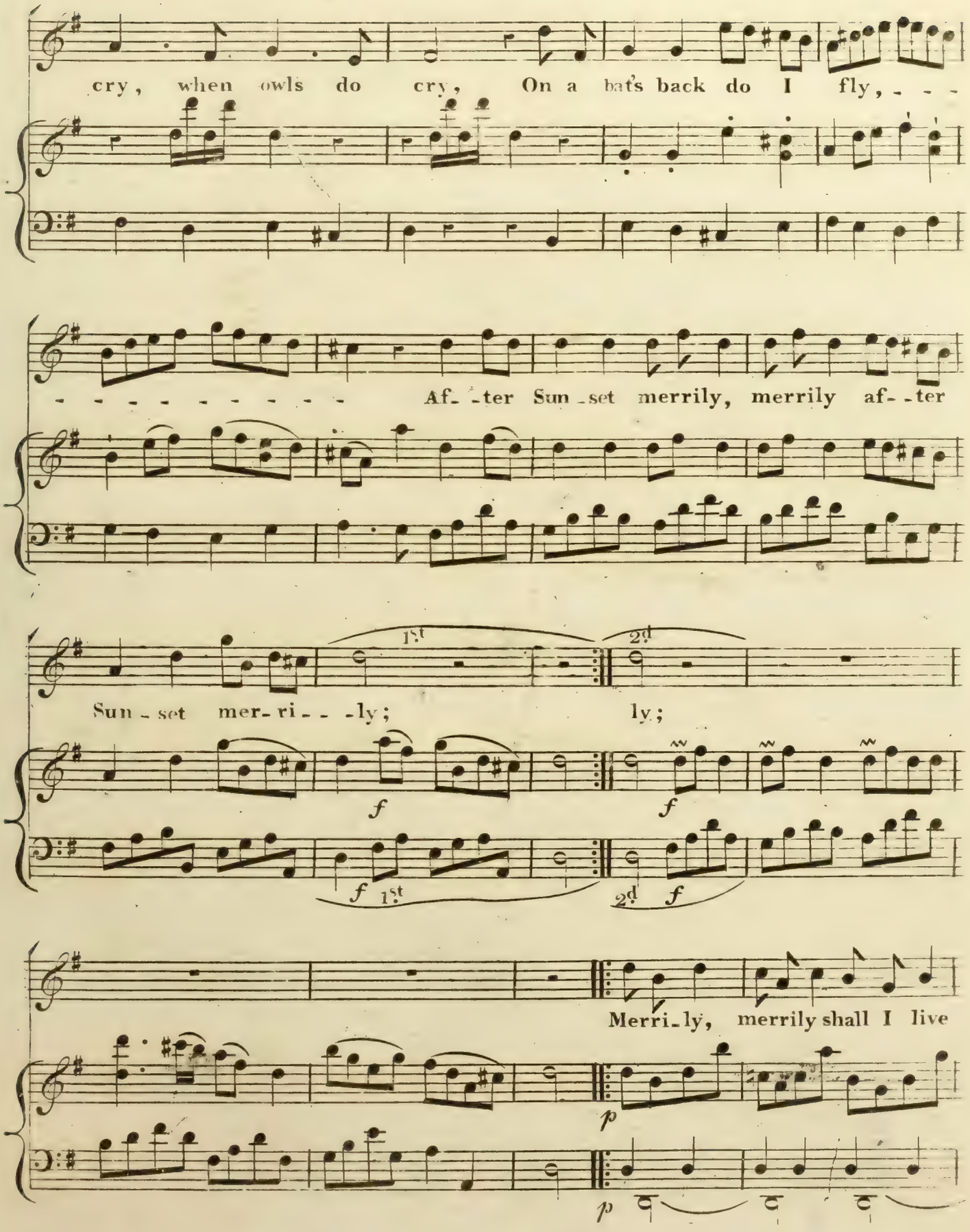
SONG.

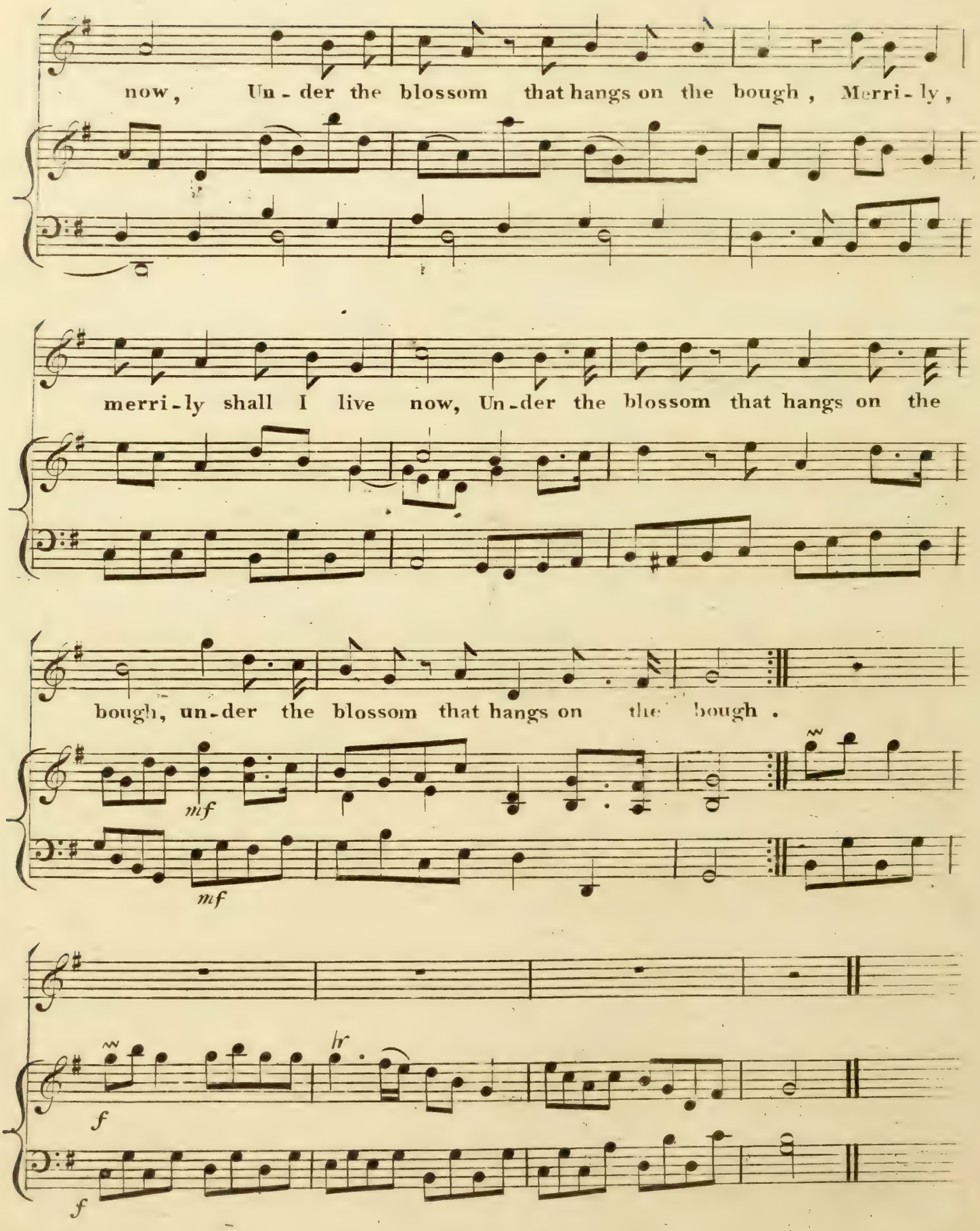
In the "TEMPEST."

THE WORDS BY SHAKSPEARE. THE MUSIC BY DR: ARNE.

(INSIDE OF THE CAVE OF HIPPOLYTO.)


Allegretto.
Flutes.
ARIEL.
Where the bee sucks there suck I, in a cowslip's bell I
lye, there I couch when owls do cry, when owls do


cry, when owls do cry, On a bat's back do I fly, - - -
- - - - - - - - - - Af- -ter Sun -set merrily, merrily af- -ter
Sun - set mer- ri - - -ly;
1st
2d
ly;
f
f
f 1st
2d f
Merri-ly, merrily shall I live
p
p


now, Un - der the blossom that hangs on the bough, Merri - ly,
merri - ly shall I live now, Un - der the blossom that hangs on the
bough, un - der the blossom that hangs on the bough.
mf
mf
f
hr
f

"WHERE THE BEE SUCKS,"

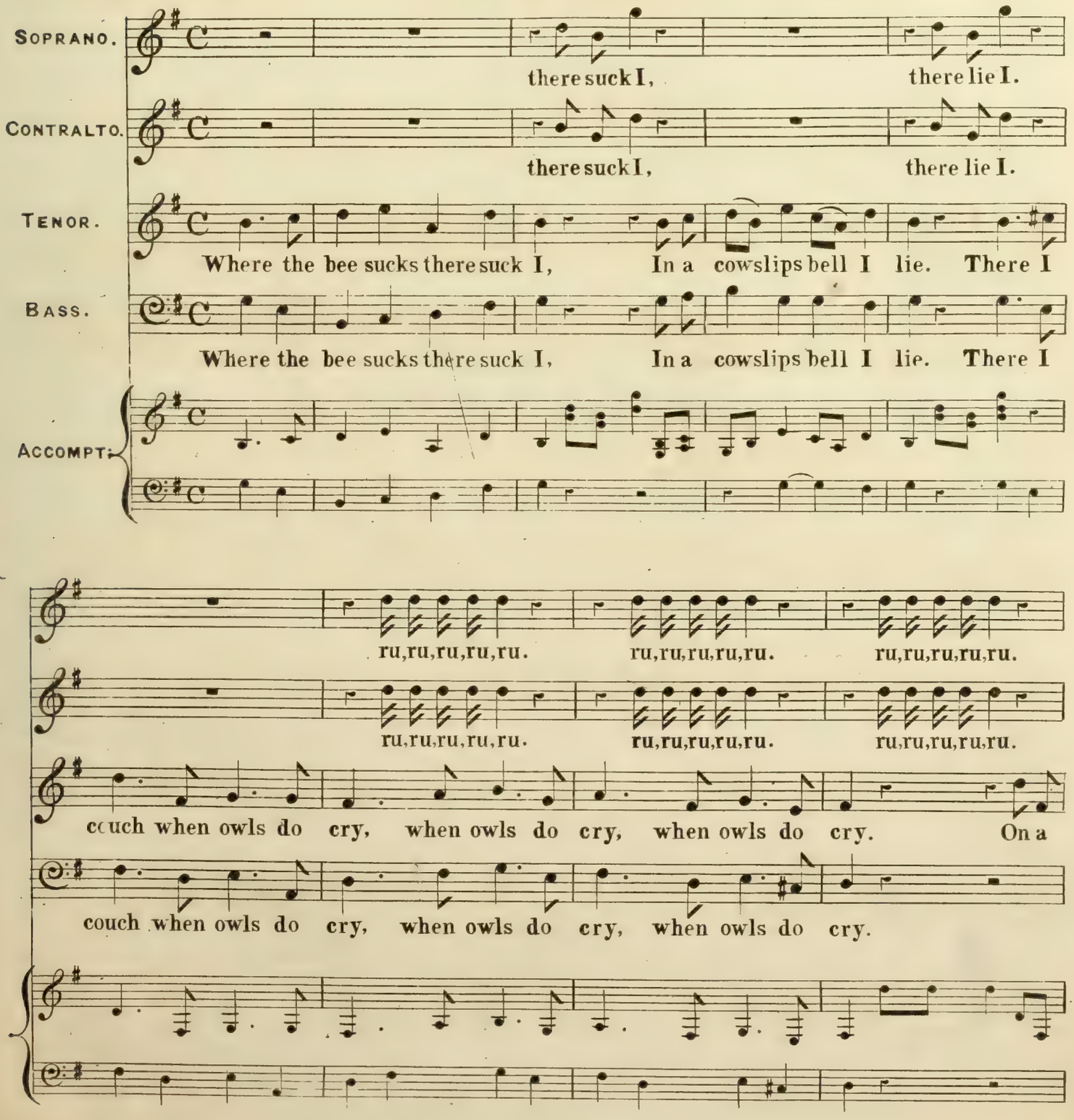
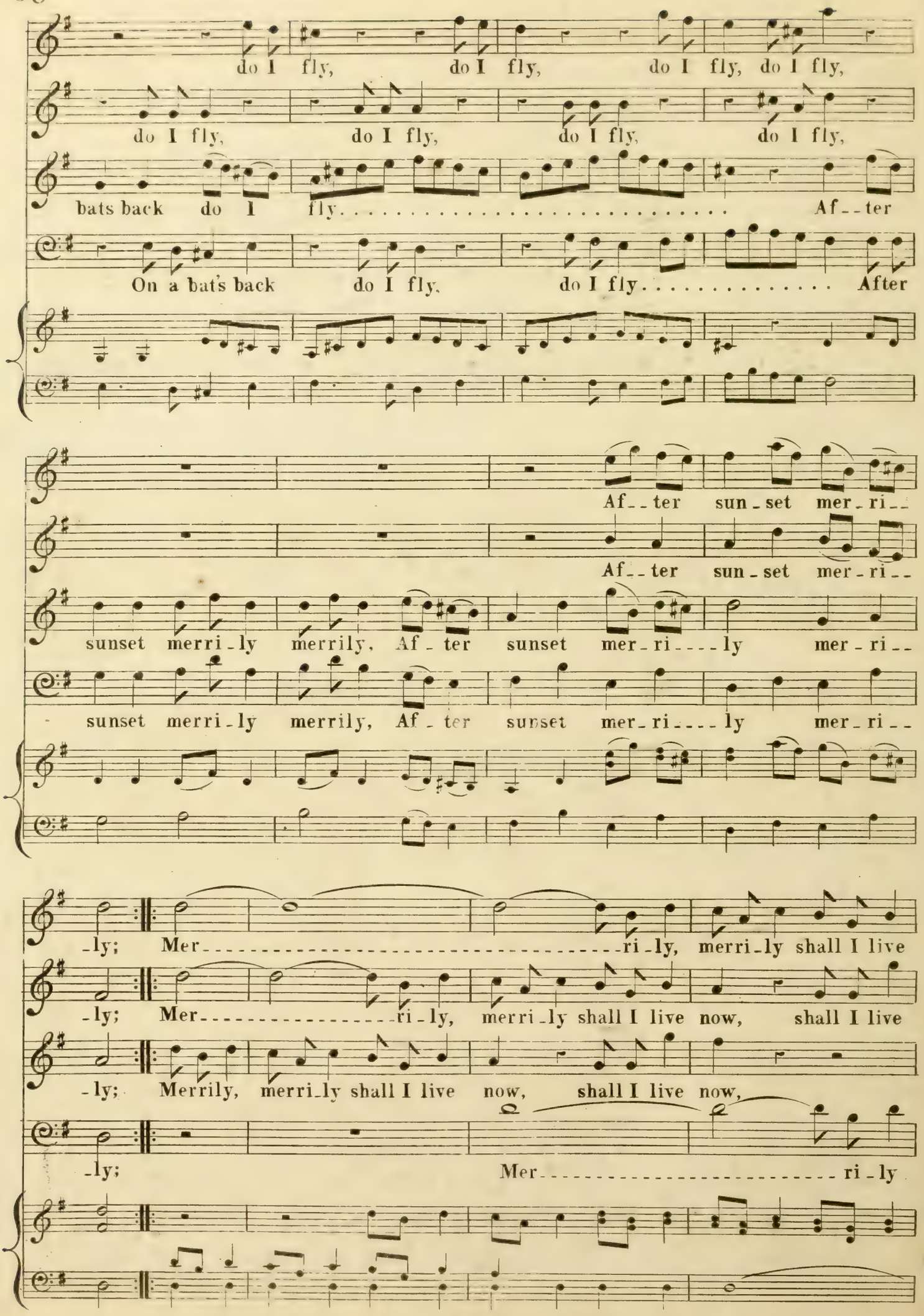
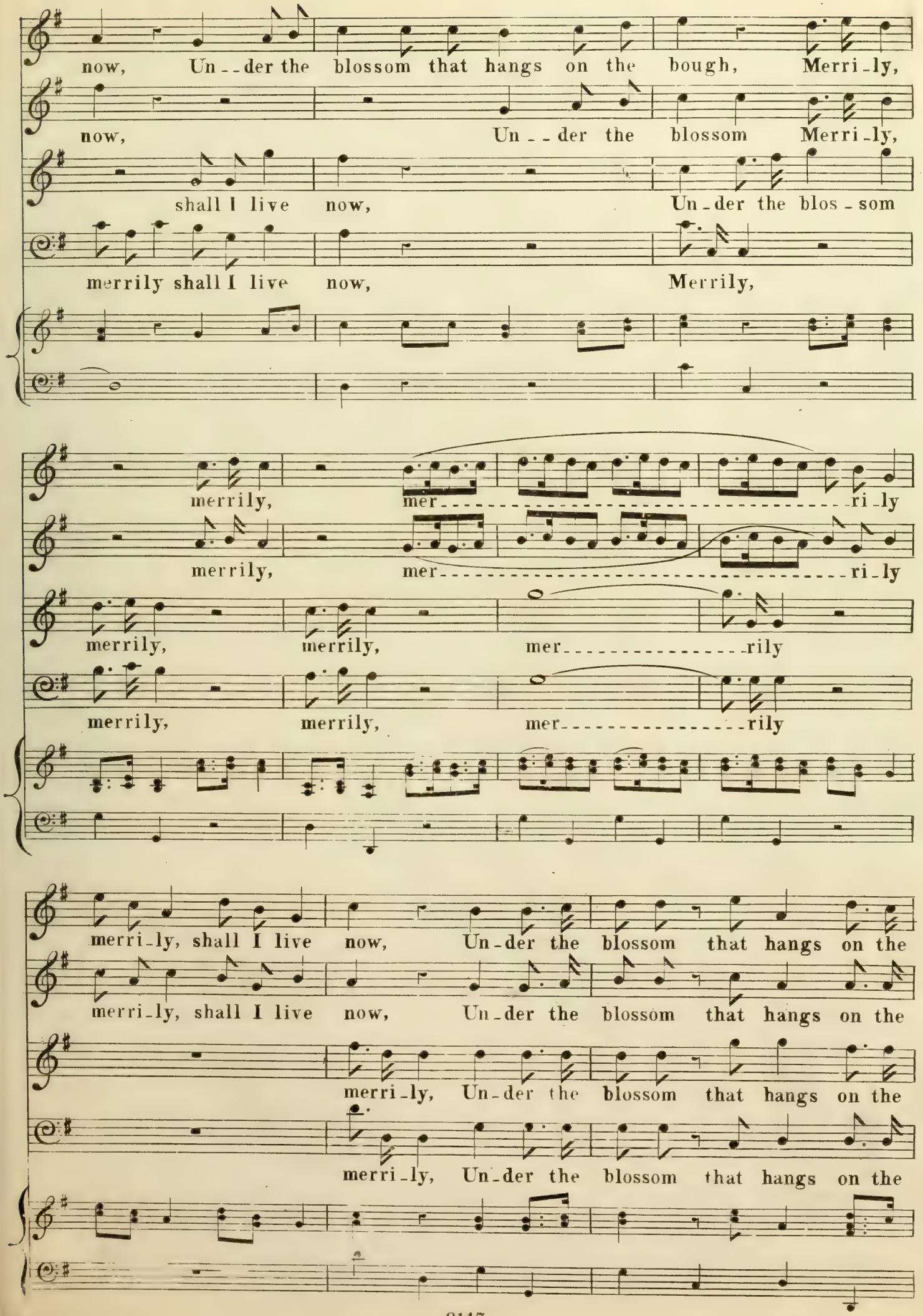
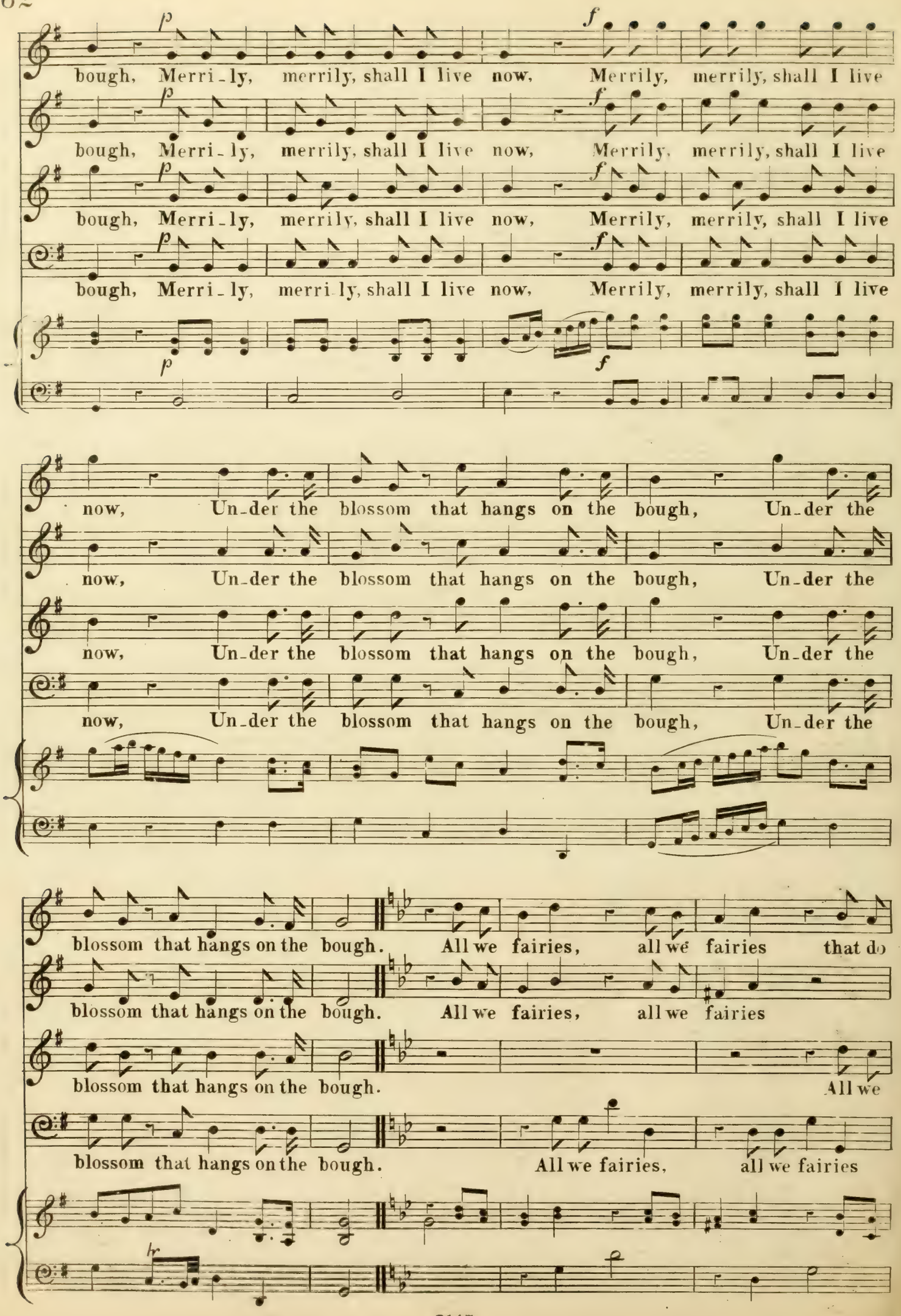
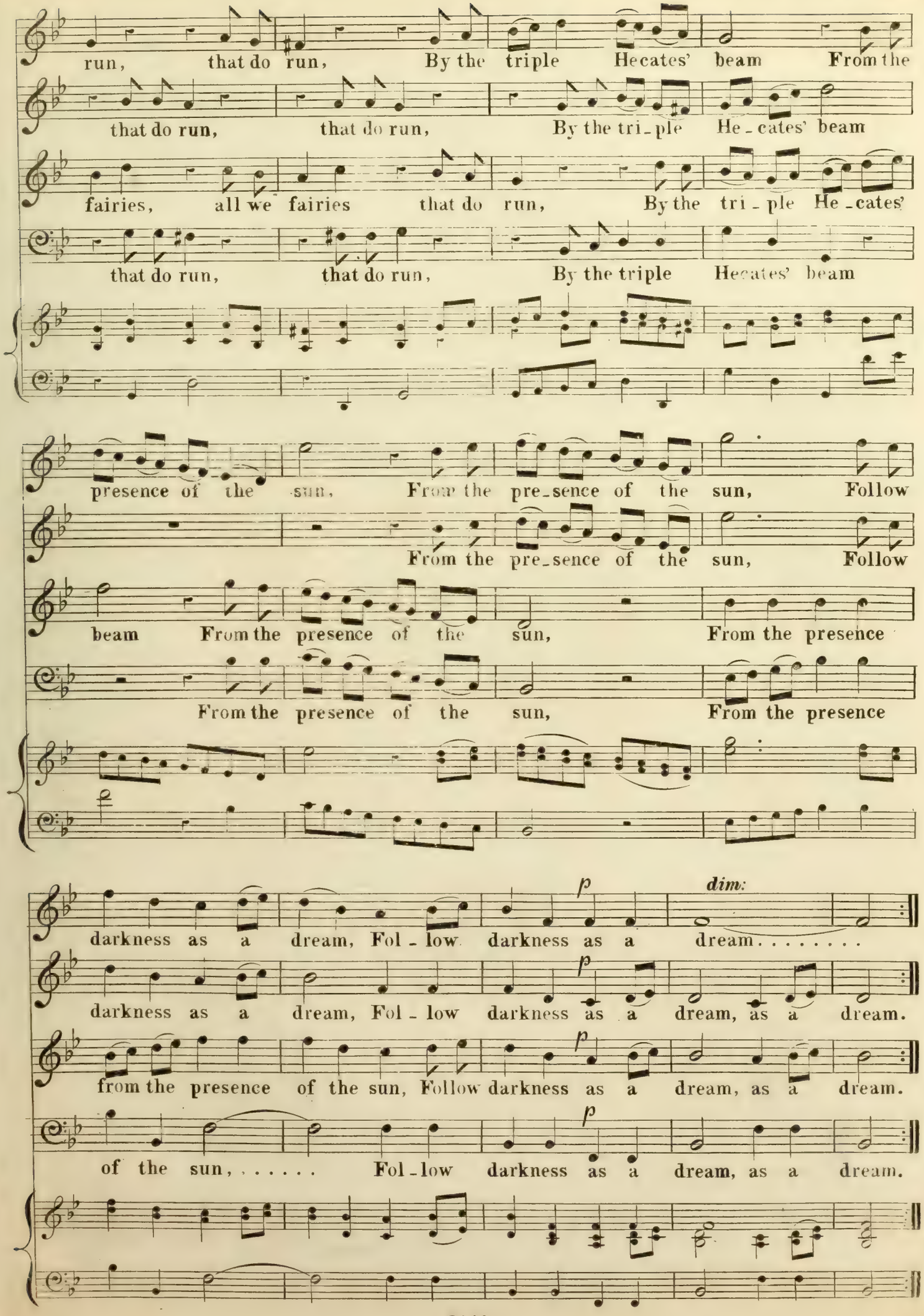
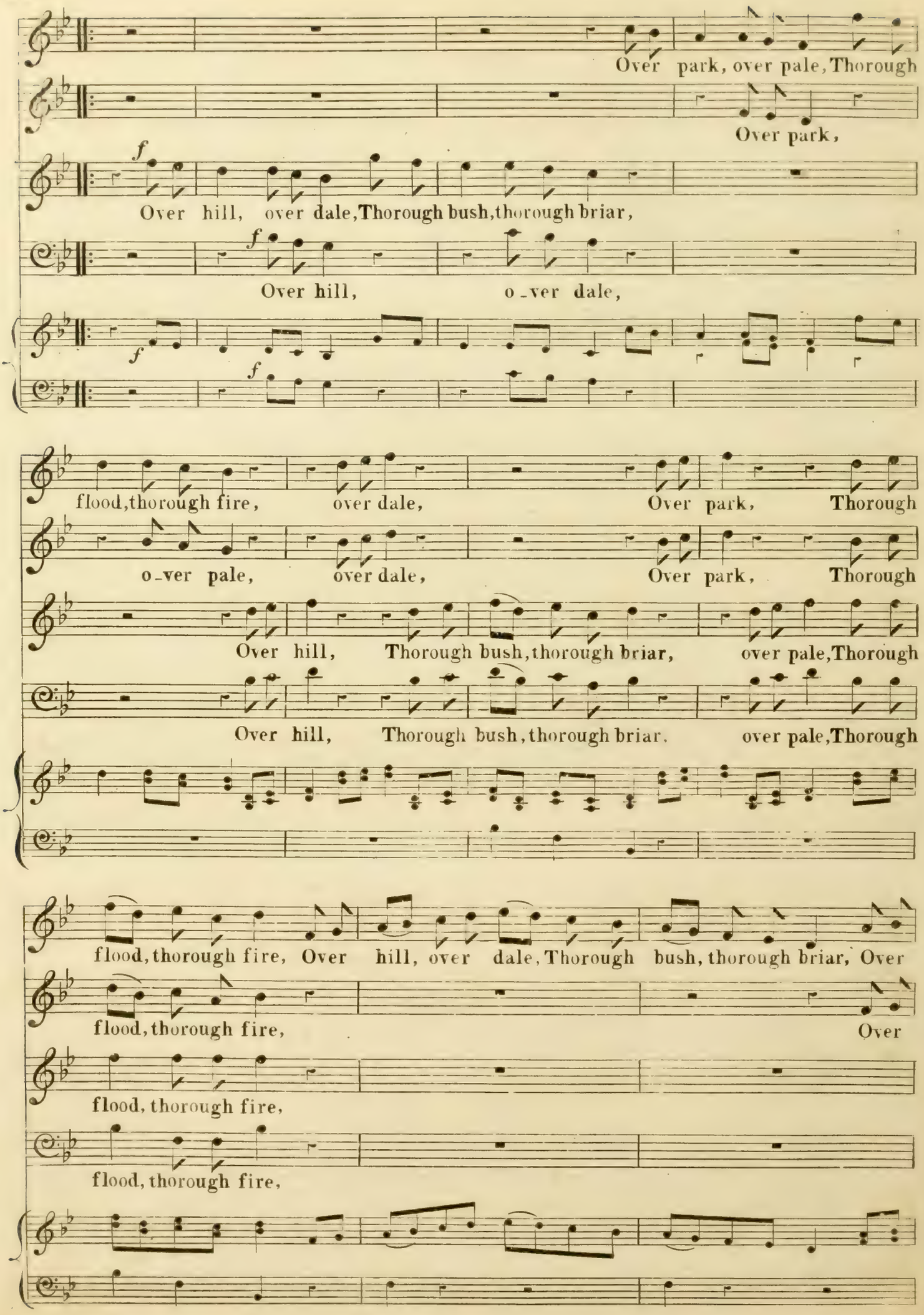
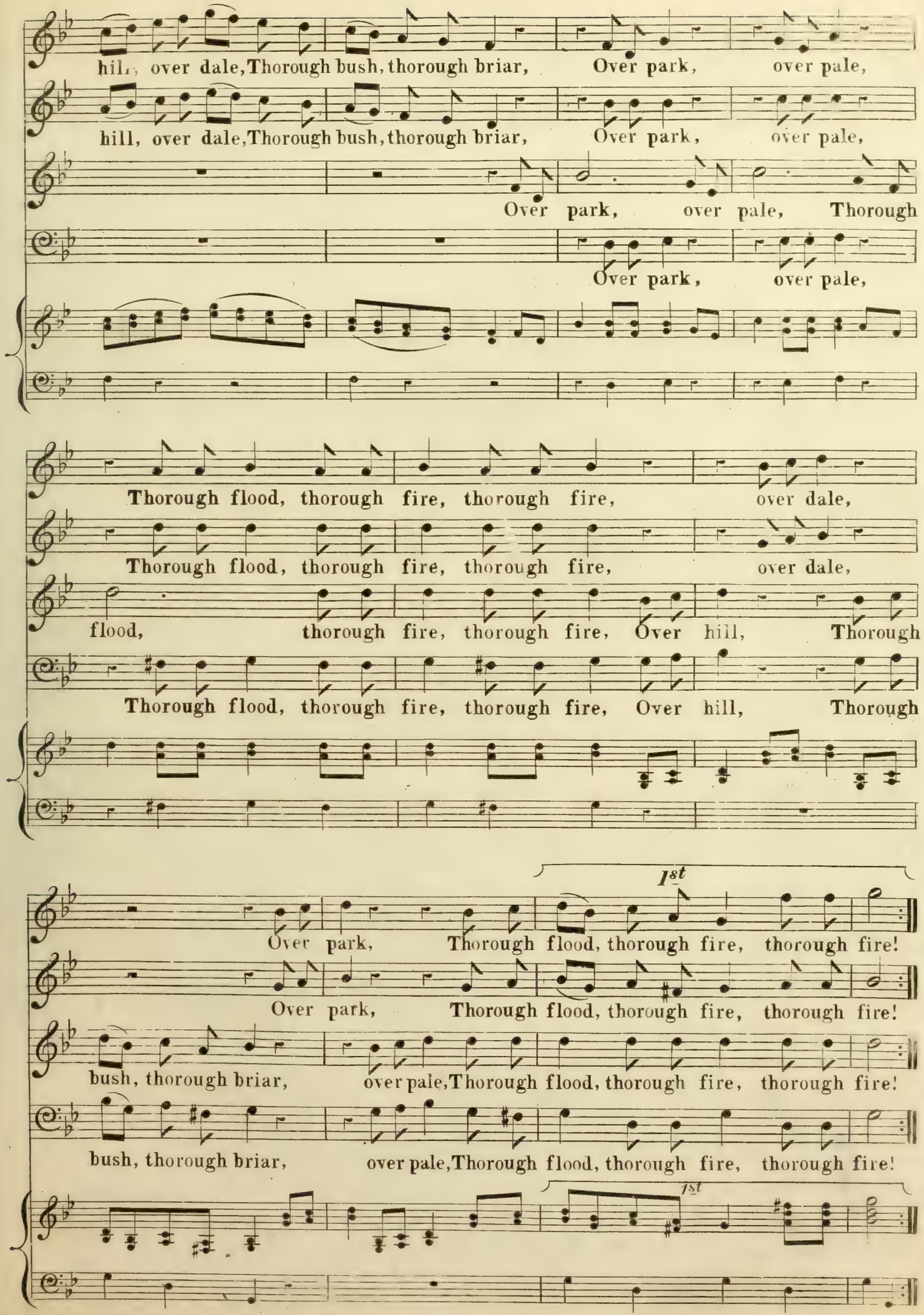
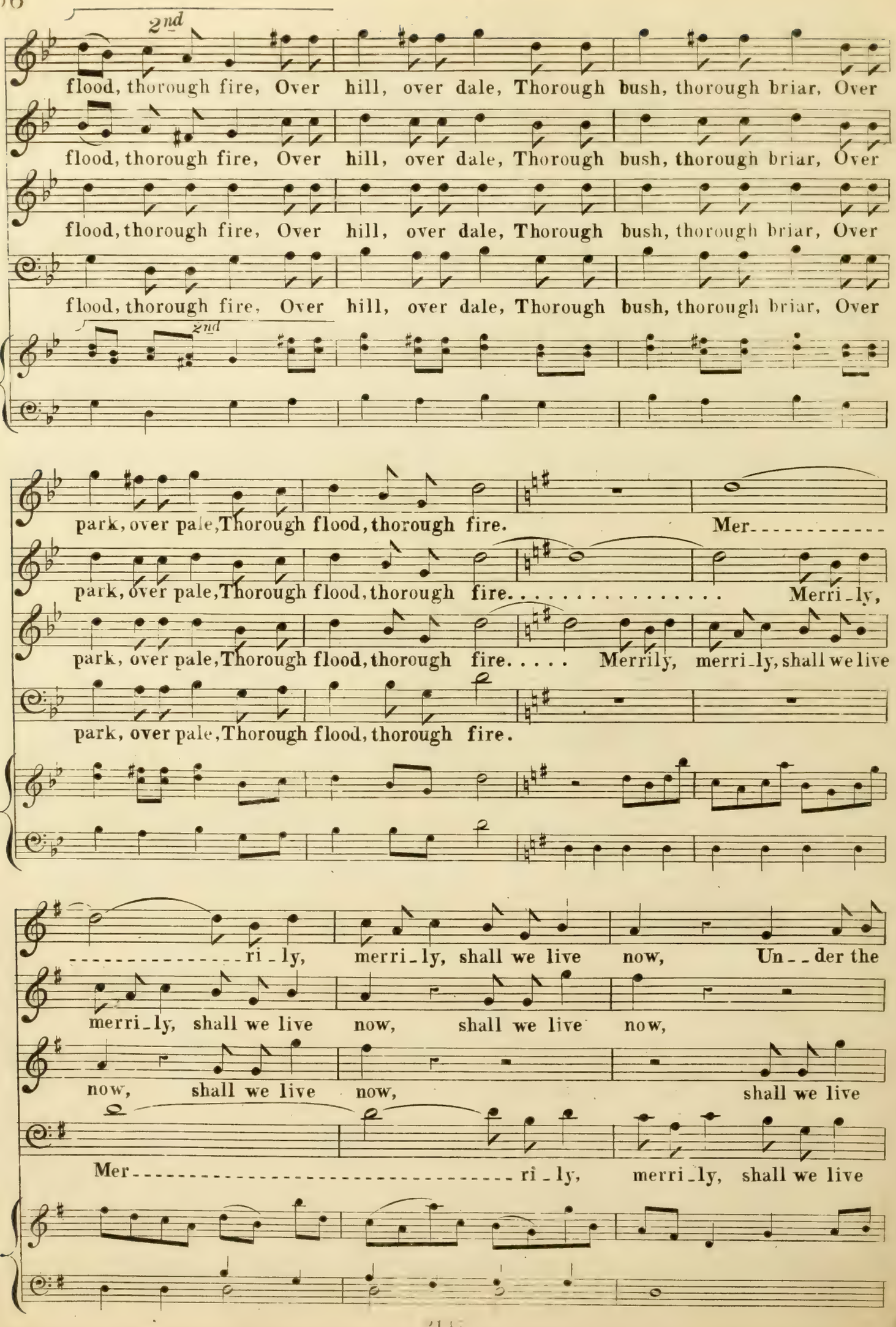
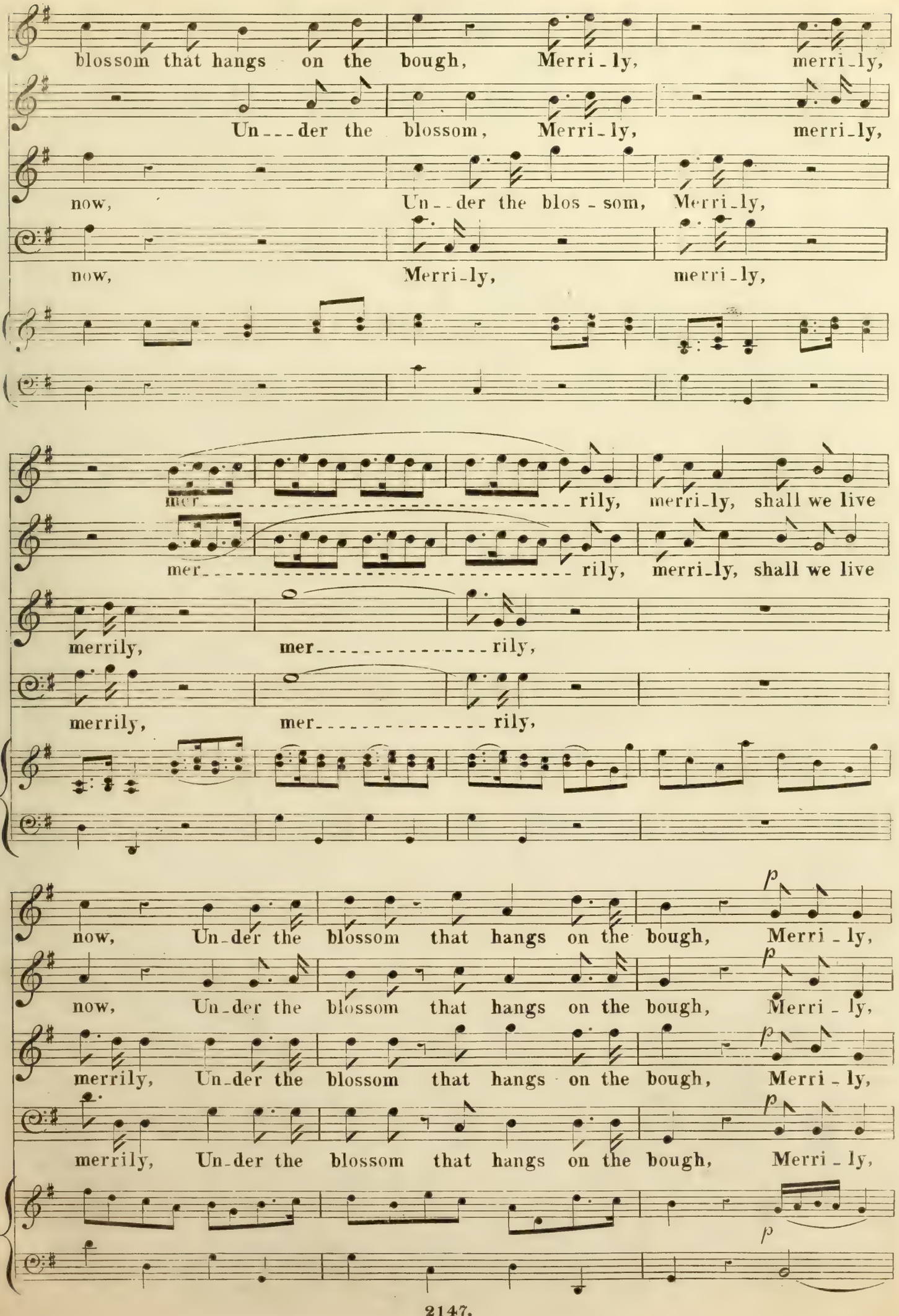
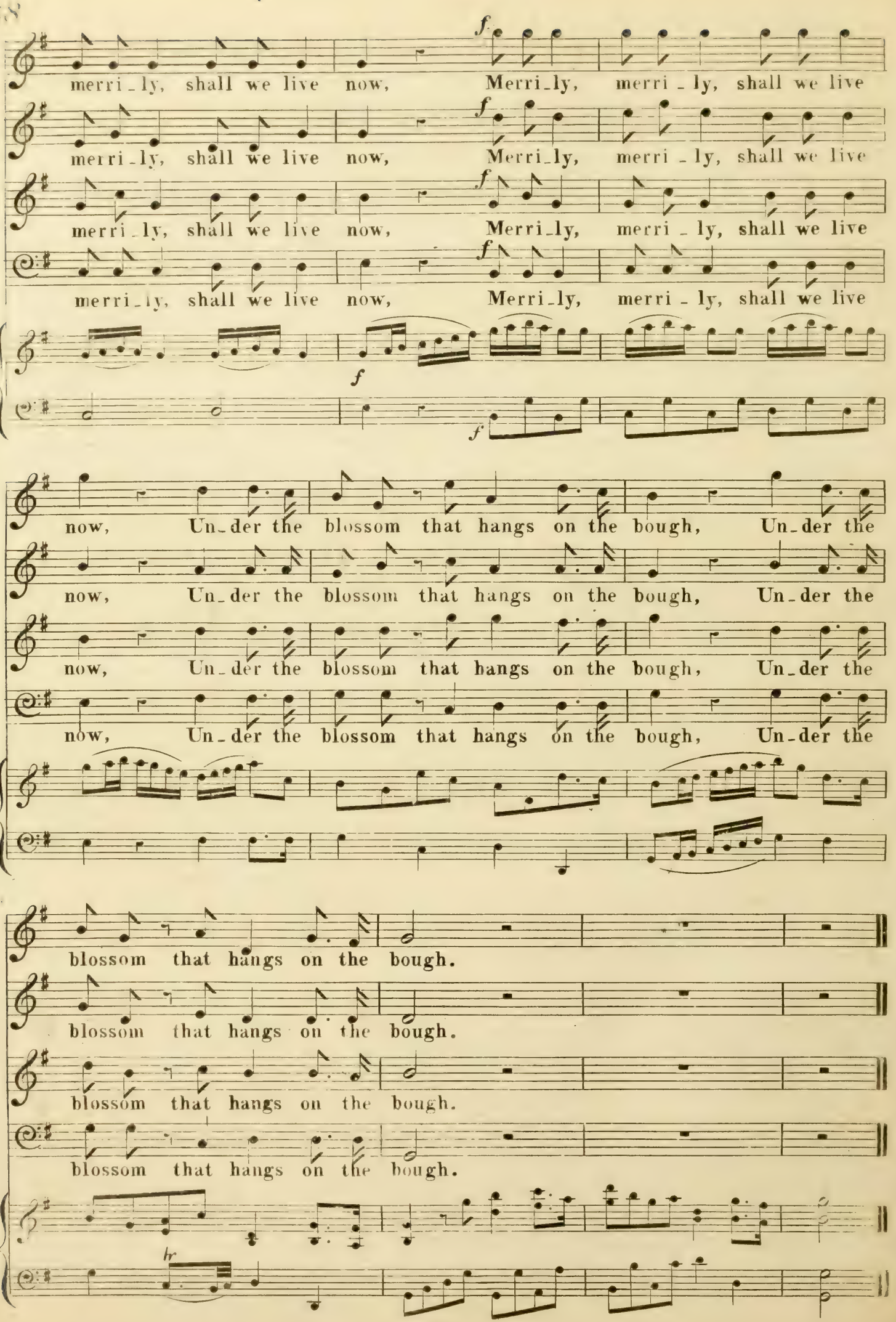
QUARTETTO,

In the "TEMPEST."

THE WORDS BY
SHAKSPEARE.

HARMONISED BY
W. JACKSON
OF EXETER.

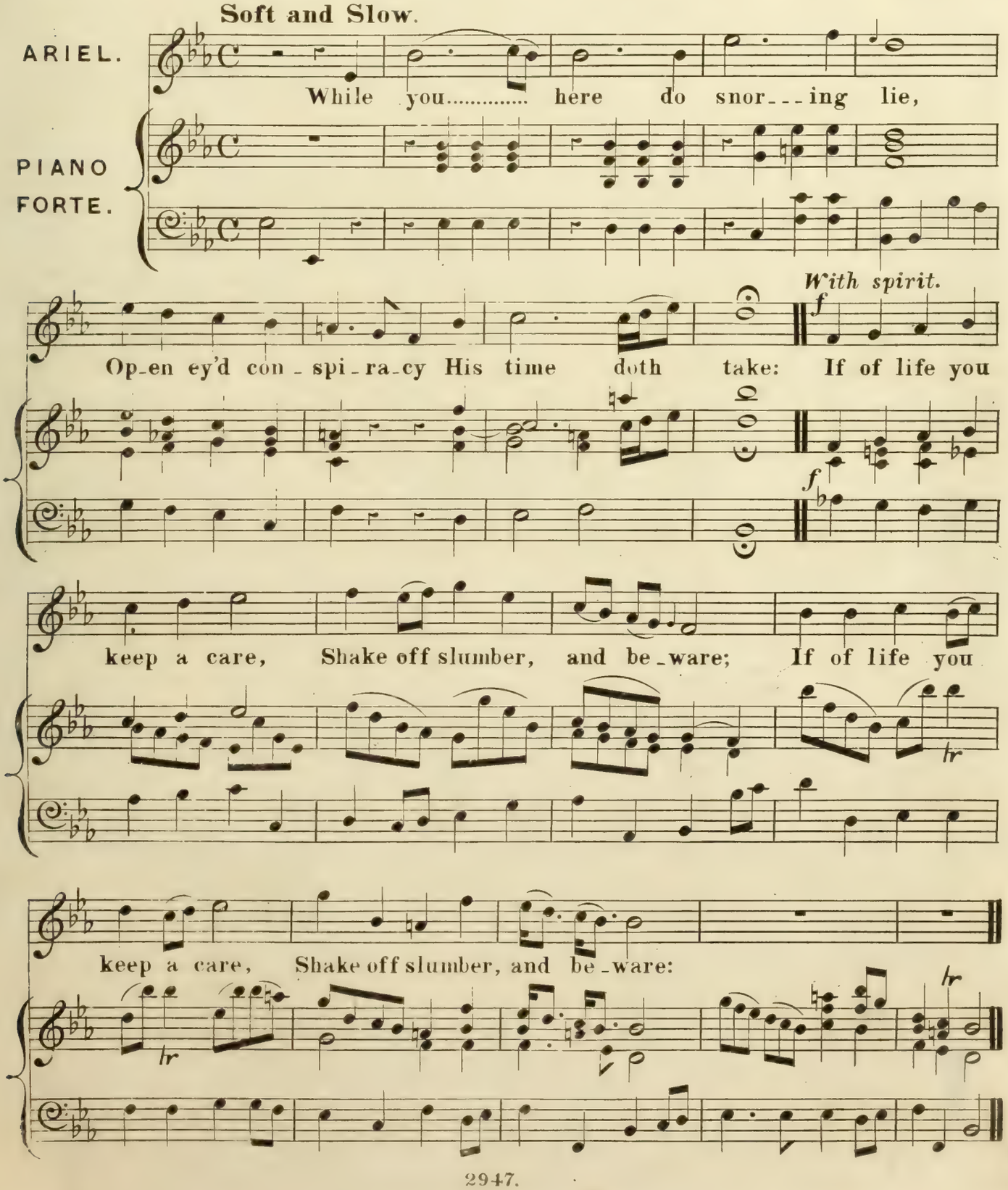
(After this QUARTETT and CHORUS, ARIEL and the SPIRITS reascend into the sky.)

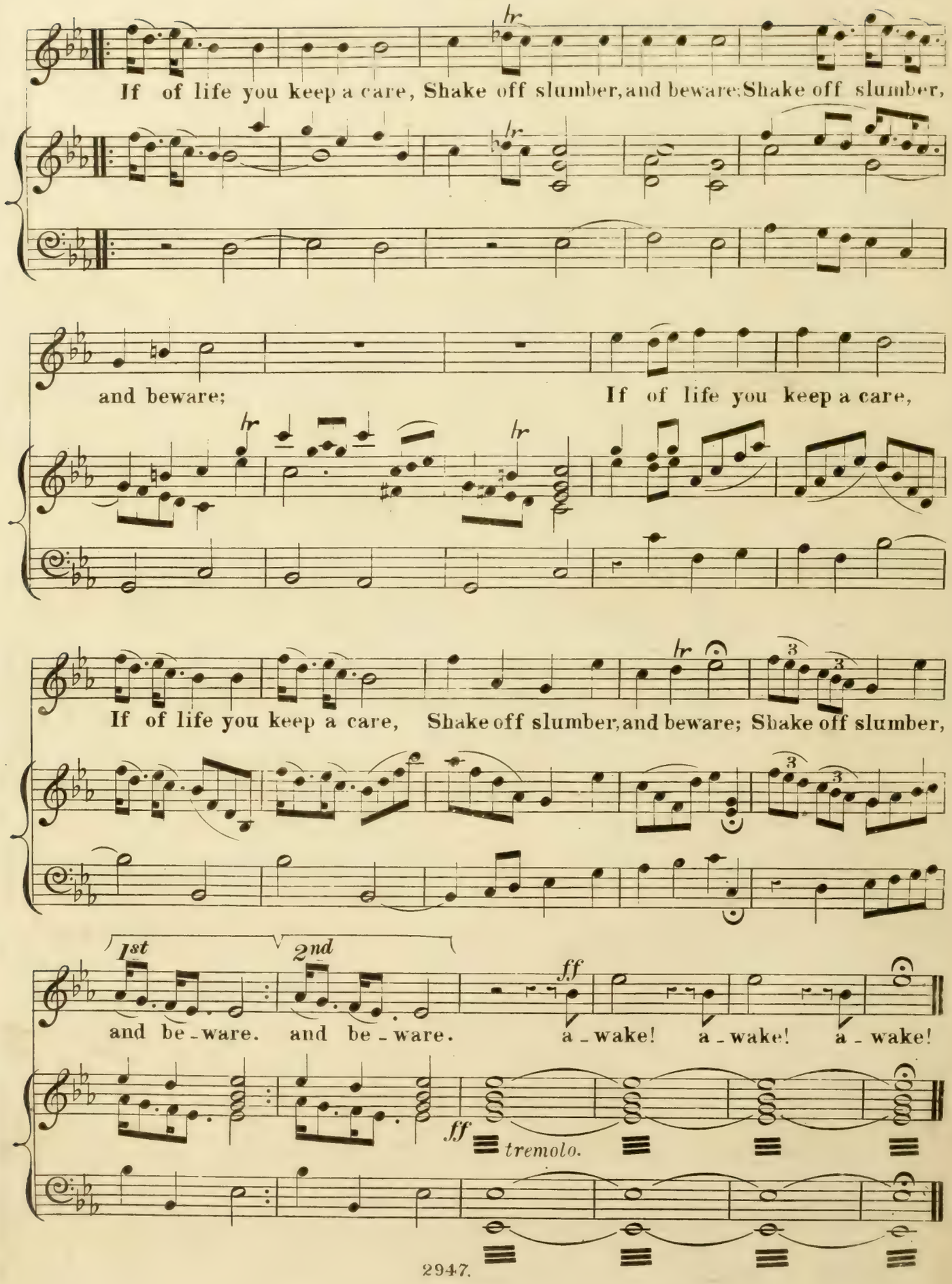

Soprano.
there suck I, there lie I.
Contralto.
there suck I, there lie I.
Tenor.
Where the bee sucks there suck I, In a cowslips bell I lie. There I
Bass.
Where the bee sucks there suck I, In a cowslips bell I lie. There I
Accompt.
ru,ru,ru,ru,ru. ru,ru,ru,ru,ru. ru,ru,ru,ru,ru.
ru,ru,ru,ru,ru. ru,ru,ru,ru,ru. ru,ru,ru,ru,ru.
couch when owls do cry, when owls do cry, when owls do cry. On a
couch when owls do cry, when owls do cry, when owls do cry.

do I fly, do I fly, do I fly, do I fly,
do I fly, do I fly, do I fly, do I fly,
bats back do I fly. . . . . After
On a bat's back do I fly, do I fly. . . . . After
After sun - set mer - ri - -
After sun - set mer - ri - -
sunset merri - ly merrily, After sunset mer - ri - - - - ly mer - ri - -
sunset merri - ly merrily, After sunset mer - ri - - - - ly mer - ri - -
- ly; Mer - - - - - ri - ly, merri - ly shall I live
- ly; Mer - - - - - ri - ly, merri - ly shall I live now, shall I live
- ly; Merrily, merri - ly shall I live now, shall I live now,
- ly; Mer - - - - - ri - ly

now, Un - der the blossom that hangs on the bough, Merri - ly,
now, Un - der the blossom Merri - ly,
shall I live now, Un - der the blos - som
merrily shall I live now, Merrily,
merrily, mer ri - ly
merrily, mer ri - ly
merrily, merrily, mer rily
merrily, merrily, mer rily
merri - ly, shall I live now, Un - der the blossom that hangs on the
merri - ly, shall I live now, Un - der the blossom that hangs on the
merri - ly, Un - der the blossom that hangs on the
merri - ly, Un - der the blossom that hangs on the

bough, Merri-ly, merrily, shall I live now, Merrily, merrily, shall I live
bough, Merri-ly, merrily, shall I live now, Merrily, merrily, shall I live
bough, Merri-ly, merrily, shall I live now, Merrily, merrily, shall I live
bough, Merri-ly, merri-ly, shall I live now, Merrily, merrily, shall I live
now, Un-der the blossom that hangs on the bough, Un-der the
now, Un-der the blossom that hangs on the bough, Un-der the
now, Un-der the blossom that hangs on the bough, Un-der the
now, Un-der the blossom that hangs on the bough, Un-der the
blossom that hangs on the bough. All we fairies, all we fairies that do
blossom that hangs on the bough. All we fairies, all we fairies
blossom that hangs on the bough. All we
blossom that hangs on the bough. All we fairies, all we fairies

run, that do run, By the triple Hecates' beam From the
that do run, that do run, By the tri-ple He-cates' beam
fairies, all we fairies that do run, By the tri-ple He-cates'
that do run, that do run, By the triple Hecates' beam
presence of the sun, From the pre-sence of the sun, Follow
From the pre-sence of the sun, Follow
beam From the presence of the sun, From the presence
From the presence of the sun, From the presence
p
dim:
darkness as a dream, Fol-low darkness as a dream.....
p
darkness as a dream, Fol-low darkness as a dream, as a dream.
p
from the presence of the sun, Follow darkness as a dream, as a dream.
p
of the sun,..... Fol-low darkness as a dream, as a dream.

Over park, over pale, Thorough
Over park,
f
Over hill, over dale, Thorough bush, thorough briar,
f
Over hill, o-ver dale,
f
f
flood, thorough fire, over dale, Over park, Thorough
o-ver pale, over dale, Over park, Thorough
Over hill, Thorough bush, thorough briar, over pale, Thorough
Over hill, Thorough bush, thorough briar, over pale, Thorough
flood, thorough fire, Over hill, over dale, Thorough bush, thorough briar, Over
flood, thorough fire, Over
flood, thorough fire,
flood, thorough fire,

hill, over dale, Thorough bush, thorough briar, Over park, over pale,
hill, over dale, Thorough bush, thorough briar, Over park, over pale,
Over park, over pale, Thorough
Over park, over pale,
Thorough flood, thorough fire, thorough fire, over dale,
Thorough flood, thorough fire, thorough fire, over dale,
flood, thorough fire, thorough fire, Over hill, Thorough
Thorough flood, thorough fire, thorough fire, Over hill, Thorough
1st
Over park, Thorough flood, thorough fire, thorough fire!
Over park, Thorough flood, thorough fire, thorough fire!
bush, thorough briar, over pale, Thorough flood, thorough fire, thorough fire!
bush, thorough briar, over pale, Thorough flood, thorough fire, thorough fire!
1st

2nd
flood, thorough fire, Over hill, over dale, Thorough bush, thorough briar, Over
flood, thorough fire, Over hill, over dale, Thorough bush, thorough briar, Over
flood, thorough fire, Over hill, over dale, Thorough bush, thorough briar, Over
flood, thorough fire, Over hill, over dale, Thorough bush, thorough briar, Over
2nd
park, over pale, Thorough flood, thorough fire. Mer-
park, over pale, Thorough flood, thorough fire. Merri-ly,
park, over pale, Thorough flood, thorough fire. Merrily, merri-ly, shall we live
park, over pale, Thorough flood, thorough fire.
ri-ly, merri-ly, shall we live now, Un-der the
merri-ly, shall we live now, shall we live now,
now, shall we live now, shall we live
Mer ri-ly, merri-ly, shall we live

blossom that hangs on the bough, Merri-ly, merri-ly,
Un---der the blossom, Merri-ly, merri-ly,
now, Un--der the blos-som, Merri-ly,
now, Merri-ly, merri-ly,
mer---rily, merri-ly, shall we live
mer---rily, merri-ly, shall we live
merrily, mer---rily,
merrily, mer---rily,
now, Un-der the blossom that hangs on the bough, Merri-ly,
now, Un-der the blossom that hangs on the bough, Merri-ly,
merrily, Un-der the blossom that hangs on the bough, Merri-ly,
merrily, Un-der the blossom that hangs on the bough, Merri-ly,
p
p
p
p

merri_ly, shall we live now, Merri_ly, merri_ly, shall we live
merri_ly, shall we live now, Merri_ly, merri_ly, shall we live
merri_ly, shall we live now, Merri_ly, merri_ly, shall we live
merri_ly, shall we live now, Merri_ly, merri_ly, shall we live
f
now, Un_der the blossom that hangs on the bough, Un_der the
now, Un_der the blossom that hangs on the bough, Un_der the
now, Un_der the blossom that hangs on the bough, Un_der the
now, Un_der the blossom that hangs on the bough, Un_der the
blossom that hangs on the bough.
blossom that hangs on the bough.
blossom that hangs on the bough.
blossom that hangs on the bough.
hr

"WHILE YOU HERE DO SNORING LIE."

SONG,

In the "TEMPEST."

THE WORDS BY SHAKSPEARE. THE MUSIC BY T. LINLEY.

Soft and Slow.
ARIEL.
PIANO FORTE.
While you..... here do snor___ing lie,
With spirit.
Op_en ey'd con_spi_ra_cy His time doth take: If of life you
keep a care, Shake off slumber, and be_ware; If of life you
keep a care, Shake off slumber, and be_ware:

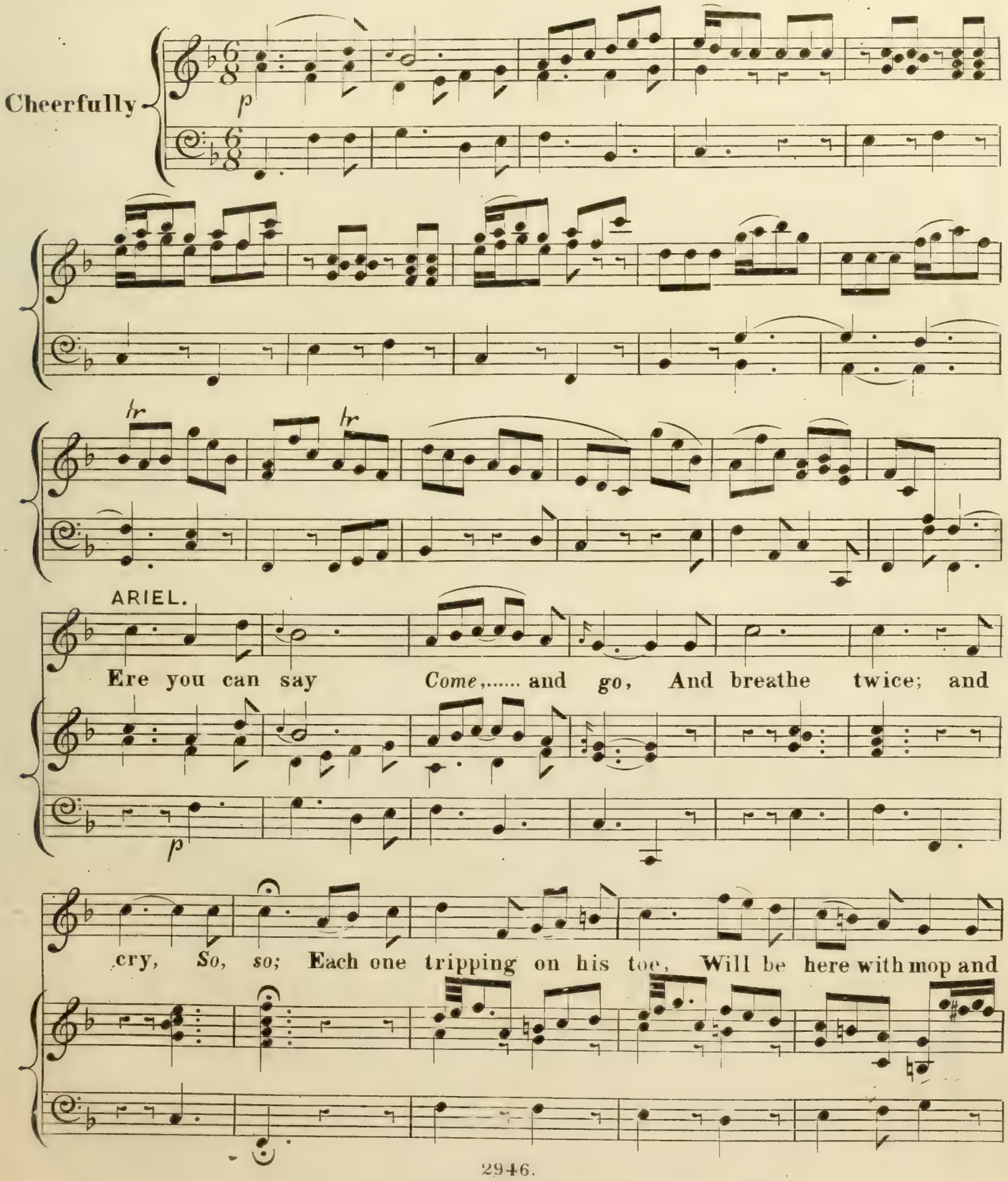

If of life you keep a care, Shake off slumber, and beware; Shake off slumber,
and beware;
If of life you keep a care,
If of life you keep a care, Shake off slumber, and beware; Shake off slumber,
1st
2nd
and be-ware. and be-ware.
ff
a-wake! a-wake! a-wake!
ff
tremolo.

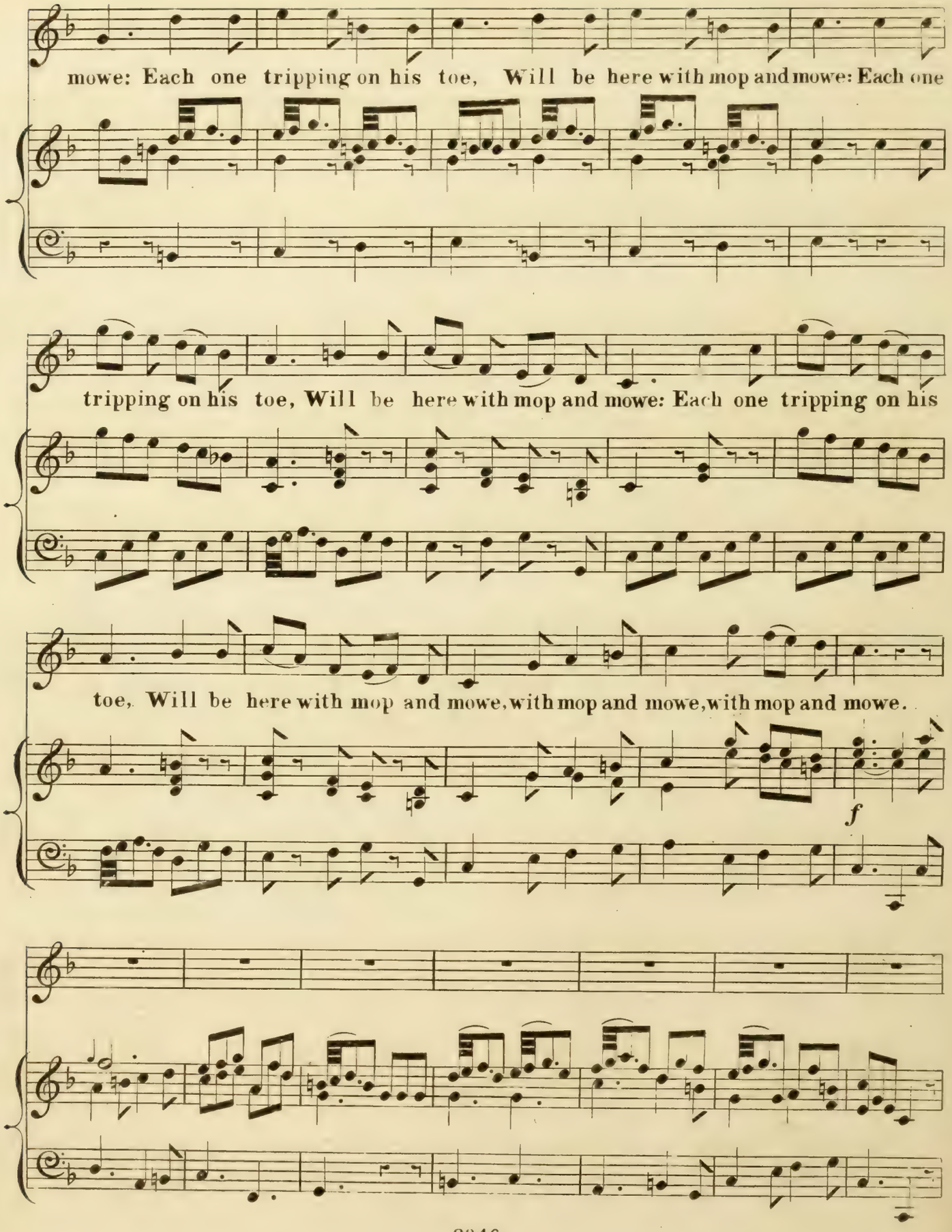
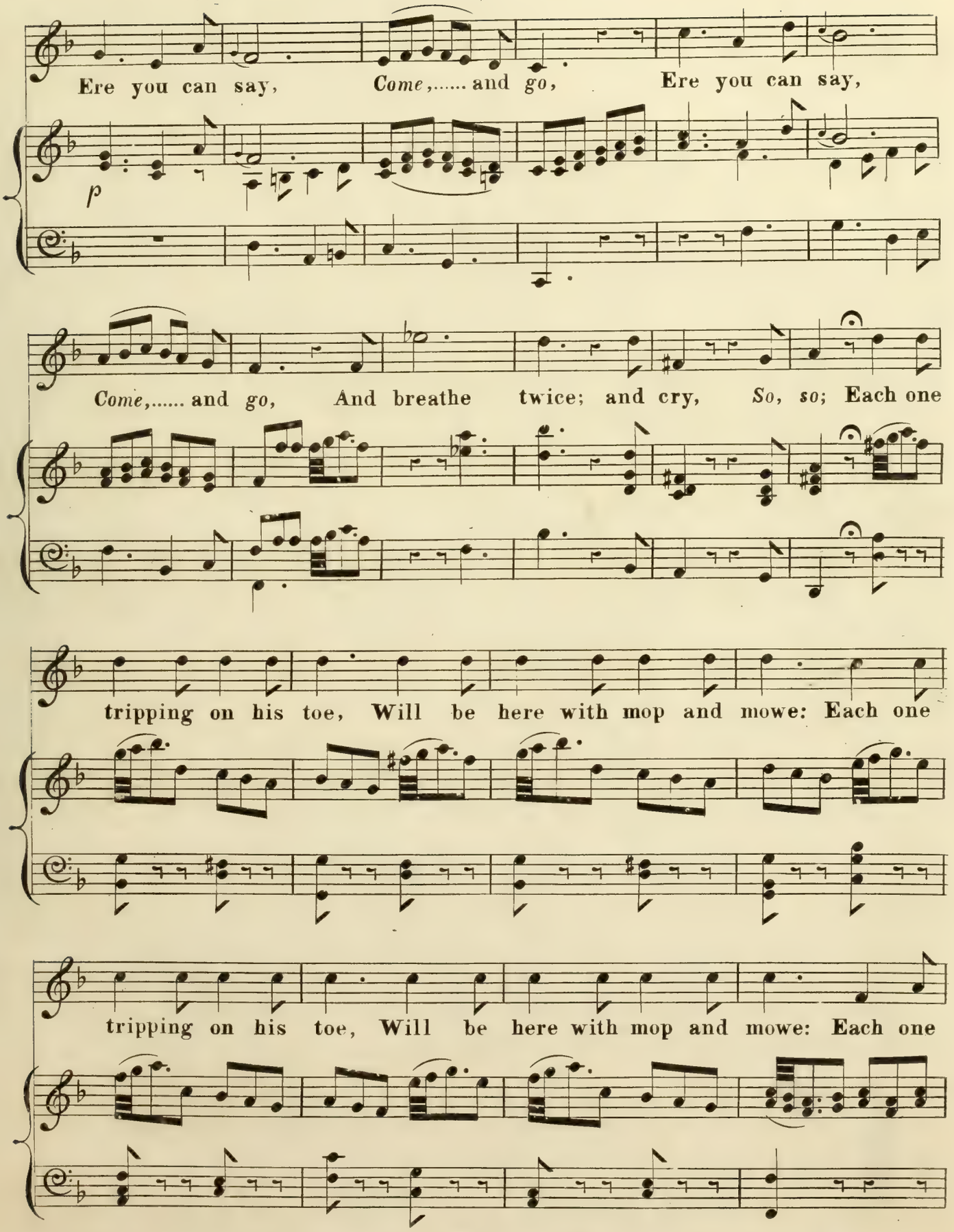
2

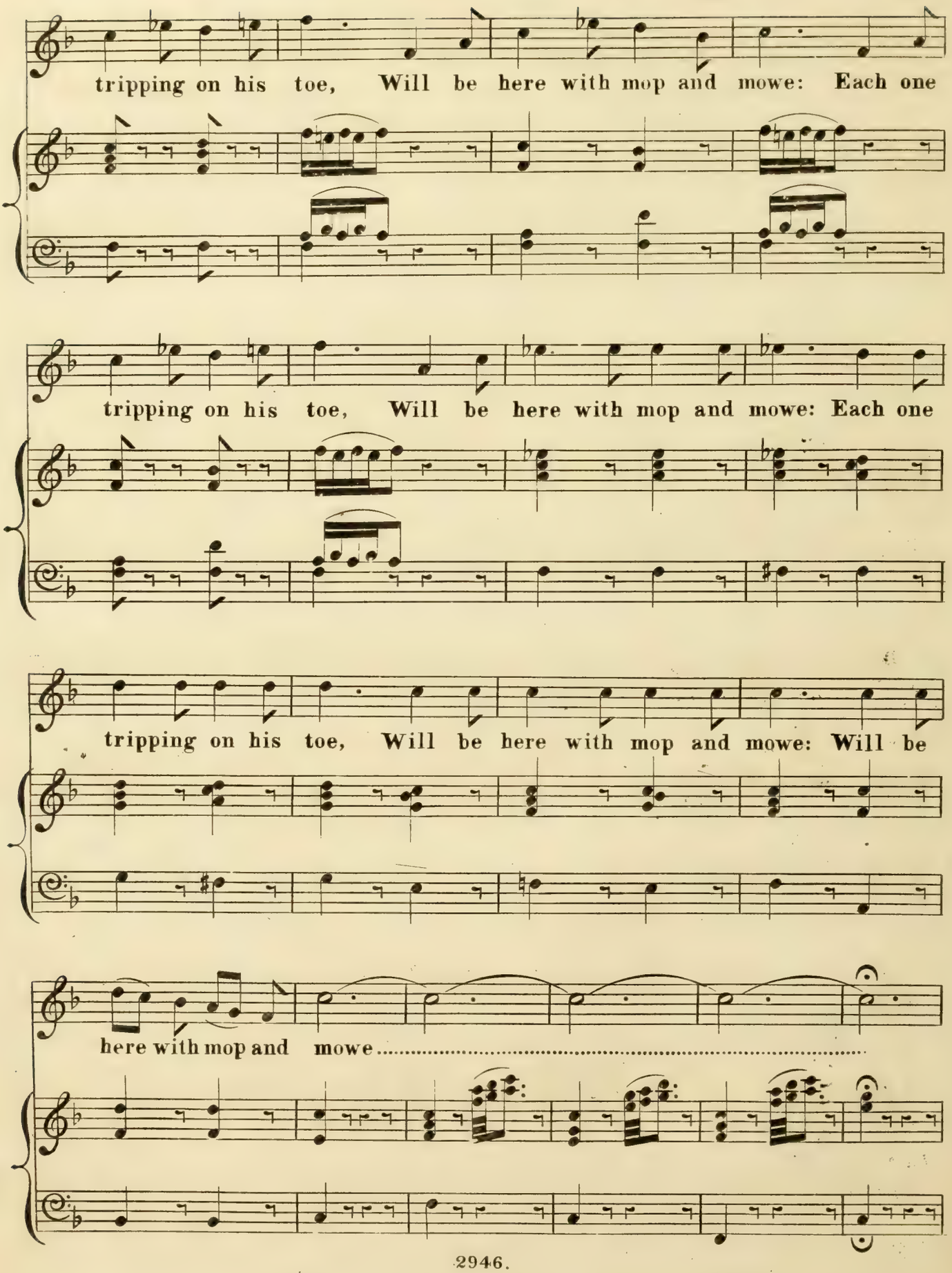
"ERE YOU CAN SAY COME, AND GO"

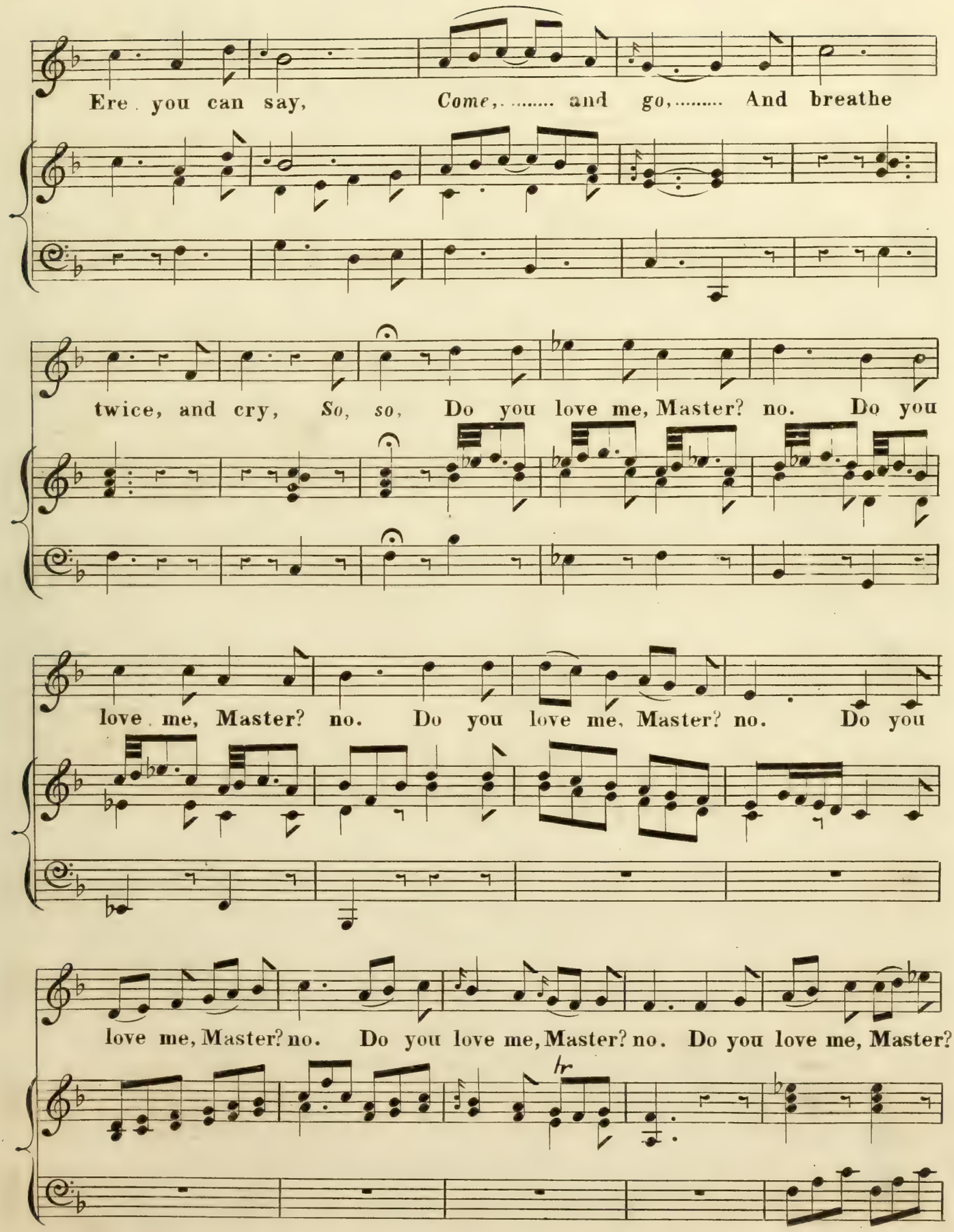
SONG,

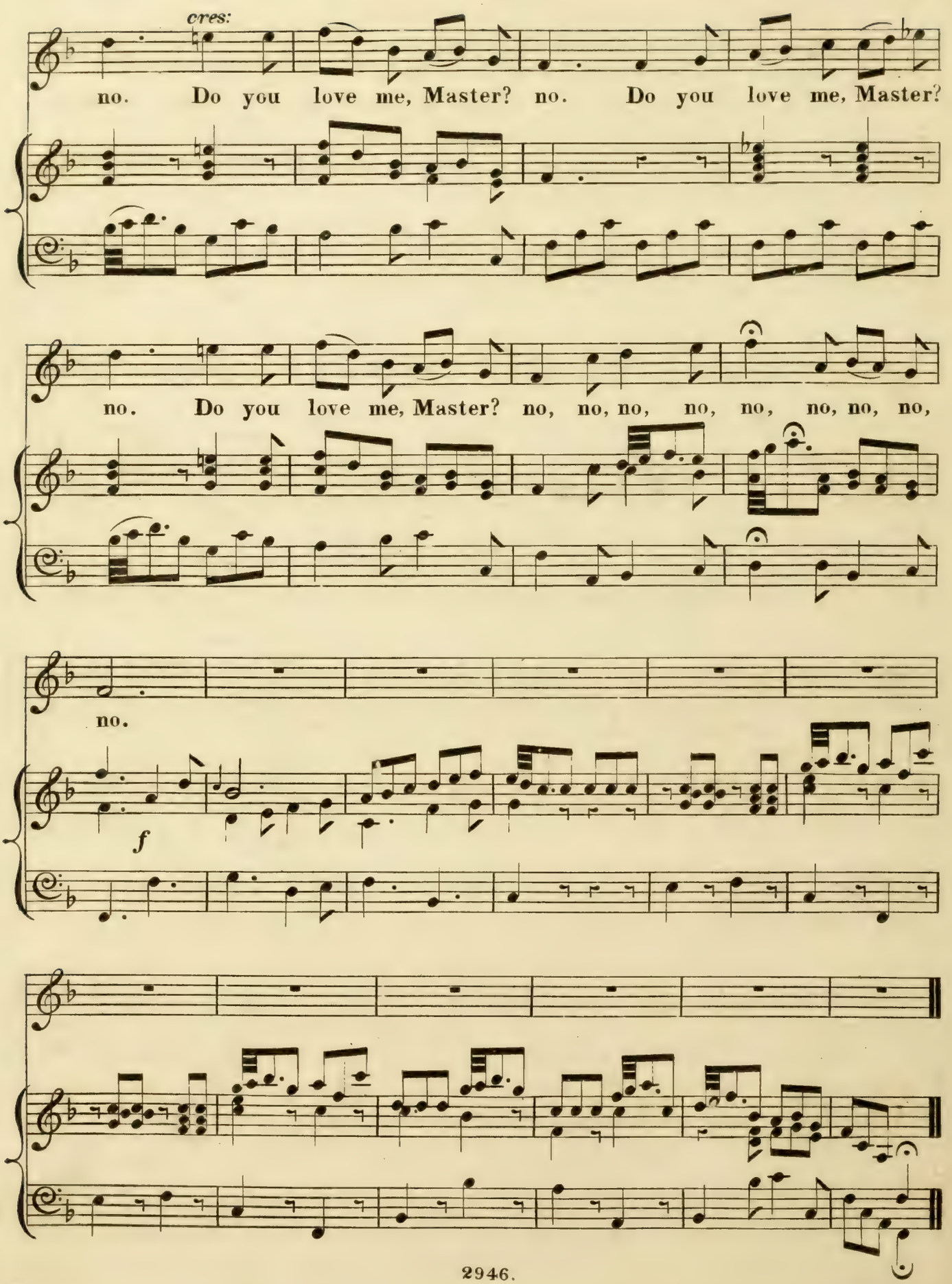
In the "TEMPEST."

THE WORDS BY SHAKSPEARE. THE MUSIC BY T. LINLEY.

Cheerfully
p
hr
hr
ARIEL.
Ere you can say Come,..... and go, And breathe twice; and
p
cry, So, so; Each one tripping on his toe, Will be here with mop and


mowe: Each one tripping on his toe, Will be here with mop and mowe: Each one
tripping on his toe, Will be here with mop and mowe: Each one tripping on his
toe, Will be here with mop and mowe, with mop and mowe, with mop and mowe.
f

Ere you can say, Come,..... and go, Ere you can say,
p
Come,..... and go, And breathe twice; and cry, So, so; Each one
tripping on his toe, Will be here with mop and mowe: Each one
tripping on his toe, Will be here with mop and mowe: Each one


tripping on his toe, Will be here with mop and mowe: Each one
tripping on his toe, Will be here with mop and mowe: Each one
tripping on his toe, Will be here with mop and mowe: Will be
here with mop and mowe


Ere you can say, Come, ... and go, ... And breathe
twice, and cry, So, so, Do you love me, Master? no. Do you
love me, Master? no. Do you love me, Master? no. Do you
love me, Master? no. Do you love me, Master? no. Do you love me, Master?


cres:
no. Do you love me, Master? no. Do you love me, Master?
no. Do you love me, Master? no, no, no, no, no, no, no, no,
no.
f

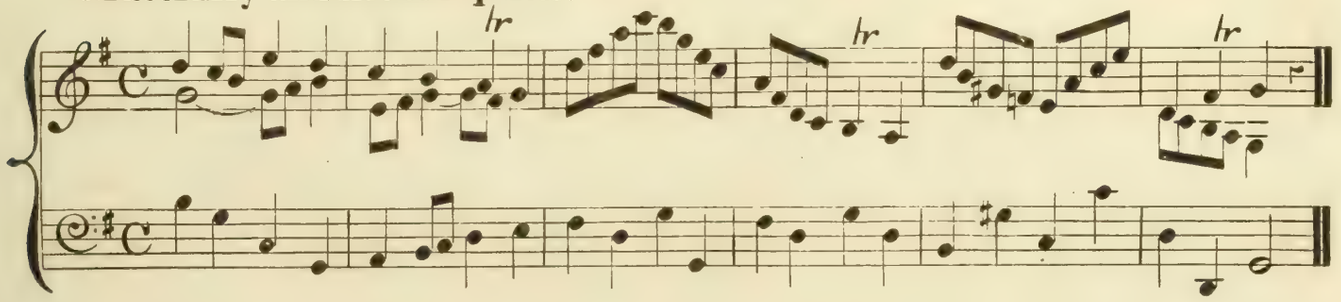
"HONOUR, RICHES, MARRIAGE-BLESSING,"

DUET.

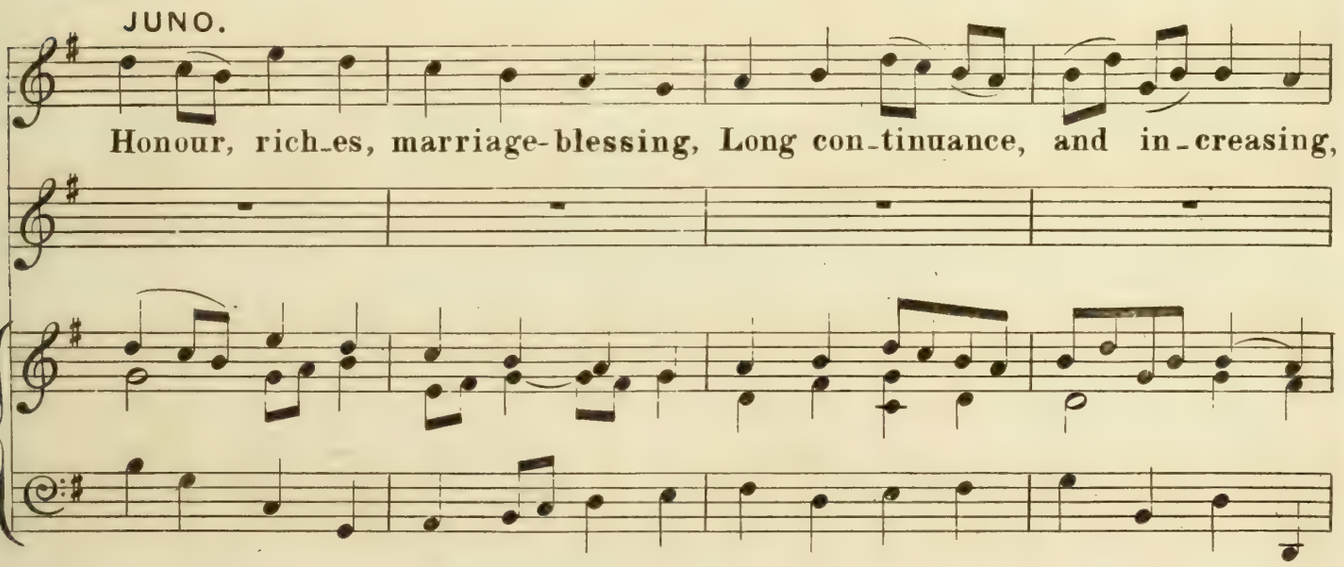
In the "TEMPEST."

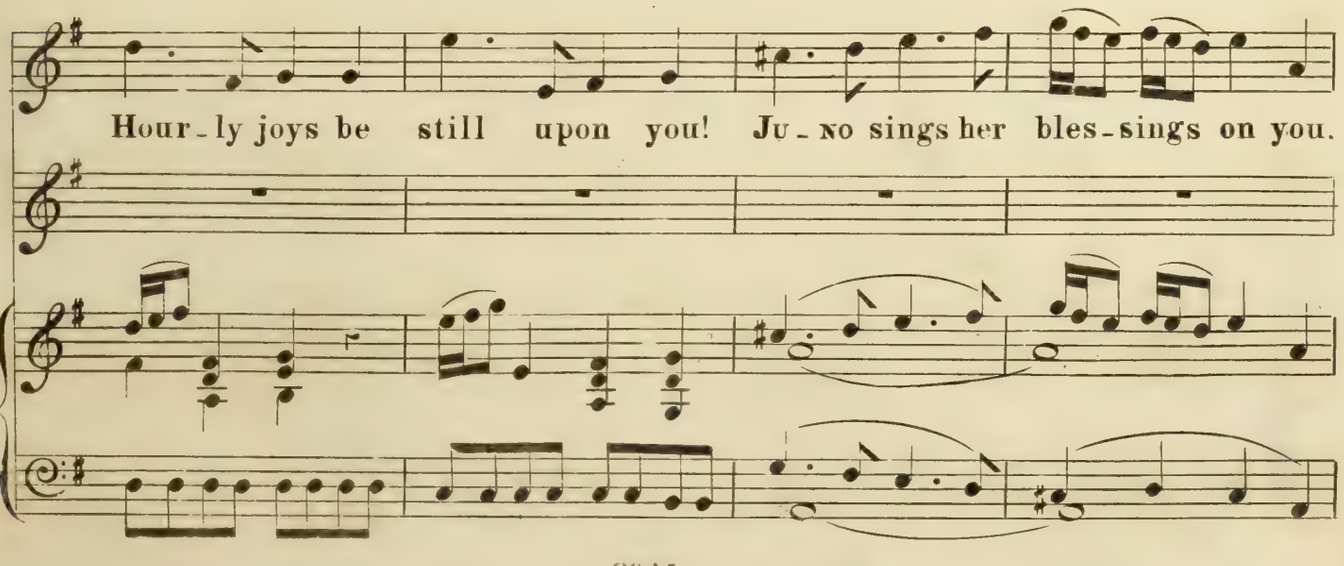
THE WORDS BY SHAKSPEARE. THE MUSIC BY W. LINLEY.

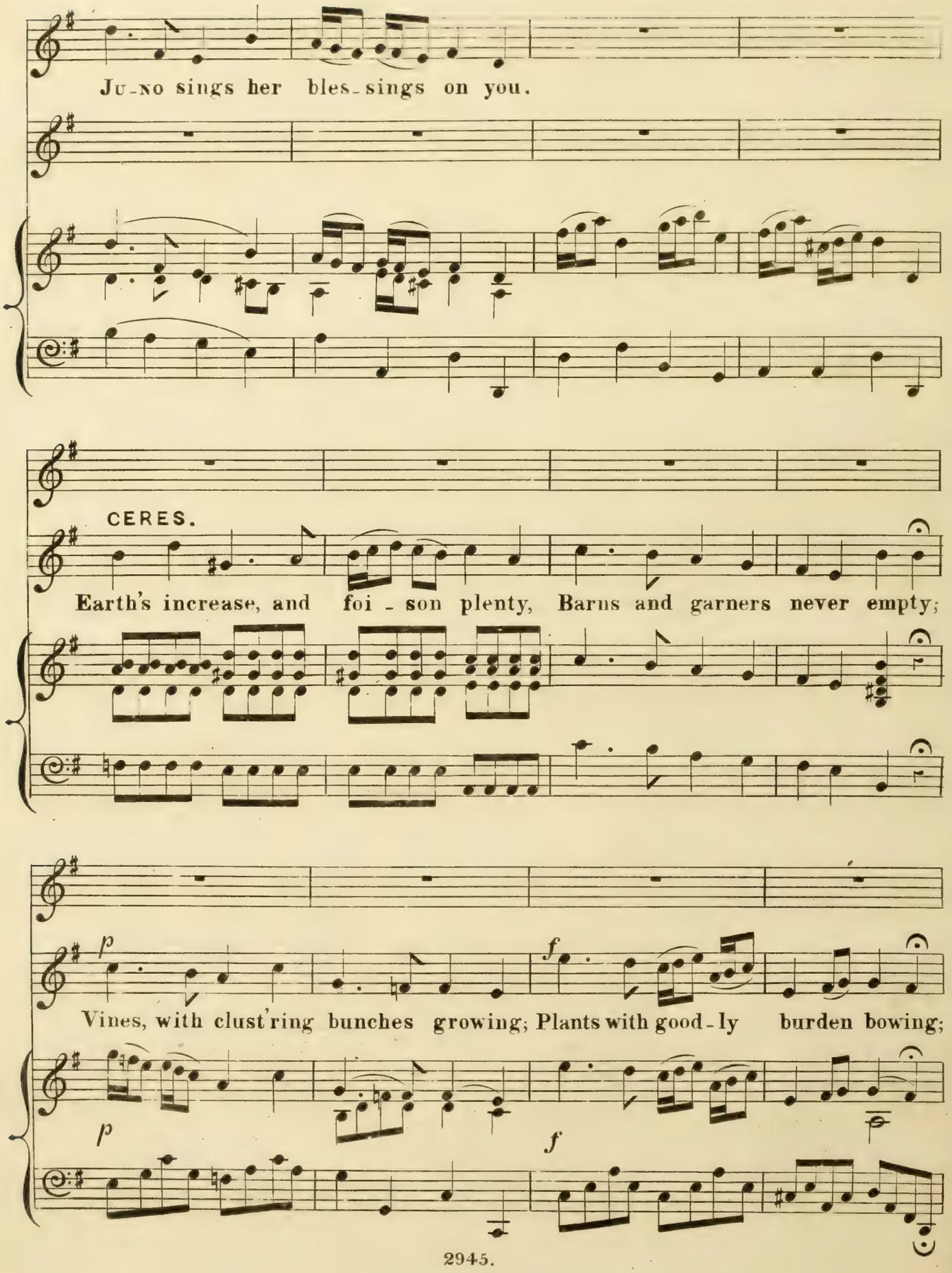
Gracefully and not too quick.

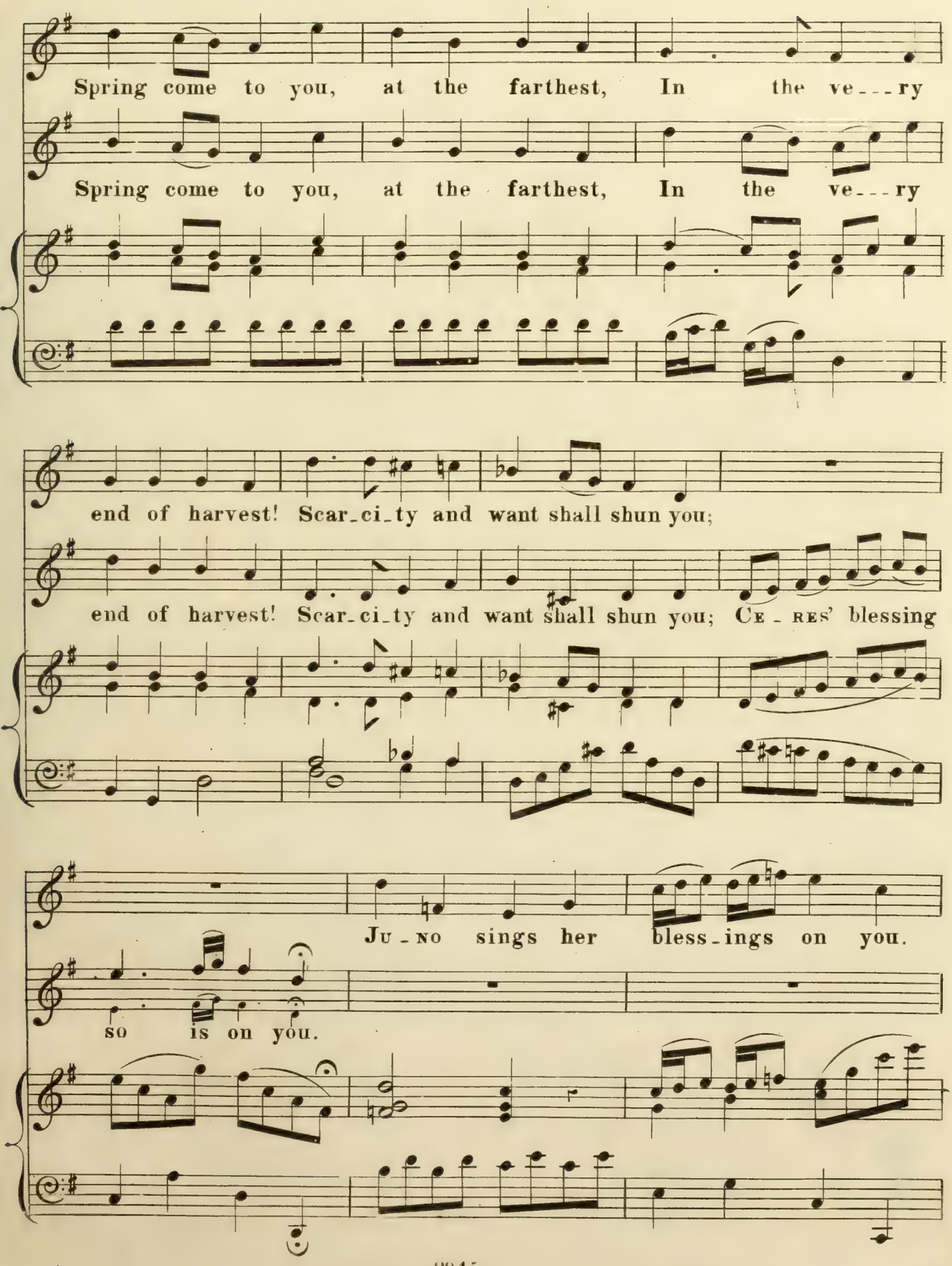


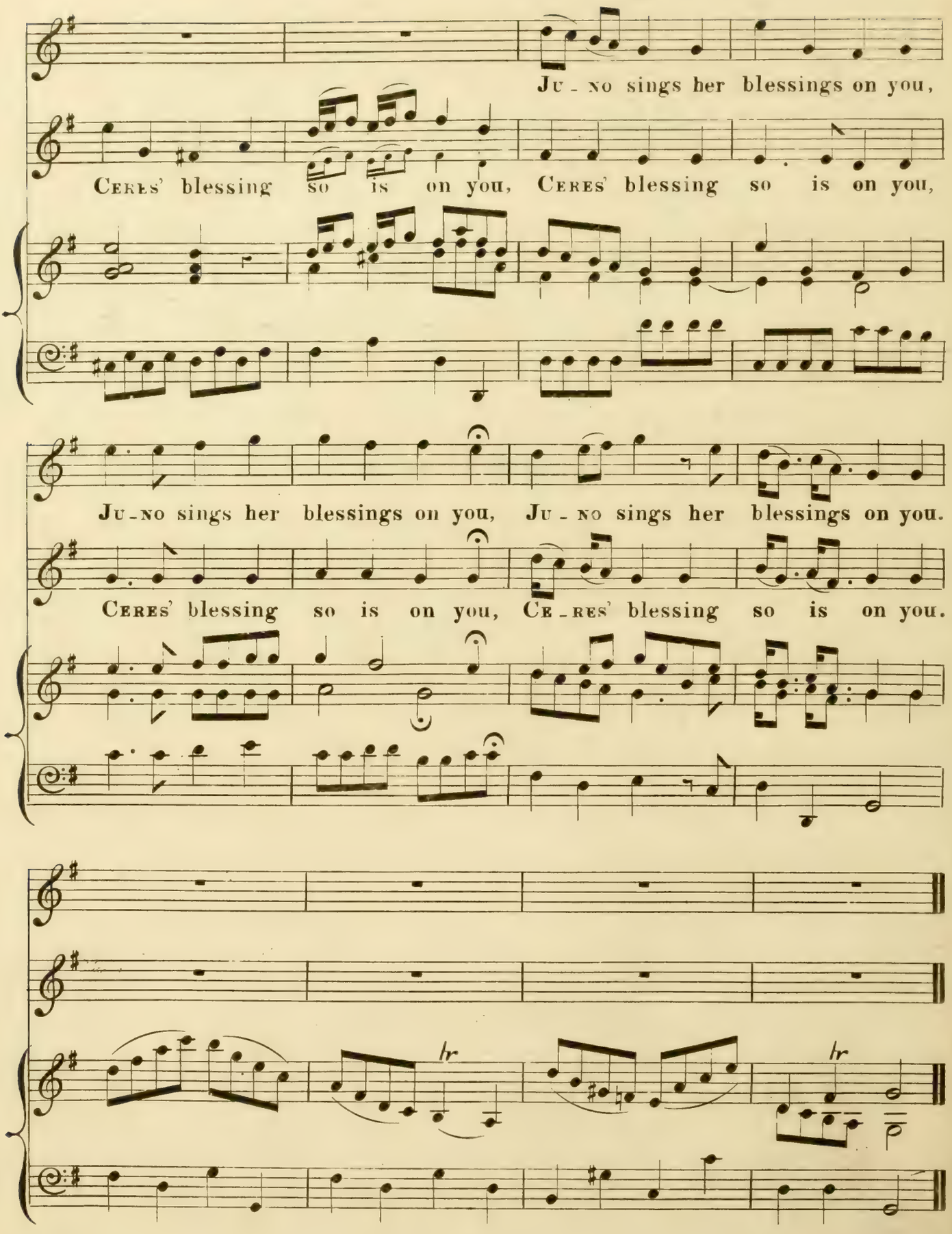
JUNO.






Ju-no sings her bles-sings on you.
CERES.
Earth's increase, and foi-son plenty, Barns and garners never empty;
p
f
Vines, with clust'ring bunches growing; Plants with good-ly burden bowing;
p
f


Spring come to you, at the farthest, In the ve---ry
Spring come to you, at the farthest, In the ve---ry
end of harvest! Scar-ci-ty and want shall shun you;
end of harvest! Scar-ci-ty and want shall shun you; Ce-res' blessing
Ju-no sings her bless-ings on you.
so is on you.


Ju - no sings her blessings on you,
Ceres' blessing so is on you, Ceres' blessing so is on you,
Ju-no sings her blessings on you, Ju - no sings her blessings on you.
Ceres' blessing so is on you, Ce - res' blessing so is on you.
hr
hr

INDEX,

TO THE MUSIC IN SHAKSPEARE'S "TEMPEST."

JOHN KEMBLE'S VERSION.

Overture		DAVY.	1
O bid your faithful Ariel fly	SONG.	T. LINLEY.	10
Symphony (FIRST ACT)		DAVY.	14
Symphony, and Arise! ye spirits of the storm.	CHORUS.	T. LINLEY.	16
No more dams I'll make for fish	SONG.	SMITH.	25
Come unto these yellow sands.	SONG &	PURCELL.	28
Hark! the watch-dogs bark.	CHORUS.		
Full fathom five	SONG &		31
Sea-nymphs hourly ring his knell	CHORUS.		
Symphony (SECOND ACT)		DAVY.	34
Kind fortune smiles	SONG &	PURCELL.	37
Follow me.	CHORUS.	DAVY.	38
Dry those eyes	SONG.	PURCELL.	41
Where does the black fiend ambition reside?	DUET & CHORUS.		45
Symphony (THIRD ACT)		DAVY.	49
The owl is abroad	SONG.	SMITH.	52
Symphony (FOURTH ACT)		DAVY.	55
Where the bee sucks	SONG.	ARNE.	56
———	QUARTETTO.	JACKSON.	59

APPENDIX.

While you here do snoring lie	SONG.	T. LINLEY.	69
Ere you can say come, and go.	SONG.	———	71
Honour, riches, marriage, blessing	DUET.	W. LINLEY.	77